

The Long Beach I Sale

including the Cherry Hill Collection

June 4-6, 1981 □ The Long Beach Convention Center □ Long Beach, California



Catalog \$5.00

New England Rare Coin Auctions

PRICES REALIZED

New England Rare Coin Auctions

THE LONG BEACH I SALE

An Unrestricted Mail Bid and Public Sale

Session I

June 4, 1981 • 7:00 P.M. • Lots 1 - 652

Session II

June 5, 1981 • 6:30 P.M. • Lots 653 - 1297

Session III

June 6, 1981 • 4:00 P.M. • Lots 1298 - 2015

The Long Beach Convention Center
Long Beach, California

Cataloged & Sold by:



(617) 227-8800

Prices Realized DO NOT include 10% Buyer's Charge.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	\$110	70	\$450	139	\$110
2	260	71	525	140	170
3	155	72	220	141	675
4	450	73	650	142	100
5	2150	74	110	143	80
6	215	75	130	144	85
7	475	76	125	145	200
8	90	77	1200	146	65
9	85	78	80	147	165
10	525	79	425	148	80
11	660	80	425	149	675
12	290	81	235	150	405
13	20	82	600	151	270
14	150	83	325	152	110
15	140	84	120	153	225
16	290	85	1150	154	290
17	750	86	475	155	200
18	800	87	110	156	100
19	1250	88	110	157	475
20	1100	89	150	158	1100
21	5300	90	265	159	700
22	550	91	350	160	280
23	625	92	325	161	200
24	125	93	260	162	210
25	400	94	250	163	500
26	800	95	230	164	60
27	290	96	210	165	210
28	375	97	210	166	165
29	825	98	210	167	625
30	400	99	270	168	150
31	1450	100	230	169	110
32	Withdrawn	101	350	170	130
33	600	102	210	171	60
34	150	103	240	172	70
35	250	104	105	173	180
36	3100	105	160	174	70
37	450	106	210	175	75
38	45	107	165	176	325
39	70	108	440	177	120
40	70	109	90	178	75
41	375	110	270	179	425
42	90	111	230	180	925
43	35	112	210	181	70
44	75	113	130	182	140
45	45	114	250	183	75
46	600	115	160	184	425
47	300	116	90	185	825
48	1400	117	130	186	525
49	125	118	50	187	325
50	105	119	160	188	90
51	575	120	100	189	160
52	90	121	130	190	70
53	280	122	180	191	110
54	220	123	280	192	190
55	120	124	160	193	110
56	800	125	20	194	220
57	1000	126	190	195	550
58	425	127	50	196	525
59	300	128	95	197	Withdrawn
60	500	129	75	198	1400
61	425	130	25	199	1950
62	350	131	120	200	200
63	325	132	25	201	165
64	260	133	290	202	230
65	350	134	30	203	475
66	130	135	165	204	500
67	1500	136	Withdrawn	205	600
68	325	137	85	206	925
69	1300	138	20	207	425

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
208	\$675	277	\$130	337	\$35
209	675	278	95	338	Withdrawn
210	1550	279	140	339	3750
211	50	280	90	340	500
212	70	281	110	341	1650
213	300	282	475	342	675
214	325	283	65	343	1750
215	135	284	400	344	375
216	180	285	220	345	950
217	160	286	170	346	525
218	140	287	375	347	450
219	500	288	105	348	200
220	270	289	100	349	1750
221	2750	290	90	350	1300
222	625	291	210	351	270
223	775	292	130	352	260
224	1100	293	225	353	270
225	1450	294	550	354	265
226	925	295	100	355	375
227	975	296	230	356	150
228	675	297	130	357	1150
229	800	298	140	358	1350
230	825	299	70	359	500
231	725	300	145	360	300
232	725	301	Withdrawn	361	650
233	450	302	80	362	1050
234	250	303	400	363	350
235	400	304	65	364	130
236	675	305	160	365	255
237	260	306	80	366	290
238	130	307	80	367	330
239	125	308	650	368	500
240	925	309	100	369	550
241	550	310	140	370	300
242	650	311	170	371	240
243	700	312	85	372	375
244	500	313	260	373	400
245	825	314	105	374	120
246	100	315	1000	375	3500
247	170	316	130	376	55
248	850	317	625	377	150
249	250	318	400	378	375
250	150	319	200	379	5400
251	100	320	120	380	250
252	90	321	2700	381	240
253	140	322	150	382	1200
254	90	323	100	383	375
255	105	324	155	384	1400
256	250	325	130	385	600
257	550	326	2100	386	2100
258	70	327	65	387	950
259	500	328	60	388	175
260	675	329	45	389	575
261	725	330	230	390	1150
262	140	331	1750	391	425
263	600	332	625	392	600
264	280	333	400	393	165
265	375	334	575	394	180
266	625	335	450	395	200
267	210	336	50	396	180
268	160			397	475
269	80			398	200
270	225			399	110
271	85			400	300
272	180			401	875
273	675			402	325
274	135			403	260
275	800			404	1700
276	150			405	150

Prices
DO NOT
Include 10%
Buyer's Charge

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
406	\$750	475	\$1050	544	\$280
407	725	476	775	545	425
408	290	477	700	546	1450
409	300	478	2100	547	210
410	550	479	675	548	500
411	190	480	975	549	100
412	280	481	575	550	130
413	350	482	1800	551	210
414	900	483	525	552	350
415	600	484	400	553	1900
416	1050	485	800	554	1700
417	1300	486	1100	555	1700
418	110	487	425	556	725
419	400	488	600	557	375
420	925	489	850	558	302
421	70	490	725	559	310
422	105	491	120	560	300
423	85	492	450	561	1430
424	550	493	85	562	550
425	200	494	500	563	300
426	675	495	750	564	725
427	450	496	675	565	500
428	850	497	180	566	500
429	90	498	400	567	2100
430	425	499	675	568	775
431	130	500	625	569	220
432	240	501	1150	570	2200
433	575	502	625	571	300
434	110	503	675	572	200
435	800	504	185	573	2700
436	400	505	475	574	575
437	120	506	250	575	1400
438	375	507	220	576	1550
439	525	508	300	577	525
440	60	509	350	578	1400
441	155	510	425	579	3000
442	200	511	230	580	775
443	75	512	580	581	300
444	50	513	280	582	475
445	90	514	280	583	575
446	45	515	375	584	375
447	70	516	250	585	Withdrawn
448	110	517	625	586	Withdrawn
449	130	518	220	587	Withdrawn
450	325	519	4300	588	1300
451	325	520	525	589	Withdrawn
452	55	521	270	590	1510
453	475	522	725	591	325
454	220	523	150	592	775
455	200	524	115	593	Withdrawn
456	110	525	325	594	Withdrawn
457	110	526	725	595	1500
458	55	527	325	596	1100
459	170	528	600	597	425
460	20	529	325	598	950
461	260	530	750	599	300
462	300	531	235	600	390
463	230	532	400	601	675
464	250	533	1150	602	1150
465	625	534	75	603	700
466	3000	535	260	604	140
467	5750	536	325	605	210
468	15500	537	450	606	375
469	250	538	450	607	Withdrawn
470	500	539	200	608	500
471	900	540	325	609	675
472	425	541	500	610	300
473	450	542	180	611	725
474	400	543	220	612	1000

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
613	\$260	682	\$525	751	\$625
614	140	683	550	752	400
615	300	684	94	753	210
616	160	685	385	754	460
617	4750	686	1550	755	350
618	180	687	775	756	500
619	225	688	180	757	725
620	325	689	180	758	210
621	190	690	500	759	600
622	130	691	425	760	210
623	600	692	200	761	250
624	1050	693	140	762	270
625	225	694	105	763	350
626	425	695	764	764	750
627	500	696	230	765	275
628	400	697	240	766	Withdrawn
629	250	698	475	767	230
630	625	699	1100	768	650
631	1400	700	725	769	475
632	375	701	600	770	425
633	425	702	675	771	210
634	1700	703	850	772	450
635	100	704	500	773	220
636	325	705	800	774	525
637	95	706	385	775	525
638	200	707	725	776	575
639	900	708	900	777	775
640	525	709	1350	778	235
641	185	710	1550	779	325
642	130	711	1650	780	350
643	150	712	325	781	585
644	350	713	110	782	625
645	260	714	325	783	650
646	325	715	425	784	475
647	200	716	260	785	1000
648	60	717	700	786	600
649	200	718	525	787	375
650	30	719	180	788	250
651	30	720	290	789	500
652	30	721	290	790	550
653	525	722	650	791	925
654	625	723	1450	792	1300
655	400	724	135	793	775
656	1900	725	825	794	650
657	1050	726	775	795	550
658	4600	727	775	796	400
659	850	728	1300	797	450
660	450	729	1000	798	550
661	250	730	300	799	475
662	350	731	135	800	280
663	800	732	210	801	318
664	1050	733	525	802	550
665	575	734	575	803	625
666	450	735	425	804	475
667	700	736	400	805	285
668	1250	737	625	806	550
669	125	738	120	807	550
670	675	739	500	808	440
671	775	740	500	809	550
672	1375	741	350	810	500
673	350	742	725	811	300
674	500	743	375	812	575
675	1550	744	200	813	825
676	325	745	80	814	1075
677	1550	746	230	815	650
678	45	747	Withdrawn	816	800
679	400	748	350	817	80
680	425	749	260	818	650
681	475	750	180	819	650

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
820	\$525	889	\$390	949	\$165
821	285	890	185	950	125
822	210	891	50	951	45
823	1400	892	45	952	90
824	725	893	35	953	180
825	550	894	235	954	425
826	450	895	425	955	230
827	600	896	125	956	220
828	290	897	100	957	375
829	475	898	80	958	190
830	450	899	270	959	130
831	600	900	85	960	210
832	400	901	325	961	Withdrawn
833	300	902	55	962	Withdrawn
834	475	903	65	963	Withdrawn
835	675	904	1350	964	Withdrawn
836	375	905	625	965	Withdrawn
837	1250	906	875	966	9800
838	850	907	525	967	3400
839	500	908	35	968	825
840	260	909	45	969	850
841	400	910	40	970	Withdrawn
842	375	911	425	971	600
843	425	912	150	972	1250
844	825	913	145	973	850
845	625	914	200	974	625
846	325	915	235	975	400
847	800	916	260	976	375
848	240	917	1050	977	2200
849	800	918	1650	978	750
850	170	919	975	979	575
851	650	920	1450	980	1550
852	1200	921	1400	981	600
853	625	922	1250	982	350
854	350	923	1200	983	1400
855	320	924	90	984	800
856	525	925	120	985	1100
857	350	926	110	986	850
858	500	927	500	987	580
859	575	928	400	988	1000
860	165	929	110	989	1050
861	900	930	70	990	1050
862	915	931	550	991	250
863	575	932	300	992	450
864	900	933	400	993	950
865	550	934	70	994	1350
866	975	935	475	995	210
867	600	936	4750	996	210
868	1050	937	600	997	340
869	10500	938	42	998	1000
870	6200	939	95	999	750
871	750	940	85	1000	220
872	1200	941	85	1001	675
873	25	942	60	1002	625
874	260	943	55	1003	300
875	70	944	25	1004	675
876	125	945	40	1005	2050
877	150	946	110	1006	650
878	35	947	35	1007	775
879	70	948	10	1008	400
880	135			1009	210
881	55			1010	3750
882	150			1011	750
883	140			1012	750
884	50			1013	475
885	40			1014	625
886	280			1015	350
887	140			1016	400
888	50			1017	475

Prices
DO NOT
Include 10%
Buyer's Charge

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1018	\$325	1087	\$150	1156	\$800
1019	575	1088	600	1157	1000
1020	270	1089	550	1158	1000
1021	575	1090	600	1159	855
1022	400	1091	750	1160	625
1023	650	1092	900	1161	600
1024	1600	1093	2500	1162	825
1025	625	1094	2100	1163	650
1026	1000	1095	160	1164	800
1027	575	1096	1200	1165	625
1028	3800	1097	1100	1166	725
1029	260	1098	1500	1167	600
1030	190	1099	1500	1168	600
1031	425	1100	1000	1169	700
1032	775	1101	1300	1170	850
1033	200	1102	275	1171	1525
1034	200	1103	310	1172	725
1035	305	1104	300	1173	1700
1036	375	1105	400	1174	725
1037	1150	1106	325	1175	625
1038	1150	1107	2200	1176	1400
1039	5900	1108	725	1177	9500
1040	1000	1109	600	1178	625
1041	170	1110	510	1179	600
1042	950	1111	24000	1180	1100
1043	200	1112	2200	1181	5500
1044	1650	1113	280	1182	1150
1045	450	1114	775	1183	2400
1046	8750	1115	310	1184	600
1047	1000	1116	850	1185	575
1048	6100	1117	290	1186	700
1049	200	1118	310	1187	1200
1050	240	1119	325	1188	575
1051	285	1120	285	1189	1200
1052	600	1121	1850	1190	950
1053	700	1122	675	1191	875
1054	605	1123	525	1192	1050
1055	1900	1124	925	1193	575
1056	1000	1125	625	1194	700
1057	1000	1126	1750	1195	975
1058	475	1127	550	1196	900
1059	280	1128	525	1197	600
1060	450	1129	525	1198	1050
1061	825	1130	440	1199	550
1062	450	1131	575	1200	1050
1063	625	1132	1550	1201	550
1064	425	1133	400	1202	2950
1065	1600	1134	440	1203	650
1066	725	1135	475	1204	1300
1067	10500	1136	675	1205	625
1068	1400	1137	450	1206	525
1069	825	1138	3000	1207	775
1070	635	1139	500	1208	625
1071	11000	1140	425	1209	775
1072	7500	1141	500	1210	Withdrawn
1073	2700	1142	450	1211	1950
1074	250	1143	675	1212	1050
1075	160	1144	750	1213	2300
1076	475	1145	675	1214	850
1077	800	1146	1500	1215	2400
1078	850	1147	675	1216	1750
1079	450	1148	825	1217	1350
1080	270	1149	1500	1218	1400
1081	340	1150	1550	1219	230
1082	400	1151	600	1220	80
1083	560	1152	825	1221	325
1084	600	1153	1750	1222	550
1085	260	1154	1050	1223	900
1086	260	1155	725	1224	350

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1225	\$1300	1294	\$200	1363	\$45
1226	250	1295	550	1364	975
1227	1050	1296	1050	1365	55
1228	575	1297	2000	1366	65
1229	1100	1298	3500	1367	210
1230	3000	1299	2200	1368	350
1231	575	1300	2100	1369	450
1232	3700	1301	4000	1370	650
1233	85	1302	2900	1371	210
1234	210	1303	3250	1372	265
1235	95	1304	975	1373	20
1236	120	1305	3500	1374	150
1237	110	1306	805	1375	425
1238	150	1307	230	1376	25
1239	110	1308	375	1377	37
1240	135	1309	1200	1378	35
1241	350	1310	800	1379	50
1242	125	1311	19000	1380	240
1243	60	1312	1550	1381	230
1244	130	1313	675	1382	240
1245	260	1314	1400	1383	150
1246	150	1315	2500	1384	55
1247	550	1316	525	1385	70
1248	140	1317	925	1386	425
1249	375	1318	1200	1387	75
1250	1050	1319	575	1388	80
1251	150	1320	1400	1389	100
1252	160	1321	1350	1390	160
1253	125	1322	1000	1391	Withdrawn
1254	240	1323	1750	1392	130
1255	90	1324	200	1393	230
1256	120	1325	425	1394	425
1257	170	1326	775	1395	160
1258	55	1327	450	1396	80
1259	180	1328	5250	1397	70
1260	75	1329	2900	1398	210
1261	70	1330	5250	1399	85
1262	160	1331	185	1400	55
1263	100	1332	350	1401	65
1264	185	1333	550	1402	60
1265	40	1334	400	1403	225
1266	70	1335	280	1404	40
1267	110	1336	425	1405	725
1268	180	1337	Withdrawn	1406	85
1269	1250	1338	190	1407	210
1270	135	1339	210	1408	110
1271	200	1340	425	1409	21
1272	100	1341	175	1410	15
1273	160	1342	85	1411	350
1274	70	1343	110	1412	750
1275	80	1344	22	1413	625
1276	325	1345	43	1414	50
1277	310	1346	120	1415	85
1278	725	1347	80	1416	160
1279	310	1348	70	1417	75
1280	200	1349	65	1418	80
1281	210	1350	80	1419	425
1282	290	1351	50	1420	90
1283	320	1352	50	1421	40
1284	280	1353	95	1422	65
1285	310	1354	140	1423	180
1286	150	1355	50	1424	230
1287	200	1356	140	1425	800
1288	160	1357	675	1426	2500
1289	135	1358	750	1427	50
1290	190	1359	925	1428	50
1291	360	1360	625	1429	50
1292	370	1361	550	1430	180
1293	200	1362	170	1431	230

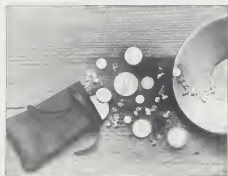
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1432	\$230	1501	\$675	1561	\$300
1433	230	1502	450	1562	2700
1434	50	1503	725	1563	20
1435	500	1504	700	1564	55
1436	160	1505	475	1565	425
1437	15	1506	675	1566	150
1438	50	1507	1450	1567	190
1439	95	1508	625	1568	85
1440	975	1509	925	1569	95
1441	180	1510	825	1570	190
1442	190	1511	750	1571	110
1443	325	1512	550	1572	270
1444	125	1513	1450	1573	95
1445	30	1514	1250	1574	700
1446	85	1515	260	1575	325
1447	160	1516	325	1576	35
1448	240	1517	650	1577	50
1449	660	1518	775	1578	65
1450	2100	1519	1050	1579	350
1451	35	1520	825	1580	350
1452	45	1521	1150	1581	130
1453	25	1522	1300	1582	70
1454	100	1523	145	1583	140
1455	160	1524	140	1584	130
1456	365	1525	285	1585	290
1457	65	1526	50	1586	550
1458	45	1527	50	1587	525
1459	210	1528	30	1588	375
1460	1450	1529	250	1589	350
1461	220	1530	285	1590	200
1462	180	1531	125	1591	1550
1463	400	1532	250	1592	875
1464	400	1533	200	1593	325
1465	1900	1534	575	1594	40
1466	55	1535	80	1595	40
1467	400	1536	45	1596	45
1468	1050	1537	140	1597	35
1469	1650	1538	25	1598	40
1470	1600	1539	170	1599	45
1471	350	1540	200	1600	210
1472	525	1541	160	1601	150
1473	525	1542	45	1602	75
1474	160	1543	35	1603	120
1475	350	1544	50	1604	1400
1476	825	1545	160	1605	25
1477	425	1546	200	1606	210
1478	350	1547	175	1607	1100
1479	525	1548	140	1608	2000
1480	325	1549	1050	1609	780
1481	850	1550	120	1610	1050
1482	350	1551	550	1611	2900
1483	325	1552	350	1612	800
1484	190	1553	800	1613	800
1485	800	1554	80	1614	850
1486	800	1555	150	1615	925
1487	325	1556	700	1616	660
1488	270	1557	55	1617	1150
1489	600	1558	3250	1618	925
1490	180	1559	110	1619	1550
1491	450	1560	80	1620	1050
1492	600			1621	950
1493	475			1622	680
1494	650			1623	925
1495	325			1624	1150
1496	300			1625	650
1497	250			1626	675
1498	475			1627	1800
1499	200			1628	675
1500	950			1629	280

Prices
DO NOT
Include 10%
Buyer's Charge

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1630	\$260	1699	\$500	1768	\$750
1631	190	1700	260	1769	750
1632	625	1701	675	1770	200
1633	290	1702	425	1771	55
1634	300	1703	525	1772	60
1635	800	1704	375	1773	80
1636	300	1705	375	1774	675
1637	475	1706	Withdrawn	1775	75
1638	725	1707	900	1776	90
1639	190	1708	225	1777	60
1640	190	1709	950	1778	90
1641	200	1710	110	1779	90
1642	240	1711	110	1780	55
1643	80	1712	350	1781	151
1644	70	1713	675	1782	900
1645	300	1714	80	1783	170
1646	950	1715	210	1784	400
1647	260	1716	700	1785	170
1648	300	1717	350	1786	425
1649	140	1718	85	1787	60
1650	150	1719	130	1788	1500
1651	95	1720	250	1789	80
1652	210	1721	375	1790	130
1653	150	1722	425	1791	95
1654	200	1723	350	1792	185
1655	625	1724	650	1793	55
1656	650	1725	500	1794	375
1657	950	1726	625	1795	55
1658	350	1727	475	1796	130
1659	325	1728	50	1797	55
1660	325	1729	450	1798	375
1661	550	1730	280	1799	175
1662	100	1731	210	1800	240
1663	150	1732	290	1801	80
1664	120	1733	210	1802	1800
1665	400	1734	210	1803	1950
1666	325	1735	180	1804	180
1667	40	1736	160	1805	575
1668	40	1737	160	1806	75
1669	150	1738	130	1807	425
1670	2100	1739	400	1808	1150
1671	375	1740	300	1809	3400
1672	600	1741	180	1810	40
1673	6500	1742	270	1811	60
1674	Withdrawn	1743	100	1812	55
1675	250	1744	425	1813	300
1676	350	1745	180	1814	45
1677	360	1746	260	1815	225
1678	210	1747	160	1816	375
1679	500	1748	500	1817	280
1680	140	1749	130	1818	875
1681	285	1750	75	1819	16
1682	550	1751	210	1820	100
1683	100	1752	130	1821	290
1684	235	1753	1350	1822	190
1685	350	1754	65	1823	180
1686	260	1755	725	1824	130
1687	260	1756	575	1825	110
1688	260	1757	425	1826	350
1689	325	1758	325	1827	450
1690	100	1759	255	1828	525
1691	235	1760	350	1829	135
1692	210	1761	375	1830	80
1693	260	1762	150	1831	325
1694	325	1763	700	1832	80
1695	625	1764	210	1833	110
1696	275	1765	185	1834	400
1697	110	1766	1000	1835	1800
1698	230	1767	350	1836	115

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1837	\$160	1906	\$350	1966	\$1000
1838	270	1907	130	1967	400
1839	30	1908	150	1968	350
1840	2700	1909	325	1969	525
1841	115	1910	1200	1970	130
1842	400	1911	375	1971	775
1843	425	1912	500	1972	725
1844	260	1913	425	1973	115
1845	290	1914	425	1974	750
1846	2550	1915	350	1975	90
1847	900	1916	425	1976	500
1848	1000	1917	300	1977	425
1849	1000	1918	1300	1978	350
1850	1150	1919	825	1979	100
1851	750	1920	150	1980	625
1852	Withdrawn	1921	90	1981	1000
1853	850	1922	90	1982	400
1854	525	1923	90	1983	625
1855	210	1924	260	1984	95
1856	250	1925	185	1985	335
1857	400	1926	110	1986	1025
1858	375	1927	100	1987	950
1859	350	1928	725	1988	500
1860	150	1929	250	1989	1600
1861	1200	1930	215	1990	700
1862	1750	1931	130	1991	325
1863	900	1932	130	1992	110
1864	300	1933	215	1993	775
1865	125	1934	285	1994	725
1866	1000	1935	200	1995	325
1867	350	1936	150	1996	1300
1868	550	1937	285	1997	1550
1869	1650	1938	950	1998	700
1870	1550	1939	1800	1999	1300
1871	85	1940	130	2000	160
1872	250	1941	500	2001	500
1873	1200	1942	950	2002	550
1874	2100	1943	875	2003	110
1875	340	1944	750	2004	850
1876	160	1945	100	2005	180
1877	1200	1946	525	2006	175
1878	50	1947	260	2007	500
1879	290	1948	240	2008	150
1880	350	1949	210	2009	120
1881	160	1950	151	2010	175
1882	425	1951	750	2011	135
1883	80	1952	750	2012	700
1884	700	1953	260	2013	Withdrawn
1885	800	1954	110	2014	1750
1886	700	1955	55	2015	420
1887	725	1956	80		
1888	425	1957	450		
1889	250	1958	50		
1890	1400	1959	775		
1891	650	1960	1050		
1892	350	1961	450		
1893	2250	1962	200		
1894	2000	1963	700		
1895	625	1964	3200		
1896	650	1965	475		
1897	650				
1898	1200				
1899	2600				
1900	425				
1901	200				
1902	200				
1903	525				
1904	130				
1905	1150				

Prices
DO NOT
Include 10 %
Buyer's Charge



After a small immigrant named John A. Sutter discovered gold in 1848, the spectacular California Gold Rush was on in earnest. Tens of thousands of people left their homes and families in search of that alluring mother lode. The above photograph recalls that period in our history.



The Long Beach I Sale

including the Cherry Hill Collection

An Unrestricted Mail and Public Auction Sale

To be held at The Long Beach Convention Center, Long Beach, California
in conjunction with the Long Beach Numismatic and Philatelic Exposition, Inc.

SESSIONS

FIRST

Thursday
June 4, 1981
7:00 P.M.
LOTS 1-652

SECOND

Friday
June 5, 1981
6:30 P.M.
LOTS 653-1297

THIRD

Saturday
June 6, 1981
4:00 P.M.
LOTS 1298-2015

Auction Exhibition

The Long Beach Numismatic
Exposition, Inc.
Long Beach Convention Center
Long Beach, California
June 4 and 5

Exhibition Service

NERCA's Boston office
May 13: 10 A.M. — 7:30 P.M.
May 14: 10 A.M. — 5 P.M.
National Numismatic Limited Coin Show
Conrad Hilton, Chicago, Illinois
May 29, 30 and 31

NERCG's Beverly Hills office
9494 Wilshire Boulevard
Beverly Hills, California
June 1 and 2: 9 A.M. — 6 P.M.

Terms and Conditions of Sale

I. Buyer's Charge

A Buyer's Charge of 10% on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.**

II. Bidding

Each lot will be sold to the highest bidder **UNRESERVED** at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith.

III. Mail Bidding

When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see **Important Information for Mail Bidders**, p. iii.) In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. Note: A 10% buyer's charge will be added to each successful bid; (see Section I, above). All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot

numbers or amount on mail bid sheets, so check your bid sheet carefully.

IV. Limiting Total Purchases

New England Rare Coin Auctions offers the service of limiting total purchase of mail bidders. This service is available only to those bidders who wish to limit their purchases to \$1,000 or more. To limit purchases, fill in the proper area on the mail bid form. Bids may then be submitted for amounts up to three times the amount of your limit total figure.

V. Establishing Credit to Bid

Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than \$100. Establishing credit to bid is used to show the good faith of the bidder and does not establish a shipment before payment account.

VI. Payment

Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon receipt of invoice. All late remittances will be subject to an interest charge of 1.5% per month (18% annual) until the balance is paid in full. In addition a 1% penalty charge will be added to those invoices who disregard the specified terms

of their credit agreement. Delivery of lots at the sale will be contingent upon prior credit arrangement. Lots delivered in California will be subject to applicable sales tax. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain payment in full before delivery of lots. Title does not pass until lots are paid for in full.

VII. Authenticity

All lots are guaranteed genuine. Requests to return coins must be made in writing within 3 days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege. No lots may be returned after July 3rd except for reasons of authenticity. No lots purchased by floor bidders may be returned. The return lot must be intact in its original holder. **AUCTION SALES ARE NOT APPROVAL SALES.**

VIII. Acceptance of Sale

The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

AMERICAN NUMISMATIC ASSOCIATION GRADING SYSTEM

Our grading system is patterned after that of the American Numismatic Association's numerical grading standards. Where appropriate for greatest accuracy, additional

intermediate grades are also used. Our designations are:



Split grades indicate obverse/reverse designations. For example, a grade of 65/63 describes a coin with an obverse of Mint State-65 and a reverse of Mint State-63. Mishandled Proofs will be graded as any circulated coin, and may be classified as Proof-40 (denoting an Extremely Fine coin) or Proof-55, etc.

New England Rare Coin Auctions will continue to describe the coin beyond its numerical grade, describing depth of strike, defects, color, lustre and other important factors. Our goal is to provide the maximum information about a coin's condition through description and photography.

IMPORTANT INFORMATION FOR MAIL BIDDERS

Bidding by mail is a convenient and popular method of participating in a major rare coin auction. But *successful* mail bidding, like successful collecting, comes from knowledge. It is important for the mail bidder to know how mail bidding works, and how to use mail bidding forms (such as the

New England Mail Bid Form enclosed in this catalog) to your best advantage. Below, you will find helpful information regarding New England's mail bidding process, and some important hints on preparing a successful mail bid form.

How New England Mail Bidding Works

New England Rare Coin Auctions' mail bidding system has been structured with you, the bidder, in mind. It enables you to:

1. Bid conveniently in the privacy of your own home.
2. Obtain the lots you want as inexpensively as possible. With these goals in mind, New England's numismatic staff follows these mail bidding procedures:

When we receive your mail bid form, we will assign you a bidder number. Your bids are then transferred, along with your number, into New England's computerized master bid book. For example, if you were assigned bidder #749, New England would record your bids in our master book as shown below.

Your bid sheet:		Our master bid book:		Opening Bid	
Bidder #749		Lot		\$250 \$500 \$1,000	
Lot	Amount	658	641 1078	749	\$525
658	\$1,000	Lot	\$250 \$450 \$550		
659	\$ 550	659	868 945	749	\$475

your bidder number
the amount you bid

Just before the auction, after all mail bids have been recorded in the master bid book, we also record what the opening bid will be

for each lot in a column marked "Opening Bid" (as shown above). Opening bids are determined by increasing the second highest bid received on a given lot by 5-10%. For example, in the illustration above, Lot 658 received mail bids of \$250, \$500 and \$1,000. The second highest bid (\$500) increased by 5-10% is \$525. Therefore, \$525 is the figure recorded in the "Opening Bid" column.

At the auction, if there is no floor activity on the lot, you (as bidder #749) would be awarded the lot at \$525. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount that we bid for you is not exceeded by a bidder on the floor, you will be awarded the lot wherever the bidding stopped. In every instance, we will try to obtain your lots as inexpensively as possible, and in no case will we exceed the amount you've indicated as your maximum bid (i.e. the amount recorded above your bidder number in our bid book) unless you so indicate on your mail bid sheet.

For this reason, it is important that the bid you submit should be the absolute maximum that you would be willing to pay for that lot. You will not necessarily have to pay the full amount of that bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means that every coin in our sale is sold to the highest bidder. No reserve bids are allowed.

Will you be attending the Long Beach Sale?

*Yes, I'd like to pre-register for the Long Beach I Sale.
Please have my bidder number card ready for me.*

Coin Co. Name (if applicable) _____

My Name _____

Address _____

City _____ State _____ Zip _____

I hereby authorize New England Rare Coin Auctions to check my credit references with the understanding that all such information will be strictly confidential.

Signature (Must be signed)

If you have not conducted business with New England before, please furnish us with 2 coin dealer references or other recognized credit references:

Mail to: New England Rare Coin Auctions
89 Devonshire St.
Boston, MA 02109

Please return by May 26



If so, please complete this coupon to pre-register for floor bidding...

Pre-registering is the easiest way to participate in this or any New England auction sale. Simply fill in the coupon and return it to us. Then, when you're ready to attend the auction, stop by our pre-registration table just outside the auction room and present identification. You must pre-register for all floor bidding.

Your bidder number card will be filed alphabetically (by company name if you wish), and will be ready to pick up. Use the same bidder number throughout the sale. If it is lost, please contact a New England staff representative immediately.

If you have a permanent bidder number with us, you need not fill out the coupon. Your bidder cards will be waiting for you at the pre-registration table.

This coupon is to be used for the sole purpose of pre-registering for the Long Beach I Sale. It does not constitute registration for the Long Beach Numismatic and Philatelic Exposition.

While in Long Beach, we suggest that you stop at the Quarantine Museum for a free computerized coin ID. 1 (800) 557-7676

A Guide to Successful Mail Bidding

New England Rare Coin Auctions offers specialized services to help make your mail bidding experience a successful one. Our Exhibition Service offers you the opportunity to personally view lots before placing your bids. Our mail bidding process allows you to purchase coins at levels below your actual bids. But in helping to ensure a successful mail bidding experience, there is one thing that you can do: read the **Terms of Sale** that you'll find in this catalog carefully, and fill out your mail bid form with these hints in mind:

Please remember that New England cannot be responsible for errors made on your mail bid form, and mail bidders are legally bound to purchase any coins awarded to them at auction. Therefore, before filling out your mail bid form, plan your personal bidding program carefully. We suggest using a worksheet to write down all the coins from this sale that you'd like to bid on, and your maximum bids. When you've completed your worksheet, review it, keeping your own finances in mind, and revise your bids accordingly. After finalizing your worksheet, fill out your mail bid form. This will help reduce errors on the form and enable New England to process your bids accurately and efficiently.

When deciding how much to bid for

any given coin, refer to current dealer price lists. Such lists will not tell you exactly how much to bid for the coins you want, but they will give you some indication of realistic bidding levels. Of course, there may be some coins that you'll want to try to obtain at "bargain" prices, but a solid knowledge of realistic bid levels will generally produce the most satisfying results. For example, a coin that is currently selling in dealers' price lists for around \$1,000 will probably not be won by a bid of under \$800-\$900, and by bidding in this range you run a high risk of losing the coin. You would have a much better chance of obtaining the coin with a bid in the \$1,000-\$1,200 range.

Never bid more for any given coin than you are willing to pay. Again, New England cannot be responsible for mail bid form errors and you are legally bound to purchase any coin awarded to you at auction. Therefore, please make sure that each bid you write down truly represents the maximum amount you would be willing and able to pay for any given lot.

If you wish to limit the total amount you'd like to spend at this auction, please indicate that limit on your mail bid form. (New England has provided a space for you to do so in the form's left

column.) You may then record bids on your form of up to three times the amount of your limit, and New England will execute bids for you until your limit is reached. (Due to book-keeping costs, New England's bid-limiting service can only be offered to bidders with limits of \$1,000 or more.)

If you wish to limit your purchases by coin type rather than by dollar amount, you may use New England's "One Lot" policy. This policy allows you to group up to five lots of any one coin type (e.g. five Morgan Dollars, five St. Gaudens Double Eagles, etc.) together on your mail bid form and indicate that you want to purchase only one coin out of that group. This is an especially useful mail bidding tool for type set collectors who may see, for example, five desirable Indian Head Eagles in this auction but wish to purchase only one. (Please note: Our "One Lot" policy and limiting total purchases by dollar amounts cannot be combined on a single mail bid form.)

If you have any questions about bids you wish to submit, please call New England Rare Coin Auctions toll-free 800-225-6794, Extension #99. We appreciate your participation in this auction, and we look forward to serving you in the future.

What are your coins worth at a New England sale?

As long as a coin graces your collection, you probably dwell on its beauty rather than its market value. But when you've decided to sell, you naturally want the best price for each item. That is where New England enters the picture. Every year hundreds of new consignors choose New England Rare Coin Auctions for top-of-the-market prices.

After this sale, scan our list of prices realized. The list is automatically mailed to all catalog subscribers; others may get a copy by writing, or calling us toll-free. It reflects our bidders' ready ability to identify top-quality rare coins.

The consignment deadline for our next auction, Long Beach II (October 1, 2, and 3), is

July 3. Our following sale, Grand Central, is scheduled for November 5, 6 and 7, with the consignment deadline August 3.

If you'd like more information on consigning to any New England sale, call us toll-free at 800-225-6794; in Massachusetts dial 617-227-8800. Or mail this coupon today.

- ☐ I am interested in consigning coins to your auction.
- ☐ I am interested in buying coins from your auction.
- ☐ I am interested in both consigning and buying coins from your auction.
- ☐ I am not interested in either consigning or buying coins from your auction.

Name _____

Address _____

City _____

State _____ Zip _____

Daytime Phone () _____

Mail to Bruce Laing,
Consignment Administrator
New England Rare Coin Auctions
P.O. Box 1776
Boston, MA 02109



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New England Rare Coin Galleries and Auctions
89 Devonshire Street, Boston, Mass. 02109
617-227-8800 Toll-Free 800-225-6794

Feel Like Nobility

Once considered the hobby of kings, today rare coin collecting spans all economic classes and age levels. In the U.S. alone, the number of collectors has grown from one-half million in 1954 to 12 million by 1978. And experts predict that during the 1980's that number will reach 20 million.

Numismatics is an enthralling world — rich in history and varied in scope. To explore it fully, become a member of the American Numismatic Association. The A.N.A. is the world's largest and most active numismatic organization. When you join, you'll receive:

☐ **The Numismatist**

A scholarly monthly magazine sent free to all regular, club, junior and life A.N.A. members. Through **The Numismatist** you'll expand your collecting horizons and become knowledgeable in a wealth of numismatic subjects.

☐ **ANA's Service**

The A.N.A.'s grading and authentication service for all your coins at a special membership rate.

☐ **Use of the A.N.A. Library**

The largest numismatic library in the world from which you can borrow all kinds of numismatic reference works.

☐ **Insurance**

Offered through the A.N.A. for your collection, your health, and your life.

Plus you'll receive a free **Dictionary of Numismatic Terms**, an **Introduction to Numismatics**, and an invitation to conventions and auctions.

Join the American Numismatic Association

Check one: ☐ Regular ☐ Junior ☐ Associate ☐ Life ☐ Club

Name _____

Street _____

City, State, Zip _____

Date and Year of Birth _____ Occupation _____

ANA By-Laws require the publication of each application. If you DO NOT wish your STREET address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Association, subject to the By-Laws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

SIGNATURE _____ DATE _____

(Parent or guardian must sign for Junior Applicants)

Signature of Proposer _____ ANA No. LM1306

Signature of Proposer _____ ANA No. R082820

To apply for membership, mail this form along with your dues (refer to the rate table).

The American Numismatic Association
P.O. Box 2366, Colorado Springs, CO 80901

DUES

Regular (U.S. only)

<input type="checkbox"/> 1 Yr.	\$ 15.00*
<input type="checkbox"/> 3 Yr.	40.00*
<input type="checkbox"/> 5 Yr.	60.00*

Regular (all other countries) 18.00

Club (wherever located) 15.00

Junior (11-17 years old) 9.00

Associate (child or spouse of R or LM) 2.00

Life (adult individual) 350.00

(Installment, \$60 with application**, plus \$25 per month for 12 months)

Life (club) 1000.00

Nonmember annual subscription

(U.S. only) 15.00

Subscription (all other countries) ... 18.00

*Add \$5 application fee, first year only.

**Includes \$10 bookkeeping fee, deducted from final payment if made within 90 days of application. Life Membership is not effective until full \$350 fee is paid.

A Message from the President



Dear
Fellow
Collectors,

Welcome to New England Rare Coin Auctions' Long Beach I Sale, including the Cherry Hill Collection. I am extremely pleased to be in California to offer this major auction event, and to announce the simultaneous opening of our Beverly Hills office. Our new presence on the West Coast offers collectors, investors, and auction consignors added convenience and an opportunity to keep in closer touch with New England.

Early U.S. type coin collectors will find the present sale an exciting one. We offer first-year-of-denomination specimens for all U.S. denominations, from Half Cent to Dollar. Notable among these are two 1793 Half Cents, a 1794 Liberty Cap Cent in AU, a 1794 Half Dime in EF, a 1796 Dime in AU, and two 1796 Quarter Dollars, including one in AU. We also offer three 1794 Half Dollars of the Flowing Hair type, and several more Draped Bust Halves up to 1830. The rare and elusive 1794 Dollar, one of only about 100 extant, is here. Our country's first regular issue silver dollar, this is indeed an opportunity for the dollar specialist, who will also find a large selection of Flowing Hair and Draped Bust Dollars from 1795-1803, including a fabulous presentation strike 1803.

Many of the gold coins in this sale, appropriately enough, are California Fractional Gold. Nearly 100 pieces are offered, including some very handsome Gem Washington Head coins. Several notable gold proofs are offered, including the 1904 \$2½ Liberty, the 1897 \$2½ Liberty, the 1901 \$20 Liberty, and an 1863 Proof \$10 gold piece, one of only 7 or 8 known to survive from a mintage of 30.

We are pleased to offer an unusual consignment of pattern coins. Mr. Milton Friedberg, noted authority on U.S. fractional and postal currency, has placed his set of U.S. postage currency patterns (Judd 325-329) in this sale, still in their original Mint envelopes. No comparable group has changed hands in many years, so we have adopted a special bidding procedure to establish the value of the individual patterns and of the set as a whole.

A greatly expanded Ancient and World coin section completes our sale. We offer more than 60 lots of ancients. From ancient Italy, we have a fine run of the popular Syracusan tetradrachms (490-430 BC), and several Athenian tetradrachms as well. From Rome, there is an important Claudius Albinus denarius (193 AD). A major highlight, and a landmark coin in the incipient Renaissance of numismatic art, is the gold Augustalis of King Frederick II (Italy: Brindisi, 1191-1250 AD). The workmanship of this 12th century coin stands easily with the best late Renaissance coins that would not appear for three more centuries.



Other European highlights of the Long Beach I sale include a 1736 Irish Halfpenny Proof struck in silver; a Netherlands 1819 Half Gulden in proof, one of perhaps 30 minted; and a very rare Danish 1764 Specie Dollar of the portrait design.

I would like to say farewell and good luck to Auctions Administrative Manager Susan Bradley. Susan joined New England three years ago as my assistant. She served as Consignment Administrator, Auction Catalog Production Manager, and finally as Administrative Manager for an ever-expanding auction schedule. Her hard work, good sense, and inexhaustible energy have contributed greatly to the success of our auctions and our company during the past three hectic years of growth.

I look forward to meeting you at both this Long Beach Auction, in June, and our next Long Beach sale in October. Good luck in the auction!

Best wishes,

Lee J. Bellisario
President,
New England Rare Coin Auctions



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FIRST SESSION

Thursday
June 4, 1981
7:00 P.M.
Lots 1 - 652

COLONIALS

- 1 Lot of two Colonial notes, both New York issue of March 5, 1776. \$1, (285d), #9958, CRISP UNCIRCULATED, with hints of foxing at top and a small bruise at upper right corner. Signed by Philip Lot and Samuel Ray. \$1. #9958, CRISP UNCIRCULATED, bright with a barely noticeable corner bruise at upper left and a tight upper margin. Same signers as previous note.
- 2 Lot of two interesting Colonial notes, 115 South Carolina, March 6, 1776, #6867, VERY GOOD, printed on white paper, now quarter folded and lightly frayed on upper and lower borders as well as on the jumbo left border, but none of this affects design. Fascinating allegorical depiction of the rattlesnake (Colonies) embattling the British Lion, with the motto "Magnis Interdum Parva Nocent" — (Sometimes Small Things Do Harm to Big Ones). Signed by Jacob Mott, John Parker, John Huger, and Edward Blake (Chairman of the South Carolina Naval Board), and Countersigned on the reverse by Morgan Labb. \$1200-1360 Virginia, May 7, 1781, #7563, CRISP UNCIRCULATED, lightly foxed with some fraying at the corners, not affecting design. Signed by John Lyne, J. Hopkins and Bolling Stark, and printed by John Dunlap, printer of the *The Declaration of Independence*. Sun, moon, and thirteen stars to left in design.
- 3 Lot of four Colonial notes, including: \$5 Continental Currency, Nov. 29, 1775, #1226, ALMOST UNCIRCULATED, one light vertical center fold. Printed on thick paper with blue silk. Jumbo right and bottom margins, left edge cut into design. Signed by Mordecai Lewis and Thomas Morris. \$4 Continental Currency, Feb. 17, 1776, #64275, CRISP UNCIRCULATED. Signed by John Mease and John Purviance.
6d Delaware, May 1, 1777, #50733, Ch. CRISP UNCIRCULATED, bright with vivid printing on thick, blue fibre and mica paper. Signed by Richard Lockwood. 18d Pennsylvania, April 3, 1772, #17904, CRISP UNCIRCULATED, traces of waterstain at base, remnants of hinging glue at top. Signed by Adam Hubley, Joel Evans, John Mifflin.
- 4 1652 Pine Tree Shilling, Large Planchet, Noe-9, Crosby 1b-c, VERY GOOD-8, deep gray toning. Unevenly worn surfaces, tree detail possibly retooled many years ago. (p. 16 of Guide Book)
- 5 1652 Pine Tree Shilling, Small Planchet, Noe-16, FINE-12. (p. 16 of Guide Book)
- 6 1723 Hibernia Farthing, DEI GRATIA REX, ALMOST UNCIRCULATED-55, glossy and evenly toned chocolate-brown surfaces intended for Ireland (Hibernia). These pieces often found they way to the colonies. Unusually nice. (p. 21 of Guide Book)

CONDITION CENSUS 1723 HIBERNIA FARTHING



- 7 1723 Hibernia Farthing, D:G:REX, MINT STATE-60, light brown surfaces with traces of mint red among devices. Tiny porous area on reverse near date, otherwise exhibiting very clean surfaces. Considered a pattern by some, as it mules the 1722 obverse with the 1723 (and later) reverse. Scott's Encyclopedia rates this an R-7 and unpriced above Very Fine. There are certainly fewer than a dozen pieces known, and this is in all probability among the three or four finest. Of highest rarity, and guaranteed to attract much interest. (p. 21 of Guide Book) (photo)
- 8 1723 Hibernia Halfpenny, VERY FINE-30, medium brown toning. One area of verdigris on reverse. (p. 22 of Guide Book)
- 9 1742-H French Colonies-Sou Marque, ALMOST UNCIRCULATED-50, deeply toned, with traces of verdigris. (p. 29 of Guide Book)



- 10 1787 Massachusetts Half Cent, Ryder-Crosby 3A, Greco 3B, R-5. EXTREMELY FINE-45, glossy moderate brown planchet sans problem or defect. Traces of lustre among devices. Scarce this nice. (p. 36 of Guide Book) (photo)

VIRTUALLY UNCIRCULATED 1787 MASSACHUSETTS HALF CENT



- 11 1787 Massachusetts Half Cent, Ryder-Crosby 2-A, Greco 4-B, R-3, ALMOST UNCIRCULATED-55, very attractive, with medium brown planchet exhibiting traces of subdued mint color. Virtually unnoticeable planchet irregularity on rim. Underrated in such exceptional quality. (p. 36 of Guide Book) (photo)

SCARCE 1788 RYDER 1-A HALF CENT



- 12 1788 Massachusetts Half Cent, Ryder-Crosby 1-A, Greco 1A, FINE-15, a pleasing brown planchet, even wear and no problems characterize this delightful Half Cent. The scarcest variety of all Massachusetts Half Cents. (p. 36 of Guide Book) (photo)
- 13 1787 New Jersey Cent, Outline to Shield, Morris 48-G, FINE-15, slight verdigris appears on much of the surface. (p. 44 of Guide Book)
- 14 1787 Fugio Cent, Pointed Rays, Newman 20X, FINE-12, light residue and small digs at center of reverse. High R-6 in this condition, according to Kessler. (p. 57 of Guide Book)
- 15 1787 Fugio Cent, Pointed Rays, Newman 1G-N1, FINE-15, light brown toning. Dirtier areas on reverse and three light surface marks at 11 o'clock obverse. Kessler rates this as R-5 in Fine. (p. 57 of Guide Book)
- 16 Lot of 2 Colonials: 1788 Massachusetts Cent, Ryder 8-C, R-2, VERY FINE-20, light brown planchet, area of red was dripped on reverse. (p. 36 of Guide Book); Kentucky Token (1792-1794), Plain Edge, EXTREMELY FINE-40, light brown surfaces with traces of mint lustre (p. 49 of Guide Book)
- 17 1795 Talbot, Allum and Lee Cent, MINT STATE-65, Red and Brown. Full blazing cartwheel lustre and exceptional problem-free surfaces. Original light olive toning with 25% mint red gleaming through. "WE PROMISE TO PAY THE BEARER ONE CENT," on edge. For those about to begin a collection of Colonial and related coins this would be an excellent start. (p. 49-50 of Guide Book) (color photo)



- 18 1791 Washington Cent, Small Eagle, ALMOST UNCIRCULATED-55, light brown toning upon virtually perfect and vaguely Prooflike surfaces. Reverse is very close to being Mint State, and possesses much original mint red. These have been increasingly popular in recent months due to the recent Garrett offering and our select offering of Washington pieces in April 1981 Metropolitan New York Sale. High grade Washington pieces are only now receiving the attention they deserve. (p. 53 of Guide Book) (photo) (color photo)

MINT STATE LIBERTY AND SECURITY CENT



- 19 1793 (Undated) Washington, Liberty and Security Cent, MINT STATE-63, incredibly choice brown planchet with generous traces of mint red quite obvious. Lettered edge "AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS". Unusually nice and quite popular since the recent Garrett and New England's Metropolitan April 1981 offerings of Washington pieces. (p. 55 of Guide Book) (photo)

HALF CENTS

- 20 1793 Gilbert-1, Cohen-3, R-3, FINE-12, light brown planchet, numerous digs on and near date, as well as in left obverse field and on reverse. An elusive and much sought after one-year type coin nonetheless.

CLASSIC 1793 HALF CENT



- 21 1793 Gilbert-4, Cohen-1, R-4, VERY FINE-30, weakly struck on reverse at CENT, but this is characteristic of the variety as the die slightly warped in the center, failing to bring full pressure to that area in the design. Nice medium brown surfaces with only the smallest surface marks present.

An elusive one-year type coin, difficult to locate in a high grade.

Believed to have been modelled after the French "Libertas Americana" medal which inspired Adam Eckfeldt to portray a bust of Liberty facing left with Liberty Cap on pole behind. Scarce enough in any grade, this particular variety Roger Cohen rates as "R-4. The scarcest 1793. Very seldom seen in higher than Fine." This example is far above average, and should tickle the fancy of many an astute collector. (photo)

- 22 1804 Plain 4, Stemless Gilbert-2, Cohen-13, R-1, ALMOST UNCIRCULATED-58, weak strike evident at 9 to 11 o'clock obverse and corresponding areas on reverse. A few minor keg-marks on the obverse. Attractive deep brown planchet. Most common of all 1804 varieties, yet an error caused when diesinker inadvertently forgot to punch stems onto reverse wreath.



- 23 1806 Large 6, Stems, G-3, C-4, R-1, MINT STATE-65, iridescent chestnut toning with beautiful mint lustre. Simply a stunning Draped Bust Half Cent. Ex New England Prudential Sale, Lot #12 (photo)
- 24 1809 9/6 Gilbert 5, Cohen-5, R-1. ALMOST UNCIRCULATED-50, once lightly dipped now retoning very nicely. First year of "Turban Head" design on Half Cents designed by John Reich to replace Robert Scot's Draped Bust motif.
- 25 1828 13 Stars, MINT STATE-63, spectacular Semi-prooflike surfaces with traces of mint red. Light iridescent gray tone. A near MS-65 coin, for the finest type set. Ex New England Metropolitan New York Sale, March 1979, Lot #631.
- 26 1835 MINT STATE-63, full strike, full mint bloom and incredible cartwheel lustre, but artificially toned.
- 27 1853 MINT STATE-60, sharply struck. Dipped at one time, now toned a nice red and brown.
- 28 1855 MINT STATE-63, sharply struck. Red and brown surfaces. Mintage reported at 56,500.
- 29 1857 MINT STATE-63, 50% mint red remaining.
- 30 1857 MINT STATE-63, 50% mint red. One carbon spot behind neck of Ms. Liberty on obverse. An exceptional example of the final year of Half Cent production. 35,180 reported minted, melted according to mint records. Ex Stack's Greater New York Convention Sale, May 1978, Lot #1146.

LARGE CENTS



- 31 1793 Chain Cent, Sheldon-3, R-3, ABOUT GOOD-3. Granular and porous surfaces, with several small edge marks on the reverse. Most common of the Chain Cent varieties yet scarce and immensely popular as the first regular issue Large Cents from the U.S. Mint, with dies thought to be by Henry Voight. Also, the last use of the "Chain" design, previously seen on Continental Currency, Continental Dollars, and Fugio Cents, and thought to be traceable to a concept of Benjamin Franklin. (photo)

32 WITHDRAWN.

- 33 1793 Wreath Cent, S-8, R-3, GOOD-4. Highly porous and granular surface. Second type of 1793, and in between the other two stylistically — heads similar to first type, reverse similar to the third style continued to 1796.

34 1794 S-51, R-5, VERY GOOD-8, medium brown planchet.

SCARCE "SHATTERED OBERVERSE" CENT



- 35 1794 S-23, R-5, so called "Shattered Obverse", VERY FINE-20, dark and highly granular surfaces. No scratches or rim problems. Characteristic diebreak on obverse. By Dr. Sheldon's count, "There are probably no more than nine or ten that can be graded Fine or better." (photo)



- 36 1794 S-28, R-2, ALMOST UNCIRCULATED-50, sharply struck on light brown planchet exhibiting hints of original lustre. Small planchet defect at 11 o'clock. Otherwise perfect surfaces. Sometimes referred to as the "ornate" variety, due to the aesthetic balance of the design and intricately sculptured hair detail. This attractive piece may fit into the low range of Condition Census. (photo) (color photo)

- 37 1796 Liberty Cap, S-86, R-5, FINE-15, medium brown and defect-free surfaces. The so-called "Low 6" obverse with date leaning down to right, and "Office Boy" reverse, due to sloppy diepunching and very uneven spacing of letters.

- 38 1797 S-137, R-3, GOOD-6, medium dark planchet, with scattered contact marks. One noticeable dig in obverse field opposite chin. The S-137 seldom found above Fine.

- 39 1798 FINE-12, surface marks.

- 40 1798 S-184, R-2, FINE-12, medium brown surfaces. Light scratch on reverse between OF and AM.
- 41 1798 S-161, R-1, EXTREMELY FINE-40. Medium brown surfaces, problem-free, with characteristic die failure above ATEs on reverse.
- 42 1801 S-222, R-1, FINE-15, dark brown planchet with somewhat porous surfaces. Weakly struck on central reverse, a common condition for this particular variety.
- 43 1803 S-260, R-1, FINE-12, with numerous marks, especially on the reverse.
- 44 1803 S-158, R-1, VERY FINE-20, medium brown surfaces with a few digs on the obverse. Numerous light minor edge bumps. Most common 1803 variety.
- 45 1806 S-270, R-2, VERY GOOD-8, dark even-textured planchet. Nice low grade example of the only variety known of this scarce date.
- 46 1816 MINT STATE-60, full cartwheel lustre on a glossy light brown planchet.
- 47 1818 MINT STATE-60, red and brown. 50% original mint color with areas of heavy gray toning. Typical Randall hoard specimen.



- 48 1820 MINT STATE-60, 50% mint red. Blazing cartwheel lustre. Well struck, with characteristic die crack connecting stars on obverse. Only a few carbon spots on the reverse. Exceptional quality. (photo) (color photo)
- 49 1823/22 VERY FINE-20, medium dark brown and somewhat granular surfaces. Scarce date with only 68,061 minted. All 1823 Cents were minted late in 1824 and delivered in 1825.
- 50 1824 EXTREMELY FINE-45, glossy brown surface. Rim bruise at 1 o'clock on the obverse.
- 51 1827 MINT STATE-60, incredible cartwheel lustre. Even red-brown toning on obverse. Hints of iridescence on reverse. A very attractive Large Cent, with full and obvious recutting of "LIBERTY" in the headband.
- 52 1828 Small Date, EXTREMELY FINE-40, scattered kegmars on the obverse. Traces of red on the reverse. Small date variety, far scarcer than other major 1828 varieties listed in Scott's at three times the value of common variety.

- 53 1835 Small 8, Small Stars, Old Style Bust, ALMOST UNCIRCULATED-55, scarce 1835 variety and the last of the "Matron Head" Large Cents as designed by Robert Scot.
- 54 1837 Plain Cord, Medium Letters, ALMOST UNCIRCULATED-58. Softly struck, glossy chocolate-brown planchet. An occasional hint of mint red can be seen hidden in the devices.
- 55 1838 ALMOST UNCIRCULATED-55, lustrous olive and brown planchet. Perfect E variety. Possibly cleaned at one time.
- 56 1843 Petite Head, Large Letters Reverse, MINT STATE-63, red and brown. Obverse with 50% red, reverse with 70% mint red and attractive lustre. Three medium-sized corrosion spots on reverse. A rare variety, practically unknown in Uncirculated, not to mention with mint color. Scott values this at six times the average price for this type in Uncirculated. (color photo)



- 57 1843 Obverse of 1842, Reverse of 1844, MINT STATE-65, with incredible blazing original lustre, and much original mint color. Virtually flawless surfaces. The finest of this variety we have ever seen, and certainly one of the highlights of this beautiful offering. Ex New England A.J. Amato Collection, July 1978, Lot #100. (photo)



- 58 1846 Small Date, MINT STATE-63, sharp strike. Red and brown. 40% mint red. Broad crisp rims. Recut 1 in date. (photo) (color photo)
- 59 1847 7 Over Small 7, MINT STATE-60, brown toning. Traces of red in devices. A scarce variety.
- 60 1850 MINT STATE-63, red and brown. Full cartwheel lustre with generous amounts of mint color shimmering from beneath light brown toning. One tiny spot on nose, otherwise nicely carbon-free.
- 61 1850 MINT STATE-63, sharply struck. Red and brown. 25% of original mint red lingers.
- 62 1852 MINT STATE-63, full strike. Glossy brown planchet. Small spot in ER of LIBERTY.

- 63 1852 MINT STATE-63, sharply struck, with partial wire rims. Olive and brown patina on highly lustrous surfaces. Recut 52 in date.
- 64 1853 MINT STATE-60, deep glossy brown toning.
- 65 1853 MINT STATE-60, glossy chocolate-brown.
- 66 1855 Upright 5's, ALMOST UNCIRCULATED-58, glossy brown toning with traces of red.
- 67 1855 Upright 5's, MINT STATE-65, amazing full mint red and blazing cartwheel lustre. A few pinpoint carbon spots, and a small planchet flake above ONE on the reverse, and two rim indentations on reverse. A premium copper. (color photo)
- 68 1857 Small Date, MINT STATE-60, chocolate-brown. Clean surfaces with no problems. Final year of production for Large Cents.

FLYING EAGLE CENTS

- 69 1856 FINE-15, a nice evenly worn specimen of this important One Cent coin. As a pattern coin, it is listed as J-180 Copper-Nickel, Plain Edge, R-1. This apparently entered the channels of commerce and remained there for several years.
- 70 1857 MINT STATE-63, full strike. Clean lustrous surfaces, with light red toning.
- 71 1858 Small Letters, MINT STATE-63, traces of copper toning.

INDIAN CENTS

From the early part of the Twentieth Century until the late 1950's, the series most frequently selected by novice coin collectors as a starting point was the small cents beginning with the Flying Eagle cents (1856-1858), continuing with the Indian Head cents (1859-1909), and ending with the Lincoln cents (1909 to date). This was probably because most of the coins could either be found in circulation at face value or purchased from coin dealers for a few cents each. This widespread availability, together with the introduction of inexpensive coin folders or albums to house them in, created an ideal situation for the beginning collector to attempt to obtain one of every date and mintmark combination issued from 1856 to date.

Although strictly speaking the 1856 Flying Eagle cent is a pattern rather than a regular issue, it has traditionally been collected as part of the regular series, probably because the manufacturers of early coin albums saw fit to include a space for the 1856 as part of the collection and so it has remained since that time. Interestingly enough, the 1856 as a date is still the single most expensive coin in the series, selling even in circulated condition for several times as much as lesser known and decidedly rarer small cent pattern issues in similar condition.

- 72 Lot of 6 Copper-Nickel Indian Cents: 1859 EF-45, dipped; 1860 AU-50; 1862 AU-50, lightly cleaned; 1862 AU-55, dipped; 1863 AU-50, dipped; 1864 AU-50, dipped. Toning mottlings on reverse.
- 73 1859 MINT STATE-63, full strike. Full blazing lustre topped by a light golden tone. A fine example of this important one year type without shield at top of wreath.
- 74 1860 MINT STATE-60, full strike, Prooflike. Faint hairlines on obverse and lightly cleaned. A very deceptive "first strike" coin.

- 75 Lot of 5 Copper-Nickel Indian Cents: (2) 1862 AU-50; (2) 1863 AU-50, one with streaky copper toning, one with deep gray toning; 1864 AU-50, reverse spot in wreath. All possess generous amounts of lustre.
- 76 1862 MINT STATE-60, full strike.
- 77 1862 PROOF-65, light golden iridescence over full mirror surfaces. A couple of minute slidemarks on the cheek and a few light toning spots in the obverse fields. Otherwise, truly superb and virtually hairline-free. Gem Proof Copper-Nickel Indian Cents remain very rare and vastly underrated. (color photo)
- 78 1863 MINT STATE-60, lightly cleaned at one time, now with soft orange toning at borders.
- 79 1863 MINT STATE-63, attractive coppery toning.
- 80 1863 MINT STATE-65, full strike.
- 81 1863 PROOF-60, medium gray-green toning on mirror surfaces. Only 460 minted.
- 82 1863 PROOF-63, rich copper-gold toning. Scarce, with about 460 proofs minted. Small planchet depression in front of Ms. Liberty's forehead.
- 83 1864 Copper-Nickel, MINT STATE-65, full strike. Light brown toning over very clean surfaces. Apparently struck from slightly rusted dies giving the profile a slightly granular appearance.
- 84 1864 Bronze, MINT STATE-63, full strike. Red and brown. 50% mint red, with brown toning on highest points.

CHOICE PROOF 1864 BRONZE, NO L

- 85 1864 Bronze, PROOF-63, multicolor iridescent toning atop beautiful mirror surfaces. Of importance as the only Bronze Indian Cent without the L on ribbon. Only 100 proofs made, thus a rare and highly desirable sub-type coin deserving bidder attention. (color photo)
- 86 1864-L MINT STATE-63, full mint red.
- 87 1865 MINT STATE-63, full mint color subdued by light chestnut overtones.
- 88 1865 MINT STATE-63, full strike. Mostly mint color with traces of mottled brown toning.
- 89 1866 MINT STATE-60, virtually full strike. Toned in multicolor iridescent hues.
- 90 1867 MINT STATE-63, sharply struck. Brilliant, with full cartwheel lustre. Toned light brown on highest points.

SEE US IN NEW ORLEANS

New England will be accepting consignments at the ANA Convention in New Orleans for the Grand Central Auction to be held in conjunction with the Grand Central Coin Convention, New York Sheraton, November 5-8, 1981.

- 91 1867 PROOF-63, toned attractive olive and brown. A few minor carbon spots. Scarce early Bronze Indian Cent Proof, with 625 issued.
- 92 1867 / 67 MINT STATE-63, sharply struck. Red and brown. Obverse with subdued color and numerous carbon spots. Reverse blazes with original mint color. Double punched date, easily seen with naked eye. Taxay notes: "67 punched too softly, then corrected." Interesting.
- 93 1868 MINT STATE-63, red and brown. Well mixed on nicely lustrous surfaces.
- 94 1868 180° Reverse, PROOF-63, streaky golden-brown toning, with small mark on cheek. Scarce variety, with reverse 180° out of line. Breen estimates this with notation "Significance of this unknown." Carelessness on the part of a mint employee?
- 95 1869 MINT STATE-63, full strike. Red and brown. Lustrous original mint bloom, mellowing to an attractive chocolate-brown.
- 96 1869 / 69 MINT STATE-63, red and brown. 70% red on obverse, 25% on reverse. Often mistaken for 1869 / 8, but this with traces of numeral above the 9 is actually a recut date.
- 97 1871 MINT STATE-60, dipped at one time, now retoning nicely. Still an attractive example of this semi-scarce Indian Cent, with nice cartwheel lustre.
- 98 1871 MINT STATE-60, full strike. Once lightly cleaned, now toning soft brown.
- 99 1871 PROOF-60, brilliant. Light golden toning. Two small reverse carbon spots in wreath. Lightly cleaned at one time.
- 100 1872 MINT STATE-60, red and brown, possibly cleaned at one time. A few carbon spots on reverse, larger one at 1 o'clock obverse.
- 101 1872 PROOF-65, light brown and iridescent toning. 950 proofs issued.
- 102 1873 Closed 3, PROOF-60, a few faint hairlines and minor carbon spotting. Closed 3 variety, as are all 1,100 proofs of this year.
- 103 1873 Closed 3, PROOF-63, pretty iridescent toning on virtually hairline-free mirror surfaces, with small nick on chin.
- 104 1874 MINT STATE-63, red and brown. Attractive chestnut toning atop original mint color.
- 105 1875 MINT STATE-63, sharply struck, with 50% original mint color.
- 106 1876 PROOF-60, cameo. Brilliant, lightly hairlined obverse.
- 107 1877 GOOD-4, light verdigris at base of neck. Barely noticeable bend in planchet.
- 108 1877 FINE-12, chestnut-brown toning.
- 109 1878 MINT STATE-63, sharply struck. Full flashy cartwheel lustre. Lightly dipped, but very attractive.
- 110 1879 PROOF-63, attractive brown toning, evidence of fingerprint on obverse.
- 111 1879 PROOF-65, attractively toned, save for a light reverse toning streak.
- 112 Lot of 2 Indian Cents: 1880 MINT STATE-60, light brown toning. Small cuts on cheek; 1883 MINT STATE-60, possibly dipped at one time.
- 113 1880 MINT STATE-63, full original mint color, beginning to mellow light gold.
- 114 1880 PROOF-63, light golden and rose toning near borders. A few tiny carbon flecks.
- 115 1881 PROOF-60, dipped.
- 116 1881 PROOF-60, mottled toning. Lightly hairlined. Final 81 out of line, as always seen on 1881 Cent proofs.
- 117 1882 PROOF-63, mostly brown with iridescent patches.
- 118 1883 MINT STATE-60, full strike. Brilliant, from an old dipping. A few light carbon spots.
- 119 Lot of 3 Indian Cents: 1883 MINT STATE-60, dipped; 1885 PROOF-60, mostly brown with areas of olive patina. Lightly hairlined with a pinscratch on the reverse above the O of ONE; 1889 MINT STATE-60, mostly toned, but possibly dipped at one time.
- 120 1883 PROOF-60, streaked brown toning.
- 121 1884 PROOF-60, moderate gray-brown toning. Few obverse spots.
- 122 1885 PROOF-63, possibly dipped at one time.
- 123 1885 PROOF-63, mostly brilliant, but now beginning to tone on the high points.
- 124 1885 PROOF-63, toned deep brown and gunmetal-blue on reflective surfaces.
- 125 1887 MINT STATE-60, cloudy golden toning on Semi-prooflike surfaces.
- 126 1887 PROOF-63, cameo. Brilliant, with mottling of golden-brown.
- 127 1888 MINT STATE-60, mostly red. Possibly dipped.
- 128 Lot of (4) 1890 Indian Cents: ALMOST UNCIRCULATED-58, virtually full mint red with original lustre; (3) MINT STATE-60, red and brown, with light marks and carbon spots.
- 129 1890 MINT STATE-63, sharply struck and nicely lustrous. Mostly red obverse, light brown reverse.
- 130 1891 MINT STATE-63, lustrous red and brown surfaces. One minor carbon spot in front of eye.
- 131 1892 PROOF-60, lightly hairlined with deep violet toning.

JOIN US AT OUR NEXT AUCTION

Our next auction will be held in Long Beach, October 1-3, 1981, at the Long Beach Convention Center. Join us!

- 132 1894 MINT STATE-63, 50% red. Scarcest business strike Indian Cent from the 1890's.
- 133 1894 PROOF-63, with attractive brown toning.
- 134 1895 MINT STATE-63, well struck. Red and brown. Mint color mellowing to rich orange-brown.
- 135 Lot of 4 Indian Cents: 1895 MS-63, full strike, lightly toned; 1897 MS-63, red and brown; 1898 AU-58, fully lustrous, mostly mint red; 1899 MS-63, full red, one spot on obverse.
- 136 Lot of 4 Indian Cents: 1895 PRF-60, toned olive and rose; 1908-S MS-63, brilliant and well struck, with full mint lustre; 1909 MS-60, brilliant; 1909 MS-63, brilliant, attractive original color, with two minor contact marks on Indian's cheek. Minor carbon spotting on reverse.
- 137 1896 PROOF-60, once dipped, now with attractive toning. Few minor obverse spots.
- 138 1897 MINT STATE-63, brilliant and lustrous. Possibly dipped.
- 139 1898 MINT STATE-63, virtual full original mint red with golden overtones on obverse.
- 140 1898 MINT STATE-65, full original mint color with only a scattering of tiny carbon flecks separating this from Superb. (color photo)
- 141 Lot of 11 Indian Cents: 1899 MS-60, dipped, retoned; 1900 MS-60, dull lustre; 1901 MS-63, red and brown; 1902 MS-60, golden toning; 1903 MS-63, blazing lustre; 1904 MS-60; 1905 MS-60; 1906 MS-60, brown; 1907 MS-60, streaky toning; 1908 MS-60, red and brown; 1909 MS-63, full strike. Dipped but lustrous.
- 142 1899 MINT STATE-63, brilliant, with full mint lustre and color.
- 143 1899 MINT STATE-63, red and brown.
- 144 1899 MINT STATE-65, full strike with full original brilliance. A handful of minute carbon spots on obverse.
- 145 1899 PROOF-65, beautifully reflective surfaces, with a few pinpoint carbon spots on reverse.
- 146 1900 MINT STATE-60, attractive color on fully lustrous surfaces.
- 147 Lot of 4 Indian Cents: 1902 MS-60, mostly brown; 1904 MS-60; 1907 MS-60, dipped; 1909 MS-60, red and brown.
- 148 1902 MINT STATE-63, light brown toning upon blooming surfaces. Very desirable.
- 149 Lot of 12 Indian Cents: (2) 1903 MS-60, hairlined, dipped and MS-60, red and brown; (2) 1904 MS-60, dipped and MS-63 dipped, highly lustrous; (2) 1906 MS-60, peripheral iridescence and MS-60, glossy brown; (2) 1907 MS-60, red reverse and MS-63, lightly toned from mint red. Very lustrous; (2) 1908 MS-63, red with chestnut overtones and MS-60, dipped; (2) 1909 MS-60, mostly red, violet reverse and MS-60, dipped.

- 150 Lot of 15 MINT STATE 1906 Indian Cents including: MS-60, glossy brown planchets; MS-60, 50% red; MS-60, virtual full mint color, light hairlines; (3) MS-63, red and brown toning; MS-63, full mint lustre and color.
- 151 1906 PROOF-63, a few minor spots and hairlines on obverse, none serious. Possibly dipped at one time.
- 152 1908 MINT STATE-65, brilliant. One carbon spot in headband. Original color and lustre.
- 153 1908-S MINT STATE-60, streaky brown toning. First Cent coin produced in San Francisco.
- 154 Lot of (6) 1909 Indian Cents: grading MINT STATE-60 to MINT STATE-63, sharply struck. Mostly red with light brown overtones.
- 155 1909 MINT STATE-65, blazing cartwheel lustre. Full brilliant mint color beginning to subdue in soft golden hues. Spectacular.
- 156 1909 MINT STATE-65, full strike. Full original mint color, virtually carbon-free.
- 157 1909-S MINT STATE-63, attractive wood-grain toning on lustrous surfaces. Popular as the scarcer of the two S-mint Indian Cents.

LINCOLN CENTS

- 158 Complete Set of Lincoln Cents, 1909VDB to 1966, 158 pieces; Grading FINE-12 to MINT STATE-65, full strike. Pieces before 1935 average EF-40, after 1935, MS-63, brilliant. Highlights include: 1909-S VDB EF-45, 1909 MS-65, blazing; 1911 MS-63; 1914-D F-12; 1918 MS-60, full lustre; 1920 MS-65, full mint red. The 1922 Plain is not fully plain, with shadow mintmark showing. 1923, 1928, 1929, 1929-S, 1930-D, 1930-S are all MS-60 or better with mint color. The following have been lightly dipped: 1909-VDB, 1909-S, 1910-S, 1915-D, 1919, 1921-S, 1911-D, whizzed. Overall a very pleasing set.
- 159 1909-S VDB MINT STATE-63, red and brown. Full mint lustre with overtones of light brown. A few insignificant carbon spots near the peripheries, otherwise quite Choice.
- 160 1909-S MINT STATE-63, well struck. Chestnut toning with flashes of mint color.
- 161 1910-S MINT STATE-63, sharply struck. Virtually full mint red with traces of gold in the fields.
- 162 1911-D MINT STATE-63, brilliant.
- 163 1912 MATTE PROOF-63, brown matte surfaces.
- 164 1912-S MINT STATE-60, well struck. Fingerprint traces and scattered surface marks. Dipped.
- 165 1913 MATTE PROOF-60, dull brown surfaces, the result of an ancient cleaning.
- 166 1913-S MINT STATE-63, usual soft strike. Traces of streaky toning, but otherwise with blazing brilliant mint color.

- 167 1914-D ALMOST UNCIRCULATED-58, well struck. Virtually mark-free and glossy brown surfaces, with ample amounts of mint color gleaming through. For the collector who wants an affordable and desirable example of this key date.
- 168 1915-D MINT STATE-63, full strike with blazing mint red. A few tiny spots and contact marks from superb.
- 169 1916-D MINT STATE-63, full strike. Red and brown.
- 170 1916-S MINT STATE-63, full strike with original mint lustre. Moderate brown overtones.
- 171 1917-D MINT STATE-60, softly struck. Most of original mint color remains intact, with attractive wood-grain overtones.
- 172 1918-D MINT STATE-63, lustre somewhat dull on reverse.
- 173 1918-S MINT STATE-63, full blazing lustre. Attractive chestnut toning.
- 174 1919-S MINT STATE-63, full strike. Dipped.
- 175 1920-S MINT STATE-63, lustrous. May have been dipped. A tough date to locate in decent condition.



- 176 1921 MINT STATE-65, full strike. Original mint color subdued with golden overtones. Crisp strike and blazing lustre combine to make this a "winner." (photo)
- 177 1921-S MINT STATE-60, light brown toning over full mint lustre.
- 178 1922-D MINT STATE-63, softly struck as usual with light golden toning.
- 179 1922-D MINT STATE-65, full strike. Glossy chocolate-brown with 30% mint red gleaming through. Seldom offered so sharply struck, with full beard on Mr. Lincoln.
- 180 1924-D MINT STATE-65, full lustrous mint color.
- 181 1925-S MINT STATE-60, dipped.
- 182 Lot of 10 Lincoln Cents: (5) 1927 and (5) 1932, grading mostly MINT STATE-63 to MINT STATE-65. All with full mint lustre. Most pieces have full original red color, but several exhibit toned reverses or light fingerprinting.

- 183 1928-S MINT STATE-63, mottled red and brown surfaces, exhibiting several light contact marks.

- 184 1955/55 ALMOST UNCIRCULATED-55, chocolate-brown with tinges of mint red.

1955/55

- 185 Lot of (3) 1972/72 Double Die, all are MINT STATE-63 or better. Brilliant with full mint lustre.

TWO-CENT PIECES

- 186 Lot of 6 Two-Cent Pieces: 1864 Large Motto, AU-50, cleaned; 1865 AU-55, light brown toning, traces of red; 1866 AU-55, traces of red, lacquered; 1868 AU-50, lightly cleaned, retined dull brown; 1869 AU-58, streaked brown toning, glossy on reverse; 1870 AU-55, soft strike, lustrous brown surfaces.
- 187 Lot of 4 Two-Cent Pieces: 1864 Large Motto, AU-58, dark brown toning, somewhat streaky in spots; 1865 MS-60, light brown toning, dark toning spots on reverse; 1866 MS-60, red and brown, 25% original mint red; 1868 AU-58, light brown toning, scattered light marks.
- 188 1864 Large Motto, MINT STATE-60, light brown toning with traces of red and verdigris among the devices. First year of type and largest mintage of the Two-Cent Pieces.
- 189 1864 Large Motto, MINT STATE-63, brown, with traces of red.
- 190 1865 ALMOST UNCIRCULATED-55, reverse has been cleaned, now starting to tone. Traces of lustre on obverse.
- 191 1865 ALMOST UNCIRCULATED-55, sharply struck. Glossy light brown surfaces with traces of red.
- 192 1865 PROOF-55, harshly cleaned and badly hairlined.
- 193 1867 Doubled Motto, Kliman-8, ALMOST UNCIRCULATED-55, pinpoint spots of verdigris. Much original lustre adhering. Interesting variety with obviously doubled motto which Kliman in his reference rates "very rare."
- 194 1869 MINT STATE-63, mostly brilliant and lustrous with traces of pale brown toning. Scarce in Mint State.
- 195 1870 PROOF-63, brilliant, from a light dipping. Still a desirable example. Breen estimates 1000 issued.
- 196 1871 PROOF-63, clean and hairline-free surfaces. But an old cloudy gold toning due to a light dipping.
- 197 1872 PROOF-60, heavy green patina with traces of original color.
- 198 1872 PROOF-63, light chestnut toning on full mirror surfaces. A few pinpoint carbon spots at base of obverse. Overall, very pleasing.

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- 199 1873 Open 3. PROOF-63, dipped, now retoned brick red. Of great importance, as this restrike is very seldom offered. Breen states, "One of these is seen for every nine or 10 of the Closed 3." Vastly underrated. (photo)

THREE-CENT SILVER

TYPE ONE

- 200 Lot of 3 Type One Three-Cent Silvers: 1851 AU-50, russet toned obverse; 1852 AU-55, fully lustrous, hairlines on obverse; 1853 EF-45, gray toning, traces of lustre.
- 201 1851 ALMOST UNCIRCULATED-58, fully lustrous, with soft gray and russet toning.
- 202 1852 MINT STATE-60, soft gray toning.

TYPE TWO

- 203 Lot of 4 Type Two Three-Cent Silvers: 1854 AU-50, hairlined; charcoal toning; 1855 AU-50, struck from clashed dies; 1857 AU-50, iridescent toning; 1858 AU-50, deeply toned.
- 204 1858 MINT STATE-60, brilliant and struck from clashed dies. Some weakness in reverse periphery, otherwise sharp.

TYPE THREE

- 205 1859 MINT STATE-60, full strike. Lavender and blue-green peripheral iridescence, brilliant at centers.
- 206 1863 PROOF-60, handsomely toned in iridescent rose and blue on the obverse, with a halo of rainbow toning on the reverse. Scarce Civil War issue, with only 460 proofs issued. (color photo)
- 207 1867 PROOF-60, cloudy gold toning. Overall, one of the scarcest dates in the Three-Cent Silver series, with only 4,000 business strikes and 625 proofs minted.
- 208 1869 PROOF-63, cameo. Attractive golden and light rainbow iridescence. (color photo)
- 209 1872 PROOF-63, medium charcoal and blue-green toning. A pretty example of this late Three-Cent Silver piece.

- 210 1872 PROOF-63, medium deep toning. Violet obverse, gunmetal-blue reverse. Scarce as a date. Only 950 proofs and 1000 business strikes. (color photo)

THREE-CENT NICKELS

- 211 1865 MINT STATE-63, lightly cleaned.
- 212 1866 MINT STATE-60, fully brilliant and lustrous, with occasional traces of verdigris among the devices.
- 213 1866 MINT STATE-63, golden peripheral toning.
- 214 Lot of 2 Three-Cent Nickels, 1867 MINT STATE-60, light rose toning, clashmarks; 1868 MINT STATE-63, golden toning.
- 215 1867 MINT STATE-63, gleaming lustre. Lightly clashed dies.
- 216 1867 MINT STATE-65, 90% full III. Not often seen with full III in the early years of production.
- 217 1868 PROOF-60, light hairlines and some spots of carbon. 600 issued.
- 218 1869 MINT STATE-60, full III.
- 219 1869 MINT STATE-63, full III, Beautiful blazing lustre toned a soft lavender.
- 220 1874 PROOF-60, streaky gold toning. 700 minted.
- 221 1877 PROOF-65, light lavender toning. Handsome example of the lowest mintage Three-Cent piece. Breen estimates 510 minted, with most having been injured by poor care or mishandling. A pride to own. (color photo)
- 222 1878 PROOF-63, cameo contrast. Virtually hairline-free, but with scattered light carbon spots. Still very desirable with a low proof-only mintage of 2,350.



- 223 1879 PROOF-65, brilliant and frosty. (photo)
- 224 Lot of 2 Three-Cent Nickels: 1880 MINT STATE-60, full III; 1883 PROOF-60.
- 225 1880 MINT STATE-67, full III. Superb. A truly spectacular Three-Cent Nickel with frosted devices and pristine surfaces.
- 226 1882 PROOF-63, with full wire rim and light blue and gold toning. One rusty colored spot near eye.
- 227 1882 PROOF-65, traces of toning atop reflective pristine surfaces. Compared to the levels reached in the Spring of 1980, these now seem very reasonable, and should again be considered by the serious investor-collector.

- 228 1883 PROOF-63, cameo. A virtual Gem Proof coin and a fine example of this final year of production for Three-Cent Nickels.
- 229 1885 PROOF-63, mostly brilliant, with traces of light carbon spotting.
- 230 1886 PROOF-60, brilliant with clean mirror surfaces. A small planchet flaw at 11 o'clock on the obverse and dense vertical hairlines on head and cheek. Still, an attractive example of this scarce date.
- 231 1887 PROOF-63, a glittering frosty Proof with hints of golden toning. One minor spot near "O" on obverse mentioned for accuracy.
- 232 1888 MINT STATE-63, full III, with steel-blue satin lustre.
- 233 1889 MINT STATE-63, full III. Fully lustrous, with pristine surfaces. Light olive toning. Scarce Mint State example of the last of the Three-Cent Nickels, with only 18,125 minted.

SHIELD NICKELS

- 234 1866 Doubled Date, With Rays, ALMOST UNCIRCULATED-58, fully lustrous with traces of verdigris among the devices. Overdate variety with original figures cut too low.
- 235 1866 With Rays, MINT STATE-60, brilliant. Nicely lustrous.



- 236 1866 With Rays, MINT STATE-63, full strike. Tiny planchet flake on reverse, otherwise a Gem. Exceptional! (photo)
- 237 1867 With Rays, MINT STATE-60, well struck for the type. Mottled cloudy toning on the obverse, hints of gold on the reverse. Popular two-year type coin.
- 238 1867 MINT STATE-60, softly struck with light golden toning.
- 239 1869 ALMOST UNCIRCULATED-58, fully lustrous. Recut date.
- 240 1869 PROOF-65, brilliant, with light iridescent toning beginning to form. One spot on reverse at base of "5". (color photo)
- 241 1876 PROOF-63, lightly hairlined on reverse. Double cut date, the scarcer of 1876 varieties as listed by Breen.
- 242 1879 PROOF-63, traces of golden toning. (color photo)
- 243 1880 PROOF-63, lightly toned surfaces.

- 244 1880 PROOF-63, brilliant. Small area of surface roughness on reverse near CENTS.
- 245 1881 PROOF-63, light golden toning.
- 246 1883 ALMOST UNCIRCULATED-55, full strike. Semi-prooflike. Brilliant.
- 247 1883 MINT STATE-63, mostly brilliant, with scattered light hairlines.
- 248 1883 PROOF-63, brilliant. A few light hairlines and carbon spots on the reverse.

LIBERTY NICKELS

- 249 Lot of (5) 1883 No Cents Liberty Nickels: AU-55; (2) MS-60, one with golden toning; (2) MS-63, brilliant.
- 250 Lot of (3) 1883 No Cents, Liberty Nickels: ALMOST UNCIRCULATED-58; (2) MINT STATE-60.
- 251 1883 No Cents, MINT STATE-63, brilliant.
- 252 1883 No Cents, MINT STATE-63, full strike. Prooflike. A few faint hairlines on fully reflective surfaces.
- 253 1883 No Cents, MINT STATE-63, brilliant and frosty.
- 254 1883 No Cents, MINT STATE-63, highly lustrous with golden toning.
- 255 1883 No Cents, MINT STATE-63, light golden toning on fully lustrous surfaces.
- 256 1883 No Cents, MINT STATE-65, lustrous and well struck. Nick behind Ms. Liberty's neck. ANACS papers accompany.



- 257 1883 No Cents, MINT STATE-65, sharply struck with brilliant blazing lustre. Far above average. (photo)
- 258 1883 No Cents, PROOF-60, brilliant, with cameo contrast. A few minute lint-marks and contact marks on face. Very pretty and needed for Proof type sets.
- 259 1883 No Cents, PROOF-63, traces of light toning.
- 260 1883 No Cents, PROOF-67, faintest of golden toning on virtually hairline-free surfaces.

- 261 Lot of 15 ALMOST UNCIRCULATED Liberty Nickels including 1883 With Cents, 1891, 1892, 1893, 1896, 1902, 1903, 1905, and 1906 through 1912. All ALMOST UNCIRCULATED-50 to ALMOST UNCIRCULATED-55. Most are lightly golden toned.
- 262 1883 With Cents, ALMOST UNCIRCULATED-58, sharply struck. Fully lustrous.
- 263 1883 With Cents, PROOF-63, cameo. Light golden toning.
- 264 1886 PROOF-58, golden toning with hairlines.
- 265 1886 PROOF-60, few light hairlines, with streaky gold toning. Recut 8 in date.
- 266 1886 PROOF-63, another with recut 8 in date, listed by Breen as "scarce."
- 267 1888 MINT STATE-60, well struck, with satiny lustre and a few minute toning spots.
- 268 1888 PROOF-60, cloudy gold toning. Lightly spotted.
- 269 1891 MINT STATE-60, nicely lustrous. A few contact marks near wreath on reverse and on neck on obverse.
- 270 1892 PROOF-63, with deep multicolor toning.
- 271 1895 MINT STATE-60, full strike with golden toning.
- 272 1896 MINT STATE-63, full mint bloom.
- 273 1896 PROOF-69, superb, with attractive golden and multicolor toning. Amazing. (color photo)
- 274 1897 MINT STATE-60, full strike. Patches of gold and blue toning, with a few scattered spots.
- 275 1897 MINT STATE-65, full strike. Brilliant with traces of rose toning on incredibly lustrous surfaces. Not often found this nice. Ex New England Bicentennial Public Rare Coin Auction, July 1976, Lot #602. (color photo)
- 276 1898 MINT STATE-60, with blazing lustre.
- 277 1898 MINT STATE-63, nicely lustrous with average strike.
- 278 1899 ALMOST UNCIRCULATED-58, full strike, with gold toning.
- 279 1900 MINT STATE-60, frosty satin lustre.
- 280 1901 ALMOST UNCIRCULATED-58, satin lustre with sea-green toning. One spot near first star.

DON'T MISS YOUR LOTS

To ensure that you don't miss the auction of the lots you plan to bid on, we recommend that you attend the entire session. If that is impossible, you can estimate that approximately 125 lots are auctioned per hour.

- 281 1902 ALMOST UNCIRCULATED-58, blazing mint frost. Small reverse corrosion spot at S of STATES.
- 282 1902 PROOF-65, mostly brilliant with some iridescence. Mintage of 2,018 with few as nice as this.
- 283 1903 MINT STATE-60, nice lustre. Small scratch on chin of Ms. Liberty.
- 284 1904 MINT STATE-63, pretty, brilliant lustre, with a scattering of minor carbon spots.
- 285 1907 MINT STATE-63, sharply struck with full original lustre.
- 286 1908 MINT STATE-65, brilliant, with full mint bloom.
- 287 1908 MINT STATE-65, full strike. Brilliant. Ex New England Bicentennial Public Rare Coin Auction, July 1976, Lot #614. (color photo)
- 288 1910 ALMOST UNCIRCULATED-58, streaky gold toning.
- 289 1910 ALMOST UNCIRCULATED-58, Prooflike with nice surfaces. Lightly toned.
- 290 1911 ALMOST UNCIRCULATED-55, golden toning atop fully lustrous surfaces.
- 291 Lot of (5) 1912 Liberty Nickels: All grade ALMOST UNCIRCULATED-58, all with light gold toning. Three with usual soft strike.
- 292 1912 MINT STATE-60, lightly cleaned.
- 293 1912 MINT STATE-63, blazing brilliant lustre, with a few contact marks on face.
- 294 1912-D MINT STATE-63, pinpoint carbon spots. First year of Nickel production in Denver.

BUFFALO NICKELS

- 295 Lot of 3 Type One 1913 Buffalo Nickels: ALMOST UNCIRCULATED-58, streaky gold toning; (2) MINT STATE-60, with one toned.
- 296 Lot of 5 Buffalo Nickels: 1913 Type One AU-58, full lustre; 1913-D Type One MS-60, full strike; 1913-D Type Two AU-50, toned; 1918 MS-60, toned; and 1928-D MS-60, small lamination on reverse.
- 297 Lot of 5 Type One 1913 Buffalo Nickels: grading MINT STATE-60, lightly toned.
- 298 1913 Type One, MINT STATE-63, lustrous, with light golden toning.
- 299 1913-D Type One, ALMOST UNCIRCULATED-58.
- 300 1913-D Type One, MINT STATE-63, full strike. Golden toning over lustrous surfaces.
- 301 1913-S Type One, ALMOST UNCIRCULATED-58.

- 302 1913-S Type One, MINT STATE-60, lightly cleaned.



- 303 1913-S Type One, MINT STATE-65, lightly toned over attractive and lustrous matte-like surfaces. (photo)
- 304 Lot of (7) 1913 Type Two Buffalo Nickels: (5) EF-40 to EF-45, lightly toned; (2) AU-50, golden toning on both.
- 305 1913 Type Two, MINT STATE-63, full brilliant lustre.
- 306 1913 Type Two, MINT STATE-63, nice surfaces.
- 307 Lot of 2 Buffalo Nickels: 1913 Type Two, MINT STATE-65, toned in olive and rose hues; 1931-S MINT STATE-67, brilliant with two small rim cuts at 8 o'clock obverse and 10 o'clock reverse.
- 308 1914 MINT STATE-65, attractive golden tone atop blazing lustre. (color photo)
- 309 1914-D ALMOST UNCIRCULATED-58, softly struck.
- 310 1915 MINT STATE-63, brilliant.
- 311 1915-D MINT STATE-60, fully lustrous.
- 312 1916 MINT STATE-60, nicely struck and lustrous.
- 313 1916-D MINT STATE-60, Semi-prooflike, Lightly cleaned.
- 314 1916-S MINT STATE-60, softly struck in centers.
- 315 1919-D MINT STATE-60, sharply struck, nicely lustrous. A light pinscratch near Indian's mouth removes this from Gem class.
- 316 1920 MINT STATE-63, attractive lustre with touches of cloudy golden toning.
- 317 1924 MINT STATE-65, full strike. Shimmering mint bloom. (color photo)
- 318 1925 MINT STATE-65, beautiful satin surfaces.
- 319 1926 MINT STATE-65, full strike. Hazy golden toning with immaculate surfaces.
- 320 1926-D MINT STATE-60, soft strike, but dazzling lustre.
- 321 1926-D MINT STATE-63, full strike. Steel-gray and streaky golden toning. A few minor carbon spots are barely noticeable. Unusually well struck for the ever popular 1926-D.

- 322 1927 MINT STATE-63, full brilliant lustre.
- 323 1928 MINT STATE-63, blazing satin mint bloom.
- 324 1931-S MINT STATE-63, flashy lustre, but exhibiting usual soft centers.
- 325 1931-S MINT STATE-63, average strike. Flashy lustre topped by light golden toning. Popular as the key date among the later Buffalo Nickels.
- 326 Lot of (8) 1931-S Buffalo Nickels: grading MINT STATE-63 to MINT STATE-65. Three are sharply struck. All with beautiful lustre and soft golden toning.
- 327 1934-D MINT STATE-60, brilliant, with traces of cloudy golden toning.
- 328 1935-S MINT STATE-63, weak strike. Golden toning.
- 329 1935-S MINT STATE-63, soft in centers, otherwise Gem. Light blue toning.
- 330 Lot of (5) 1935-S Buffalo Nickels: grading MINT STATE-63 to MINT STATE-65, blazing lustre, and average strike. A nice investment lot.
- 331 1937 PROOF-67, a very perfect example of this scarce proof type with hints of sea-green iridescence beginning to appear.
- 332 Lot of (2) 1937-D 3 Legged Buffalo Nickels: VERY FINE-35, well struck, one spot of carbon near Buffalo's shoulder; EXTREMELY FINE-40, well struck, with traces of lustre. A nice example of this interesting error, caused by excessive polishing of the dies.
- 333 1937-D 3 Legged, ALMOST UNCIRCULATED-50.



- 334 1937-D 3 Legged, ALMOST UNCIRCULATED-55, brilliant and fully lustrous, with just a few faint hairlines on the reverse. (photo)
- 335 1937-D 3 Legged, ALMOST UNCIRCULATED-55, a very pleasing example of this popular oddity. The left leg of the buffalo was ground off the die while attempting to remove clash marks.
- 336 1938-D MINT STATE-65, spectacular brilliant lustre. Virtually superb.
- 337 1938-D MINT STATE-65, golden toning.
- 338 Roll of 1937-D Buffalo Nickels: grading MINT STATE-60, to MINT STATE-65, most falling in the MINT STATE-65, category. Light golden toning on many of the pieces. (Lot of 40 pieces)

EARLY HALF DIMES

LOVELY 1794 HALF DIME



- 339 1794 Valentine-4a, EXTREMELY FINE-40, a pleasing specimen of this classic Robert Scot design, free of problems or defects. Well struck, with perfect surfaces and rims. Evenly toned a moderate gray. Of great importance as the earliest dated U.S. Half Dime of regular issue, yet all 1794 Half Dimes were actually minted in the early months of 1795. In fact, several varieties of 1795 Half Dime preceded this particular variety of 1794. Valentine in his seminal reference, *United States Half Dimes* provides the logic for this as follows: "The reverse die (of V-4) was originally used combined with the 1795 obverse No. 1 — it shows the die sharp and unbroken, while several specimens of the 1794 examined (both V-4 and V-4a), show slight die breaks. This leaves no alternative to a decision that the 1794 pieces from this die must have been struck in 1795, despite the date."
- Walter Breen in a later monograph on the Half Dime series rates this variety "high R-4, rarer than a Chain AMERI Cent. . . ." True collectors and astute investors will be delighted by this offering, which will, no doubt attract much admiration and bidding. (photo) (color photo)
- 340 1803 V-2, VERY FINE-20, numerous heavy nicks and bumps causing slight waviness in planchet so that some points are unevenly worn.

BUST HALF DIMES

- 341 Lot of 6 Bust Half Dimes including: 1829 AU-55, lightly cleaned, fully lustrous; 1830 AU-50, moderate gray toning over hairlined surfaces; 1832 AU-55, sharply struck, mottled charcoal toning; 1834 AU-55, full strike, lightly cleaned; 1835 Small Date, Small 5, EF-45, gray and iridescent toning; 1837 Large 5, AU-55, mostly brilliant, russet mottlings, 7 recut in date. A fine starter group.
- 342 1829 V-7, MINT STATE-60, Prooflike. Possibly dipped at one time, now with attractive golden toning. Proofs were made from this die (and several other dies) in commemoration of the resumption of coinage in the Half Dime series after a hiatus of 24 years. This coin may have been struck a short time after those proofs, hence the Prooflike surfaces and sharp strike.
- 343 1829 MINT STATE-63, soft original charcoal toning over spectacular lustre. (color photo)
- 344 1830 MINT STATE-63, luscious mint frost delicately toned with soft golden patina. A few facial contact marks from full Gem quality. Strictly original and highly desirable.

- 345 1830 MINT STATE-67, fully struck, with dazzling iridescent blue and sea-green toning. A marvelous early type coin in an unusually fine state of preservation. (color photo)
- 346 1832 MINT STATE-60, sharply struck. Spectacular rainbow toned obverse, steel-gray toned reverse.
- 347 1833 MINT STATE-60, full strike. Apparently cleaned long ago, now beautifully toned in deep blue and russet iridescence on the obverse and gold on the reverse.
- 348 1833 MINT STATE-60, weak strike in centers, often characteristic of the Bust Half Dime series. Steel-gray toning over Semi-prooflike surfaces.
- 349 1833 MINT STATE-63, well struck. Beautiful original patina in shades of russet on the obverse and gray-gold on the reverse. A lovely pre-1840 type coin. (color photo)
- 350 1833 MINT STATE-65, sharply struck. Magnificent clean satin surfaces. Areas of die polishing on obverse. Seldom seen so pretty.
- 351 1834 ALMOST UNCIRCULATED-58, mostly brilliant with light golden overtones.
- 352 1834 ALMOST UNCIRCULATED-58, multicolor rainbow iridescence.
- 353 1834 MINT STATE-60, sharply struck. Deep golden toning subduing natural lustre. A few trivial contact marks visible upon magnification.
- 354 1835 Small Date, Small 5¢, ALMOST UNCIRCULATED-58, light golden toning.
- 355 1835 Small Date, Small 5¢, ALMOST UNCIRCULATED-58, full brilliant mint bloom.
- 356 1836 Small 5¢, ALMOST UNCIRCULATED-50, lightly cleaned, now with attractive peripheral toning.



- 357 1836 Large 5¢, MINT STATE-63, full strike. Attractive mint bloom highlighted by touches of creamy golden toning. Die crack vertically bisects right obverse fields. Lovely, and strictly original. (photo)

OVERSIZED PHOTOGRAPHY MAKES BIDDING EASIER

Some of New England's auction lots have been photographically enlarged so that you can easily examine the coins' most minute details. This is just one of the ways we make bidding by mail a secure way to obtain the coins you need.

SEATED HALF DIMES

- 358 1838 No Drapery, Large Stars, MINT STATE-63, full strike. Light to medium gray on obverse; charcoal and gold toning on reverse. Delightful example of this significant early Seated type.

GEM 1838 NO DRAPERY HALF DIME



- 359 1838 No Drapery, MINT STATE-65, full strike. Brilliant and magnificently lustrous satin surfaces. An unusually beautiful example of this three-year-type struck only from 1838 to 1840, before a small patch of drapery extending from arms to mid-leg was added in 1840. (color photo) (photo)
- 360 Lot of 10 Seated Half Dimes: 1839 No Drapery, EF-45, gray toning, much lustre; 1853 Arrows, VF-30; 1854 VF-30; 1855 AU-50, lustrous; 1856 EF-45; 1856-O EF-45, clashed dies, scarcer date; 1857 VF-35; 1858 VF-35, hairlined, gray toning; 1860 EF-40, gold toning; 1861 EF-40, lightly cleaned. A nice group.
- 361 Lot of 8 Seated Half Dimes: 1845 AU-50, scarce double date variety, gold toning; 1853 Arrows, AU-50, lustrous, light gray toning; 1856 AU-55, full mint lustre, peripheral iridescence; 1857 AU-53, lustrous; 1859 AU-55, light golden toning, scarcer date; 1862 AU-55, Prooflike, charcoal toning; 1871 AU-53. Light hairlines, gold toning; 1872 AU-55, nicely toned.
- 362 1845 MINT STATE-65, full mint lustre, accented with pastel blue and gold patina.
- 363 1845 MINT STATE-67, full strike. Attractive russet and violet toning. Ex New England ANA Sale, July 1979, Lot #640.
- 364 1849 Recut 9, ALMOST UNCIRCULATED-58, brilliant.
- 365 1852 ALMOST UNCIRCULATED-58, flashy mint lustre.
- 366 1853 Arrows, MINT STATE-60, full strike, with streaky golden toning.
- 367 1853-O Arrows, ALMOST UNCIRCULATED-58, full frosty lustre with broad rims.
- 368 1856 MINT STATE-63, deep russet toning. Denticles flatly struck, but this is characteristic of the date. A lovely, virtual Gem coin.
- 369 1858 MINT STATE-63, blazing satiny lustre, with delicate golden toning in devices.

- 370 1859 PROOF-60, once lightly cleaned, now with colorful iridescent toning on obverse and at reverse periphery. Breen estimates only 50 to 75 pieces of this date are known in Proof. This piece shows the recutting at the base of 1 and 59 in date, characteristic of many of the Proofs.
- 371 1861 MINT STATE-60, fully lustrous with light golden toning. Pincrash on shirt below knees.
- 372 1862 PROOF-60, brilliant. Lightly hairlined possibly from a light cleaning. 550 minted, fewer survive today in any condition.
- 373 1866 PROOF-60, lightly hairlined, but with lovely golden toning. 725 proofs made.
- 374 1866-S AMOST UNCIRCULATED-50, lightly hairlined on obverse. This coin is seldom offered more than a couple of times during any auction season, and is extremely rare in Mint State.

POSSIBLY FINEST KNOWN 1866-S



- 375 1866-S MINT STATE-69, light gold and violet toning over blazing lustre and unimprovable surfaces. Words cannot do justice to this coin, which for years has been recognized as a rarity. Seated Half Dime pioneer Will W. Niel acknowledged it as "Rare", as early as 1927, and Taxay in his catalog describes it as "Key, rare in Uncirculated." We are not afraid to state that this is one of, if not the finest known specimen. Simply amazing. (color photo) (photo)
- 376 1872 ALMOST UNCIRCULATED-55, deep golden and russet toning. Minor pincrash below M on reverse. Lustrous.
- 377 1872 MINT STATE-60, flatly struck at head area. Blazing jewel-like lustre and attractive surfaces.

EARLY DIMES

DRAPED BUST, SMALL EAGLE REVERSE

- 378 1796 Draped Bust, Small Eagle Reverse, ABOUT GOOD-3, once on a pin, with solder obviously removed from the obverse. Reverse worn, but unaffected by the mounting. Still important as the first year of Dime production in the U.S., and an example of a scarce two-year type.



Lot #17
1795 Talbot
Allum and Lee 1c
MS-65



Lot #18
1791 Washington 1c
AU-55



Lot #36
1794 1c
AU-50



Lot #48
1820 1c
MS-63



Lot #56
1843 1c
Petite Head
MS-63



Lot #58
1846 1c
Small Date
MS-63



Lot #67
1855 1c
Upright 5's
MS-65



Lot #77
1869 5c
Proof-65



Lot #85
1864 1c
Bronze
Proof-63



Lot #87
1865 1c
MS-63



Lot #140
1879 5c
MS-65



Lot #161
1910-S 1c
MS-63



Lot #206
1863 3c
Proof-60



Lot #208
1869 3c
Proof-63



Lot #210
1872 3c
Proof-63



Lot #221
1877 3c
Proof-65



Lot #225
1880 3c
MS-67



Lot #226
1882 3c
Proof-63



Lot #230
1886 3c
Proof-60



Lot #240
1869 5c
Proof-65



Lot #242
1879 5c
Proof-63



Lot #273
1896 5c
Proof-69



Lot #275
1897 5c
MS-65



Lot #282
1902 5c
Proof-65



Lot #287
1908 5c
MS-65



Lot #308
1914 5c
MS-65



Lot #317
1924 5c
MS-65



Lot #339
1794 Valentine-4a
EF-40



Lot #342
1829 V.7 1/10c
MS-60



Lot #343
1829 1/10c
MS-63



Lot #345
1830 1/10c
MS-67



Lot #349
1833 1/10c
MS-63



Lot #359
1838 1/10c
No Drapery
MS-65



Lot #375
1866-S 20c
MS-69



Lot #384
1821 10c
Large Date
MS-63



Lot #386
1825 10c
MS-63



Lot #397
1865 10c
Proof-60



Lot #401
1876 10c
MS-64



Lot #404
1876 10c
MS-65



Lot #408
1884 10c
MS-60



Lot #416
1891-S 10c
MS-65



Lot #420
1894 10c
MS-67



Lot #428
1902 10c
Proof-63



Lot #450
1924-S 10c
MS-67



Lot #466
1875-S 20c
Double Mint Mark
MS-65



Lot #475
1862 25c
Proof-63



Lot #477
1873 25c
No Arrows
Proof-63



Lot #478
1876 25c
Proof-65



Lot #482
1886 25c
Proof-65



Lot #486
1892 25c
MS-65



SPLENDID 1796 DIME



- 379 1796 5 Berries, ALMOST UNCIRCULATED-50, slightly weak in centers, sharp elsewhere. A die cut at the first star obliterating half of the star, producing a small area of weakness at the corresponding point on the reverse. Ample mint lustre remaining in protected areas, with some surfaces appearing to be vaguely Prooflike. Recut 17 in date. An exceptional early type coin — the first regular issue Dime in the United States. Desirable as a beautiful representative of a scarce two-year type. A true classic. (photo)
- 380 1805 4 Berries, GOOD-4, somewhat weakly struck at reverse as UNITED, otherwise sharp. Several obverse and reverse digs detract from the appearance of this coin. Still, a nice type to add to a collection.

BUST DIMES

- 381 1814 Large Date, ALMOST UNCIRCULATED-50, original and lustrous surfaces toned with rich shades of russet and green. One edge cut at 7 o'clock obverse, otherwise very lovely and seldom seen so nice or original.
- 382 1814 Large Date, ALMOST UNCIRCULATED-58, the barest touch of friction separates this coin from Mint State. A very desirable and much underrated type coin.
- 383 1821 Small Date, EXTREMELY FINE-45, clean mark-free surfaces enhanced by olive and gray patina. Attractive in all respects.



- 384 1821 Large Date, MINT STATE-63, ex Bowers and Ruddy, Garrett III where it was described as, "Some claims to MINT STATE-65. Exquisitely struck with most details needle sharp. Attractive light gray toning on the obverse with some traces of gunmetal-blue. The reverse is primarily gray, gunmetal-blue, and gold in a beautiful mixture. One of the first known specimens of this issue. The only thing separating this from Mint State-65 or better, is a small scratch by the date. Lovely. (color photo) (photo)

- 385 1821 Large Date, ALMOST UNCIRCULATED-53, brilliant and Semi-prooflike. Eye catching, with full original mint bloom. Distinct center points on both obverse and reverse, the result of the diesinker's compass point being placed at center, so he could lay out the design. An uncommon type in this high state of preservation.

LOVELY 1825 BUST DIME



- 386 1825 MINT STATE-63, slight softness in centers, an exceptional Bust Dime with magnificent original lustre and blue-green toning. A coin rarely seen so lovely. (color photo) (photo)



- 387 1830 Medium 10 Cents, MINT STATE-60, traces of golden and russet toning amid devices. (photo)
- 388 1835 EXTREMELY FINE-45, well struck, with lustre among devices. Light gray toning.

SEATED DIMES

- 389 1837 No Stars, Small Date, ALMOST UNCIRCULATED-58, Semi-prooflike surfaces with light steel-gray toning. One small rim nick at 5 o'clock obverse. Pleasing example by Christian Gobrecht's classic Seated design without stars.

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- 390 1838 Large Stars, Partial Drapery, MINT STATE-63, light golden toning, with one darker toning area near foot on obverse. So-called "Partial Drapery" variety is worth a premium bid.



- 391 1840 MINT STATE-60, full strike. Satin surfaces with lovely gold toning mottled among the devices. (photo)
- 392 Lot of 8 Seated Dimes: 1840-O EF-40, lightly cleaned, lustre in devices; 1848 EF-40; 1850 AU-50; 1853 Arrows AU-55; 1855 AU-55, nice lustre; 1874 Arrows VF-35; 1877-CC AU-55, nice lustre, gold toning; 1891 AU-53, lightly cleaned.
- 393 1848 ALMOST UNCIRCULATED-58, olive and gold toning.
- 394 1852 ALMOST UNCIRCULATED-55, with light golden toning.
- 395 1859-0 ALMOST UNCIRCULATED-58, with frosty satin lustre.
- 396 1862 MINT STATE-60, full strike. Moderate charcoal toning hides evidence of an old cleaning. Full wire rims and Semi-profile surfaces.
- 397 1865 PROOF-60, light hairlines made less obvious by a pretty coat of multi-color toning. 500 proof dimes produced during this year. (color photo)
- 398 1874 Arrows, ALMOST UNCIRCULATED-58, soft gray toning. Always a popular type coin.
- 399 1875 MINT STATE-60, softly struck on clasp and head and corresponding areas on the reverse. Light gray-gold toning.
- 400 1876 MINT STATE-60, well struck. Brilliant with frosty white lustre. A few light contact marks in fields. Attractive for type.
- 401 1876 MINT STATE-64, virtually a full strike. Incredible original rainbow iridescence, especially colorful on the reverse. A hairsbreadth from Gem quality, kept from that elite category by a trio of minute abrasions on the left arm of the seated figure. Recut 6 in date. (color photo)
- 402 1877-CC MINT STATE-63, traces of golden toning on obverse, otherwise with full frosty mint lustre. A few microscopic slidemarks on the face and chest of Ms. Liberty barely detract from the overall attractiveness.
- 403 1878 PROOF-60, moderately hairlined surfaces. Obverse toned light gold and russet. 800 proofs of this date.

GEM BUSINESS STRIKE 1880

- 404 1880 MINT STATE-65, fully struck and brilliant. Lustrous satiny surfaces attest to this being unquestionably one of the rare business strikes of this year. A few minor hairlines and one contact mark on the reverse above N of ONE remove this from the Superb category. No doubt one of the finest known of this elusive date, rates as R-5 by Taxay in Scott's. (color photo)
- 405 1883 MINT STATE-60, brilliant and frosty. A few hairlines on obverse.
- 406 1883 MINT STATE-65, well struck with golden central toning and a halo of colorful iridescent toning at peripheries.
- 407 Lot of 3 Seated Dimes: 1883 PROOF-60, golden toning over lightly hairlined surfaces; 1891 ALMOST UNCIRCULATED-50, brilliant from a light cleaning; 1891 MINT STATE-60, brilliant. Fully lustrous.
- 408 1884 MINT STATE-60, scattered contact marks on nicely lustrous surfaces. Mostly brilliant with traces of golden and russet at borders. (color photo)
- 409 1884 PROOF-60, lightly hairlined from an old cleaning, still with traces of a beautiful iridescent patina.
- 410 1887 PROOF-60, splashes of gold and sea-blue toning. Some weakness of strike evident in head of seated figure.
- 411 1888 ALMOST UNCIRCULATED-58, fully lustrous surfaces, with pale golden toning.
- 412 1889-S Small S, MINT STATE-60, russet and blue-green toning at peripheries.
- 413 1890 PROOF-60, brilliant obverse, lightly toned reverse. Only 590 issued, thus one of the lowest proof mintages in the series.
- 414 1890-S MINT STATE-63, full strike, medium gray and iridescent toning. Very underrated and seldom seen with fully struck head.
- 415 1891 MINT STATE-63, well struck. Toned in light shades of gold and blue on the obverse with a mostly brilliant reverse. Very attractive.
- 416 1891-S MINT STATE-65, full original cartwheel lustre. An exceptional example of the final year of Seated Dime population. (color photo)

BARBER DIMES

- 417 Lot of 19 miscellaneous date Barber Dimes, 1892-1916; grading ALMOST UNCIRCULATED-50 to ALMOST UNCIRCULATED-58, with some better dates including 1892-O AU-55, Semi-profilelike; 1900-S AU-55; 1901-O AU-50. Most of the coins show some golden or gray toning. The remaining are brilliant. A nice starter group.

- 418 1893 ALMOST UNCIRCULATED-58, full strike. Lightly cleaned. Fully lustrous.
- 419 1893-0 MINT STATE-63, sharply struck. Brilliant and fully lustrous.
- 420 1894 MINT STATE-67, full strike with beautiful rainbow toning. (color photo)
- 421 1896 MINT STATE-60, full satin surfaces topped by traces of golden toning. Light cleaning at date.
- 422 1897 ALMOST UNCIRCULATED-58, full lustre topped by a patina of deep iridescent hues. Very attractive for the grade.
- 423 1898 ALMOST UNCIRCULATED-55, brilliant and fully lustrous.
- 424 1898-O MINT STATE-63, golden and light green toning with attractive lustre. Scarce New Orleans issue.
- 425 1901 MINT STATE-60, pale rose toning.
- 426 1901 PROOF-60, brilliant and hairlined.
- 427 1901 PROOF-60, hairlined from an old cleaning, now retoned in heavy purple and blue hues.
- 428 1902 PROOF-63, brilliant. A virtual Gem, with lovely pristine fields. (color photo)
- 429 1903 ALMOST UNCIRCULATED-55, brilliant and lustrous.
- 430 1905 MINT STATE-65, full strike with light golden toning.
- 431 1907-D MINT STATE-60, full strike.
- 432 1907-O MINT STATE-60, with purple toning.
- 433 1909-D MINT STATE-65, unusually nice for this Denver issue. Golden toning at borders.
- 434 1912 ALMOST UNCIRCULATED-55, dipped and retoned in vivid pastel hues.



- 435 1912 MINT STATE-65. An amazing Gem coin, nicely lustrous and brilliant with traces of peripheral russet toning. (photo)
- 436 1912 PROOF-60, brilliant. Possibly dipped at one time. Lightly hairlined.
- 437 1912-D MINT STATE-60, some light brush marks along the neck, possibly from an attempt to remove some of the dense brown toning found on the peripheries of this coin.

- 438 1913 PROOF-60, lightly cleaned.
- 439 1915-S MINT STATE-65, full strike. Flashy brilliant lustre.

MERCURY DIMES

- 440 1916 MINT STATE-63, full bands. Light golden toning, with Semi-prooflike surfaces.
- 441 1916-S MINT STATE-60, full bands.
- 442 1916-S MINT STATE-60, full bands. Brilliant, with a few faint hairlines.
- 443 1917-D MINT STATE-60, full bands. Full blazing lustre from fully matte-like surfaces. Small contact mark on cheek.
- 444 1917-S MINT STATE-60, 90% full bands. Subdued lustre with russet toning at peripheries.
- 445 1918-D MINT STATE-63, frosty devices. Semi-prooflike fields.
- 446 1918-S MINT STATE-60, 80% full bands. Brilliant with a few minute obverse hairlines.
- 447 1919 MINT STATE-63, full bands. Very lustrous.
- 448 1920 MINT STATE-63, full bands. Softly struck at borders. Gold and russet toning. One minor mark on obverse near designer's initials.
- 449 1920-D MINT STATE-60, full bands. Brilliant.
- 450 1924-S MINT STATE-67, attractive russet toning.
- 451 1925-S MINT STATE-65, full bands. Brilliant.
- 452 1928 MINT STATE-63, pale gray-gold toning.
- 453 Lot of 6 Mercury Dimes: 1929 MS-67, full bands; 1935 MS-67, full bands; 1936-S MS-67, full bands; 1938-D MS-67, full bands, scarce; 1939-D MS-67, full bands; 1936-D MS-65. All brilliant.
- 454 Lot of 2 Mercury Dimes: 1929-D MINT STATE-65, full bands; 1934 MINT STATE-67, full bands.
- 455 1931-S MINT STATE-63, full bands. Brilliant.
- 456 Lot of 2 Mercury Dimes: 1935 MINT STATE-67, full bands, Ex New England 1979 Fall Sale, Lot #537; 1938-S MINT STATE-63, brilliant. Full bands. Struck from lightly polished dies. Reverse toning specks.
- 457 1936-S MINT STATE-65, full bands. Patches of russet toning on obverse.
- 458 1937-S MINT STATE-63, full bands. A virtual Gem.

- 459 Lot of 6 1939-S Mercury Dimes: grading MINT STATE-63 to MINT STATE-65, with average of 50% full bands. All are brilliant. One has brown toning area on obverse.
- 460 1939-S MINT STATE-65, 50% full bands. Blazing brilliant and Semi-prooflike surfaces.
- 461 Lot of 8 Mercury Dimes: 1941 MS-65; 1941-D MS-65, full bands; 1943 MS-63, full bands; 1943 MS-65, full bands; 1943-D MS-67, full bands; 1944-D MS-65, full bands; 1944-S MS-65, full bands; 1945-S MS-63. All brilliant and very attractive.
- 462 1942-1 FINE-15.
- 463 1942-1-D FINE-12, reverse scratch from middle cross band to "D" of dime. Possibly scarcer than the much talked about 1942-1 from Philadelphia. ANACS papers accompany. Original flip from 1977 ANA Auction.
- 464 Lot of 4 1945-S Mercury Dimes; MINT STATE-63, brilliant and frosty. Four with full bands, one with 90% full bands.

TWENTY-CENT PIECES

- 465 1875-CC MINT STATE-60, soft lavender toning upon lustrous satin surfaces, hiding some faint hairlines from an ancient cleaning. Softly struck on right wing of eagle as often seen. Still a very attractive and virtually mark-free example of this scarce Carson City issue.
- 466 1875-S Double Mint Mark, MINT STATE-65, a fully struck and blazingly lustrous example of this scarce and short-lived type. (color photo)

EARLY QUARTERS

POPULAR 1796 EARLY QUARTER



- 467 1796 Browning-1 VERY GOOD-8. An elegant, evenly worn and problem-free example of this scarce coin. America's first Quarter Dollar and a one year type coin, with only 6147 minted. Obverse with draped bust of Liberty reverse depicting small eagle perched on clouds within wreath. Production was suspended between 1797 and 1803 and when Quarter Dollars were again produced in 1804, they bore the Herakleian Eagle reverse current to other coins of the day. (photo)

ATTRACTIVE 1796 QUARTER



- 468 1796 Browning-2, ALMOST UNCIRCULATED-50, Prooflike. Mostly brilliant, with reflective surfaces that exhibit a few light obverse hairlines from an old cleaning. Well struck, with no other problems. A major one-year type coin and the only U.S. Quarter struck prior to 1804. The connoisseur of classic American coinage can be assured that while some series may wax and wane in popularity, the importance of the 1796 Quarter Dollar will never diminish. (photo)

BUST QUARTERS

- 469 1815 VERY FINE-35, light gray toning.
- 470 1820 Small O, EXTREMELY FINE-40, moderate gray toning, with some light verdigris among devices. No problems to mention. A pleasing specimen.
- 471 Lot of 4 Bust Quarters: 1822 VF-30, a few contact marks; 1835 With Period After 25 C, VF-30; 1836 EF-40, cleaned; 1838 EF-40, deeply toned.
- 472 Lot of 2 Bust Quarters: 1831 EXTREMELY FINE-40; 1834 Small Letters, EXTREMELY FINE-45, a few hairlines and contact marks. Possibly cleaned long ago.

SEATED QUARTERS

- 473 Lot of 6 Seated Quarters: 1853 Arrows and Rays, VF-35, dark surfaces; 1858 EF-40, traces of lustre; 1861 EF-40, surface abrasions; 1870 EF-45, Prooflike. Scarce in all grades; 1875 AU-50, quite a bit of satin lustre remains. Lightly toned; 1876 AU-50, cleaned.
- 474 1859-O MINT STATE-60, Prooflike. Full strike except on the 10th to 13th stars on the obverse. Lightly cleaned at one time, now with gray-gold toning atop reflective surfaces.
- 475 1862 PROOF-63, deep gunmetal-blue toning upon clean attractive surfaces. Fewer than 550 made and underrated as a type in relation to the later "With Motto" quarters. (color photo)
- 476 1871 PROOF-60, cameo. Moderately hairlined, especially so on the obverse. Light toning at borders. 960 minted in proof.

- 477 1873 No Arrows, PROOF-63, a few faint hairlines rendered less noticeable by a spectacular halo of golden and iridescent toning. Attractive. (color photo)

- 478 1876 PROOF-65, formerly Lot #199 in the Bowers and Ruddy Bridgton Sale, December, 1980, where it was described as follows:

"Medium gray with overtones of russet (obverse) and lavender (reverse). Type 1 reverse hub (TAT nearly touch at bases), identical reverse die used on the 1872 and 1873 Proofs and later reused on some 1880 Proofs. This reverse can be identified at once by a die cut on the left border of the shield. It looks to us that a small piece of wire was impressed into this working die on the last blow from the hubbing press. First time we have seen this reverse on 1876; not mentioned in Breen." (color photo)



- 479 1878-CC MINT STATE-63, full strike. Brilliant with full mint bloom. Struck from lightly rusted dies, as can be seen from the surface irregularities on the seated figure. Attractive and original. (photo)
- 480 1878-S MINT STATE-63, medium golden toning.
- 481 1879 PROOF-63 lightly toned. Ex New England Jubilee Sale, July 1980, Lot #413.
- 482 1886 PROOF-65, russet toning at centers, changing in rainbow progression to iridescent at the periphery. One minute pinscratch at 9th star on obverse hardly worthy of mention. Recut base of I in date, diagnostic of the 1886 proofs of this year. (color photo)
- 483 1889 PROOF-63. Moderate gray tone.

BARBER QUARTERS

- 484 Lot of 4 Barber Quarters: 1892, 1903, 1907, 1916-D. Grading ALMOST UNCIRCULATED-53 to ALMOST UNCIRCULATED-55. The 1903 has Semi-profilelike surfaces.
- 485 1892 MINT STATE-63, full strike. Satin devices contrasting with Semi-profilelike fields. Gorgeous lime toning at periphery. Some minor contact marks on cheek, otherwise Superb.
- 486 1892 MINT STATE-65, full strike. Lustre blazes from beneath multicolor iridescent toning, more golden on the obverse, but much richer on the reverse. A fine example of this popular first year of type. (color photo)
- 487 1896 MINT STATE-63, full strike. Brilliant, satin surfaces. Choice.

- 488 1897 MINT STATE-60, full strike. Brilliant and very attractive.



- 489 1897 MINT STATE-65, full strike. Attractive golden and lemon-lime toning upon flashy mint lustre. (color photo) (photo)
- 490 Lot of 7 Barber Quarters: 1899, 1902, 1906, 1906-D, 1907-D, 1909, 1914. Grading ALMOST UNCIRCULATED-55 to ALMOST UNCIRCULATED-58. All are brilliant and toned. A few have been lightly cleaned.
- 491 1900 ALMOST UNCIRCULATED-58, light gold and gray toning.
- 492 1900-O MINT STATE-60, full strike, save for one wing tip on reverse. Light gray toning on mostly brilliant surfaces. Scarce issue.
- 493 1904 ALMOST UNCIRCULATED-53, light golden toning.
- 494 1904-O MINT STATE-60, mostly brilliant.
- 495 1905 MINT STATE-65, mostly brilliant, with traces of light golden toning. Flashy lustre.
- 496 1907 MINT STATE-63, attractive lustre gleaming through golden toning. Virtually perfect surfaces.
- 497 1907-D ALMOST UNCIRCULATED-55, fully lustrous. Original honey-tan toning further enhances this attractive coin. No problems, except for the slightest rub on high spots.
- 498 1908-O MINT STATE-63, full strike. Virgin surfaces lightly toned in golden hues.
- 499 1912 PROOF-60, lightly hairlined fields with frosty devices.
- 500 1914 MINT STATE-63, stunningly pretty surfaces.
- 501 1914 PROOF-63, toned in hues of charcoal and olive. Scarce, as the lowest proof mintage of any Barber Quarter, with only 380 minted.
- 502 Lot of 2 1915 Barber Quarters: MINT STATE-63, brilliant, satiny lustre; MINT STATE-63, brilliant, Semi-profilelike and lightly striated surfaces, from a mint polishing performed in an attempt to remove evidence of die clashing.
- 503 1915 MINT STATE-63, flashy lustre toned with mottled golden and russet colors on the obverse, and light green on the reverse.
- 504 1915-D ALMOST UNCIRCULATED-58, handsome original russet toning setting the devices in cameo. Very pretty.

- 505 1916 MINT STATE-60, handsome original russet patina upon incredibly lustrous surfaces. A choice piece, save for some minor contact marks on the obverse.
- 506 1916-D MINT STATE-60, deep original russet-olive toning.
- 507 1916-D MINT STATE-60, original light golden toning subduing lustrous surfaces. A few contact marks.

STANDING LIBERTY QUARTERS



- 508 1917 Type I, MINT STATE-60, lustrous matte-like surfaces topped by traces of subdued golden toning. (photo)
- 509 1917 Type I, MINT STATE-63, delicate golden toning.
- 510 Lot of 2 Standing Liberty Quarters: 1917 Type I, MINT STATE-63, full head. Lustrous and matte-like; 1917-D Type I, ALMOST UNCIRCULATED-55, lightly cleaned, gray toning.
- 511 1917 Type I, MINT STATE-63, an attractive and fully lustrous piece, with tinges of light golden toning.
- 512 Lot of 2 Standing Liberty Quarters: 1917-S Type I, ALMOST UNCIRCULATED-55, brilliant with moderate hairlines; 1918 MINT STATE-63, 50% full head. Traces of peripheral toning.
- 513 1917 Type II, MINT STATE-63, full head. Deep original charcoal and russet toning.
- 514 1917-D Type II MINT STATE-63, toned steel-brown around periphery. Two twigs in head clearly visible.
- 515 1917-D Type II, MINT STATE-63, full head. Hints of golden and russet toning. Ex Steve Ivy A.N.A. Sale, August 1980, Lot #2179.
- 516 1917-S Type II, MINT STATE-60, full head. Brilliant.
- 517 1918-D MINT STATE-63, full head.
- 518 1918-S MINT STATE-63, lightly toned and lustrous.

SEE US IN NEW ORLEANS

New England will be accepting consignments at the ANA Convention in New Orleans for the Grand Central Auction to be held in conjunction with the Grand Central Coin Convention, New York Sheraton, November 5-8, 1981.

SUPERB 1918/7-S QUARTER



- 519 1918/7-S EXTREMELY FINE-45, well over half the original mint lustre intact. The "king" of the 20th century overdates, seldom found this nice. Note that most 20th century overdates occur during wartime (e.g., 1918/7-D Buffalo Nickel, 1942/1 Mercury Dime) probably reflecting the need for expediency over careful workmanship. Ex Stack's Emrick & Coffey Sale, November 1976, Lot #948. A fine example of this immensely popular variety. (photo)
- 520 Lot of 2 Standing Liberty Quarters: 1919 MINT STATE-60, 50% full head; 1919-D MINT STATE-63, average strike.
- 521 1919-D MINT STATE-60, brilliant.
- 522 Lot of 4 Standing Liberty Quarters: 1920-D MS-60, 90% full head, lustrous; 1921 MS-60, brilliant. Popular date among many Standing Liberty Quarter collectors; 1923 AU-55; 1924-D MS-60, soft gold toning.
- 523 1920-S ALMOST UNCIRCULATED-55.
- 524 1923 MINT STATE-63, soft golden toning.
- 525 1923-S VERY FINE-35, appears to have been lightly cleaned at one time.
- 526 1923-S MINT STATE-63, 95% full head, with satin surfaces.



- 527 1924-S MINT STATE-63, full head. Areas of light green toning. (photo)
- 528 1925 MINT STATE-65, full head. Brilliant.
- 529 1926 MINT STATE-60, brilliant, with hints of reverse peripheral toning.
- 530 1926 MINT STATE-65, full head, with lovely brilliant lustre. (color photo)



Lot #489
1897 25¢
MS-65



Lot #530
1926 25¢
MS-65



Lot #537
1927-D 25¢
MS-63



Lot #546
1932-S 25¢
MS-65



Lot #561
1812 / 11 50¢
MS-63



Lot #565
1831 50¢
MS-60



Lot #567
1840 Large Letters
50¢
MS-63



Lot #570
1853 Arrows and Rays
50¢
MS-60



Lot #576
1883 50¢
Proof-63



Lot #579
1894 50¢
MS-65



Lot #580
1900 50¢
MS-60



Lot #585
1910 50¢
Proof-63



Lot #597
1916 50¢
MS-60



Lot #602
1916-S Obverse
50¢
MS-63



Lot #612
1929-S 50¢
MS-60



Lot #621
1938 50¢
MS-63



Lot #642
1965 Space Medal



Lot #643
1965 Space Medal



Lot #644
1968 Space Medal



Lot #645
1968 Space Medal



Lot #658
1900 Lafayette \$1
MS-65



Lot #674
1925-S California 50¢
MS-65



Lot #679
1935 Connecticut 50¢
MS-63



Lot #683
1936 Gettysburg 50¢
MS-63



Lot #686
1928 Hawaii 50¢
MS-63



Lot #699
1921 Missouri 2-4
50¢
MS-63



Lot #704
1928 Oregon 50¢
MS-63



Lot #711
1915-S
Panama-Pacific 50¢
MS-63



Lot #714
1920 Pilgrim 50¢
MS-65

- 531 1926-D MINT STATE-63, brilliant and lustrous.
- 532 Lot of 3 Standing Liberty Quarters: 1926-D MINT STATE-63, frosty. A virtual Gem; 1928 ALMOST UNCIRCULATED-58, full brilliant lustre; 1929-D MINT STATE-63, attractive.
- 533 1926-S MINT STATE-65, 95% full head. Scarce and very popular in this condition. Ex New England Bicentennial Public Rare Coin Auction, July 1976, Lot #999.
- 534 1927 MINT STATE-60, lustrous with golden toning around periphery.
- 535 1927 MINT STATE-63, 95% full head, with blazing lustre.
- 536 1927-D MINT STATE-63, 95% full head. Lustrous with light toning.



- 537 1927-D MINT STATE-63, full head. Very scarce with full head. Ex New England Bicentennial Public Rare Coin Auction, July 1976, Lot #1000. (photo) (color photo)
- 538 1928 MINT STATE-63, 75% full head. Golden toning deepening towards borders.
- 539 1928-D MINT STATE-60, obverse brilliant, reverse faintly toned.
- 540 1929 MINT STATE-60, full head. Brilliant obverse, golden reverse.
- 541 1929 MINT STATE-65, full head, Russet toned reverse.
- 542 1929-D MINT STATE-63, brilliant and lustrous.
- 543 1930-S MINT STATE-60, 75% full head. Gleaming white lustrous surfaces. A few light contact marks on the body, otherwise very pleasing.

WASHINGTON QUARTERS

- 544 Lot (4) 1932 Washington Quarters: grading MINT STATE-60 to MINT STATE-63, lustrous with light to heavy toning.
- 545 1932-S MINT STATE-63, light lavender and golden rose hues. Key to series.

- 546 1932-S MINT STATE-65, brilliant, with traces of golden toning on the obverse. Flashy lustre. The lowest mintage coin in the Washington series, and extremely popular as such. (color photo)
- 547 1935-S MINT STATE-63, brilliant with a few obverse hairlines.
- 548 Lot of 5 1936-S Washington Quarters: grading MINT STATE-63 to MINT STATE-65, brilliant.
- 549 1936-S MINT STATE-65, light golden toning over lustrous surfaces.
- 550 1938-S MINT STATE-65, lustrous, with soft golden toning.
- 551 Lot of 7 1939 Washington Quarters: grading MINT STATE-65 to MINT STATE-67, lustrous with streaks of golden-brown toning.
- 552 Lot of 5 1943-S Washington Quarters: grading MINT STATE-63 to MINT STATE-65. Reverse of one is toned brown. They all appear to come from an original roll.

EARLY HALF DOLLARS

- 553 1794 O-107, R-6. VERY GOOD-8, obverse exhibits some weakness of strike at 11 o'clock and a scattering of edge dings. Reverse is sharp and problem-free, closer to fine quality. A much scarcer date than the 1795, seen in auction about one-fifth as often, yet underrated in value compared to the 1795. A golden opportunity for the collector who wants to obtain a link with early American numismatic history.



- 554 1794 O-1-4a, R7. VERY GOOD-8. Medium gray patina on problem-free evenly worn surfaces. A few faint slidemarks are evident in the facial area. A very rare variety with heavy diebreak across the center of the obverse. Overton estimates only 4 to 12 known pieces of this variety. A rare date in itself, seldom offered. (photo)

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms. Automatically and at no cost to you.



- 555 1794 O-101, R-4, FINE-12, even gray toning. Traces of adjustment marks among the hair strands. Two minor surface abrasions near stars before face. An attractive, evenly worn specimen of America's first Half Dollar coin. (photo)
- 556 1795 O-116, R-6, GOOD-4, some weakness of strike along peripheral lettering. A nice low grade example of this classic two-year type.
- 557 1806 Pointed 6, Stem Not Through Claw, VERY FINE-30, appears to have been lightly cleaned.
- 558 1807 VERY FINE-20, original surfaces.
- 559 1807 VERY FINE-35, toned. Slightly granular surfaces.

BUST HALF DOLLARS

- 560 1812 ALMOST UNCIRCULATED-50, lightly toned with much lustre present.
- 561 1812 11 O-102, R-3, MINT STATE-63, sharply struck (better than the Overton plate coin) from lightly contact dies. Nicely toned in rich olive and golden hues. What appears to be edge nicks on the obverse are actually the result of the edge lettering process. A delightful example of a popular Bust Half overdate. (color photo)
- 562 Lot of 2 Bust Half Dollars: 1827 O-142, R-1, MINT STATE-60, magnificent original toning; 1829 O-115, R-1, MINT STATE-63, sharply struck, a few minor marks.
- 563 1829 O-103, R-1, ALMOST UNCIRCULATED-58. Full original cartwheel lustre enhanced by light honey-gold toning. Weakness in motto, as often seen.
- 564 Lot of 2 Bust Half Dollars: 1830 Small O, ALMOST UNCIRCULATED-50, peripheral golden toning; 1833 O-107, R-3, MINT STATE-63, brilliant. Nice lustre. Some weakness of strike as always seen on the reverse of this variety.

JOIN US AT OUR NEXT AUCTION

Our next auction will be held in Long Beach, October 1-3, 1981, at the Long Beach Convention Center. Join us!



- 565 1831 MINT STATE-60, sharply struck. Attractive sea-green and blue toning. Some light contact marks on Ms. Liberty's cheek. (color photo) (photo)
- 566 1837 ALMOST UNCIRCULATED-50, brilliant. Softly struck at peripheries.

SEATED HALF DOLLARS

ONE OF THE FINEST KNOWN 1840 LARGE LETTERS REVERSE



- 567 1840 Large Letters, (Reverse of 1838), Beistle 1a-B, MINT STATE-63, full strike. Delicate golden lavender toning highlights original satin lustre and virtually mark-free surfaces.
- The rarity of this issue has been recognized by Seated Liberty specialists for years. Beistle, who wrote one of the first references to the series, classified it as "very rare." The Gies Collection of Half Dollars, one of the most extensive ever assembled and auctioned by Stack's in 1940, contained an Uncirculated piece with the notation, "Excessively rare variety." That coin realized a handsome \$17.75, while common date Uncirculated pieces brought \$2 to \$3 and an Uncirculated 1795 realized only \$25. Scott's Encyclopedia agrees the issue is "Very rare in Uncirculated" with the additional notation, "Always flatly struck." This is the exception to "always." The coin we offer here is fully struck, obverse and reverse, and that fact alone would make this a rarity. Given the quality of strike, blazing lustre and attractive toning, this piece easily ranks among the finest known of this elusive variety, seldom offered and rarely, if ever, seen this nice. (color photo) (photo)
- 568 Lot of 7 Seated Half Dollars: 1843-O EF-45, sharply struck, with much lustre showing beneath original soft green toning; 1853 Arrows and Rays, EF-45; 1854 Arrows, AU-50; 1855-O Arrows, EF-45; 1857 AU-50, light original toning; 1858 EF-45, golden toning, reflective surfaces; 1875-S AU-50, mottled brown toning.

- 569 1852-O VERY FINE-30, scarce in this and higher grade.
- 570 1853 ARROWS and RAYS, MINT STATE-60, mostly brilliant with traces of gold toning. Popular one-year-type coin. (color photo)
- 571 1861 ALMOST UNCIRCULATED-58, full strike with pale golden toning.
- 572 1861-O MINT STATE-60, light russet toning. A few light dings in the right obverse field and on Ms. Liberty's right forearm.

SET OF THREE CONFEDERATE RESTRIKES AND ONE 1861-O HALF DOLLAR



- 573 The year 1861 saw a great deal of turmoil at the New Orleans Mint. First under federal control, 330,000 Halves and a few thousand \$20 Gold Pieces were struck. When Louisiana seceded from the Union the Mint fell to the state, and another 1,240,000 Halves were minted. At the end of February, Louisiana joined the Confederacy and turned the Mint over to the newly formed Confederate government. Another 962,633 Half Dollars were struck by the Confederacy using old U.S. Federal dies.

During those heady early days of the Confederacy, they recognized the need for

distinctive Confederate coinage. The New Orleans Mint had outproduced Philadelphia in coinage of Half Dollars for 15 of the previous 17 years, and was ready for production of that coin. Thus, Confederate Secretary of the Treasury Memminger sought a new Half Dollar design. AHM Patterson supplied a design featuring a Confederate shield with seven states representing the seceding states, with Liberty Cap on pole above, surrounded by a wreath of cotton and grain. Four Pattern proofs were struck from this die in combination with the Federal Liberty Seated obverse. At about the same time, however, the fortunes of the South turned sour and the Confederacy could no longer obtain the bullion necessary for coinage purposes. Production was suspended.

The die for the piece remained in the hands of Dr. B. F. Taylor, who kept the secret of its existence until the 1870's. At that time it came into the possession of J.W. Scott, a coin dealer from Philadelphia.

Scott saw the chance to profit from his find, and took 500 original 1861-O Half Dollars, planed off the reverse and restruck it with the Confederate die. There were also 500 pieces struck with the die in white metal using a "token" obverse reading: 4 ORIGINALS STRUCK BY ORDER OF C.S.A. IN NEW ORLEANS 1861 . . . REVERSE SAME AS US (FROM ORIGINAL DIE * SCOTT). Over the years Scott sold the pieces at \$2 to \$15 each, often manipulating the price as he saw fit. The original Confederate die was defaced to prevent further restrikings. In 1922 it was given as a gift to the Louisiana Historical Society.

The set we offer here consists of: 1861-O Half Dollar, Regular Issue, MINT STATE-60, light lavender toning. As the story above relates, this coin (from regular dies) may have been struck by Federal authorities, the State of Louisiana, or by the Confederacy in early 1861: 1861 Scott Restrike, ALMOST UNCIRCULATED-50. As told above, struck on a regular issue 1861-O Half Dollar. The waviness in the obverse field is a result of the restriking process and is seen on all Scott Restrikes. One of only 500 made; the following two lots are Scott Tokens in white metal, ALMOST UNCIRCULATED-58 and MINT STRIKE-60. Cabinet friction may be seen on one example. The other possesses Semi-prooflike fields. Attractive examples, one to show the obverse, the other the reverse. Two of only 500 made.

An attractive and historic set, this lot is housed in a white lucite display holder. (photo)

- 574 1877 PROOF-63, fully brilliant and slightly frosted, providing, cameo contrast. Only 510 minted.
- 575 1880 B-2, PROOF-63, brilliant, with lump in left wing and Type II (unsplit) lower berry.
- 576 1883 PROOF-63, attractively toned in rich shades of gold, lavender and blue. A few minor hairlines. Scarce as a date. (color photo)
- 577 1891 PROOF-60, deep green-brown toning upon highly reflective fields. A few minor hairlines.

BARBER HALF DOLLARS

- 578 Lot of 7 Barber Half Dollars: 1893 AU-50, lightly cleaned; 1894-S EF-45; 1900 AU-58, lightly cleaned; 1906-D AU-58; 1906-D AU-58; 1912 AU-50, original toning; 1915-S AU-50, golden toning.

- 579 1894 MINT STATE-65, full strike. A magnificent Barber Half Dollar, virtually superb in all respects. Brilliant mint frost, mark-free surfaces and an unmatched full strike. Struck from lightly polished dies, giving the surfaces a lightly striated and faintly Prooflike effect. Far scarcer in this state of preservation than in Gem Proof, seldom offered any finer, and worthy of serious bidder attention. (color photo)
- 580 1900 MINT STATE-60, lightly hairlined with nice lustrous surfaces beneath golden-lavender toning. (color photo)
- 581 1902-O ALMOST UNCIRCULATED-58, weakly struck in centers. Lovely multicolor blue and violet toning.
- 582 1905 MINT STATE-60, golden toning.
- 583 Lot of 2 Barber Half Dollars: 1906-D ALMOST UNCIRCULATED-58, fully brilliant and lustrous surfaces with a hint of rub on the highest points. Soft lavender toning starting at the periphery; 1912-D ALMOST UNCIRCULATED-50, gold and russet peripheral toning, lightly hairlined surfaces. Much lustre adheres.
- 584 1908 MINT STATE-60, golden and olive peripheral toning.
- 585 1910 PROOF-63, deeply toned in iridescent hues. Mintage of 551. The careful collector might do well to examine the other deeply toned Proof Barber Halves offered in this section (1910 to 1915), all have been cautiously preserved in a similar manner and have developed similar deep iridescent toning over time. (color photo)
- 586 1911 PROOF-63, deep colorful toning, somewhat mottled and "fabric-like" on obverse, probably from spending time in a soft cloth pouch. Minor slidemarking on the face. 543 issued.
- 587 1912 PROOF-60, richly toned in deep iridescent hues. Virtually perfect surfaces. Mintage of 700.
- 588 1912-D MINT STATE-63, full exuberant satin lustre with soft golden toning.
- 589 1913 PROOF-63, heavy iridescent blue and purple patina. A very desirable coin. Mintage of 627, with few this nice existing.



- 590 1913-D MINT STATE-65, brilliant with russet toning. Well struck. (photo)

- 591 1913-S ALMOST UNCIRCULATED-55, golden toning. Scarce date.
- 592 1914 MINT STATE-60, light marks on very lustrous surfaces. Mottled charcoal and tan toning.
- 593 1914 PROOF-60, deep mottled rainbow iridescent toning with a few faint hairlines on cheek. Small pit mark on cheek. Reverse in deep magenta hues. With 380 pieces, this is the lowest Proof mintage Barber Half.
- 594 1915 PROOF-63, a few faint hairlines mostly hidden by deep multicolor iridescent toning. Final year of Barber Half production, and the last brilliant Proof Halves until 1936.
- 595 1915 PROOF-65, blue and sunset iridescent patina on full mirror surfaces.
- 596 1915-S MINT STATE-63, light golden tan toning. A few minuscule contact marks on the cheek, barely disturbs the magnificent lustre. A hairsbreadth from Gem quality.

WALKING LIBERTY HALF DOLLARS

- 597 1916 MINT STATE-60, beautiful lustrous satin surfaces with protected russet toning setting the devices in cameo. A handsome early Walking Liberty Half Dollar. (color photo)
- 598 1916 MINT STATE-63, highly lustrous matte-like surfaces enhanced by a hint of soft golden toning. A virtual Gem separated from that by a couple of small marks in the obverse field. Of significance as the first year of Walking Liberty Half Dollar production, with only 608,000 minted in Philadelphia.
- 599 1916-D Obverse, ALMOST UNCIRCULATED-58, brilliant, with full original lustre, and no problems whatsoever.
- 600 1916-D Obverse, MINT STATE-60, brilliant and highly lustrous.
- 601 1916-S Obverse MINT STATE-60, fully lustrous. Matte-like surfaces enhanced by light golden toning. Unusually pleasing.
- 602 1916-S Obverse, MINT STATE-63, a virtual Gem coin, with splendid original russet toning. A welcome addition to the finest Walking Liberty Half Dollar set. (color photo)
- 603 1916-S Obverse MINT STATE-65, full strike. A highly desirable example of this scarce issue. Ex New England Amato II Sale, November 1978, Lot #742.

PERSONAL ADVICE ON BIDDING

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- 604 1917 ALMOST UNCIRCULATED-58, well struck. Brilliant and lightly cleaned.
- 605 1917 MINT STATE-60, sharply struck, with areas of deep russet toning.
- 606 1917-D Obverse, MINT STATE-60, areas of russet toning.
- 607 1917-D Obverse, MINT STATE-63, brilliant obverse, golden toned reverse. Full original mint bloom.
- 608 1917-S Reverse, MINT STATE-63, brilliant. Lightly cleaned. Still very desirable.



- 609 1917-S Reverse, MINT STATE-65, brilliant with full mint bloom. (photo)
- 610 1918-S ALMOST UNCIRCULATED-58, brilliant.
- 611 1920-S ALMOST UNCIRCULATED-58, fully lustrous with traces of light toning.
- 612 1929-S MINT STATE-60, blazing lustre and Semi-prooflike. (color photo)
- 613 1934 MINT STATE-63, sharply struck, brilliant.
- 614 1934 MINT STATE-63, subdued lustre, with original charcoal toning.
- 615 Lot of 4 Walking Liberty Half Dollars: 1934-D MS-60, golden toning. Average strike; 1934-D MS-60, better than average strike. Mostly brilliant; 1936-S MS-60, brilliant; 1939-S MS-63, mostly brilliant, peripheral iridescence beginning to develop.
- 616 1935-S MINT STATE-63, deep golden and russet toning. Carbon spot behind skirt.
- 617 Lot of 33 Walking Liberty Half Dollars, 1936-1947-PDS: grading MINT STATE-60 to MINT STATE-65, averaging better than MINT STATE-63. All brilliant. Highlights include: 1936-D MS-65, full strike; 1938-D MS-63, choice surfaces; 1939-S MS-65; 1943 MS-65, full strike. Should be seen by serious bidders. Housed in black Capital holder.
- 618 1936 MINT STATE-65, sharply struck, trace of attractive golden toning.
- 619 1936-D MINT STATE-63. Nicely struck for a Denver issue from the 1930's.
- 620 1936-S MINT STATE-63, brilliant.

- 621 1938 MINT STATE-63, Semi-prooflike, golden iridescence on obverse, russet toned reverse. (color photo)
- 622 1938 MINT STATE-63, lightly toned.
- 623 1938-D MINT STATE-60, brilliant, attractive flashy lustre. A few obverse hairlines. Popular and elusive date.
- 624 1938-D MINT STATE-63, well struck for the date. Brilliant and brightly lustrous. A choice example of a much sought-after coin.
- 625 1939-D MINT STATE-63, mottled gray-gold obverse toning, brilliant reverse.
- 626 Lot of 13 Walking Liberty Half Dollars: 1940 MS-60, light golden tone, scattered milling marks; 1940 MS-63, brilliant; 1940 MS-63, well struck, cloudy golden toning; 1940-S MS-60, brilliant, weak strike (2) 1940-S MS-63, brilliant, highly lustrous, very weakly struck; 1940-S MS-63, brilliant, average strike, a couple of slide marks on reverse; 1943-D MS-60; 1944 MS-65, mottled golden reverse; 1944-D MS-60, hazy golden toning; 1944-D MS-63, light toning; 1945 MS-65, light iridescent blue toning; 1945 MS-63, golden toned reverse, cut on upper part of eagle's wing.
- 627 Lot of 7 Walking Liberty Half Dollars: 1940 MS-60, brilliant. A few hairlines and toning spots; 1940-S MS-63, average strike; 1943-S AU-58, brilliant. Average strike. Lustrous and Semi-prooflike; 1945-D MS-63, brilliant. Light marks in right field on obverse; 1946 MS-63, well struck with golden toning; 1946-D MS-60, brilliant. Light marks on eagle; 1947 MS-63, nice lustre.
- 628 Lot of 5 Walking Liberty Half Dollars: 1940 MS-63, sharply struck, a blazer; 1943 MS-63, another blazer; 1943 MS-65, still another blazer; 1945-S MS-65, unusually sharply struck, another blazer; 1946-D MS-63.
- 629 Lot of 4 Walking Liberty Half Dollars: 1940 MS-63; 1944 MS-63, brilliant; 1945 MS-63; 1945-D MS-63.
- 630 Lot of 20 Walking Liberty Half Dollars, 1941 to 1947-D, ALMOST UNCIRCULATED AU-55, MINT STATE-63, averaging MS-60. The following are "slider" AU-55 to AU-58: 1941-S, 1942, 1942-D, 1943-D, 1944-S, 1945-S, 1946, 1947. The remainder are MS-60 to MS-63, a nice set for the patient collector who enjoys "upgrading" sets.
- 631 Lot of 20 Walking Liberty Half Dollars, 1941-1947-PDS: grading MINT STATE-60 to MINT STATE-65, averaging MINT STATE-63. All brilliant. The San Francisco coins possess the usual weakness of strike in the centers. A very pleasing "short set." Housed in a black Capital holder.

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms. Automatically and at no cost to you.

- 632 Lot of 7 Walking Liberty Halves: 1941 MS-63, rim nick by date on obverse; 1941-D MS-63, brilliant; 1942 MS-63, brilliant; 1943-D MS-63, light golden toning; 1944-S MS-63, frosty and brilliant; 1946-S MS-63, well struck a virtual Gem; and 1947 MS-60, brilliant.
- 633 Lot of 7 Walking Liberty Half Dollars: 1941 MS-63, brilliant with several dark toning spots; 1941-D MS-63, brilliant. Frosty mint bloom; 1942 MS-63; 1943 MS-63; 1945-S MS-60, average strike. Scratch on eagle's chest; 1946-S MS-60, frosty, with light dings on eagle's leg on reverse; 1947-D MS-63, brilliant. Popular as last year of issue.
- 634 Lot of 20 Walking Liberty Half Dollars: grading MINT STATE-63 to 65. All are brilliant, save the 1944-D which exhibits some lavender toning. An attractive and above average set, with care taken to procure San Francisco coins possessing above average strikes.
- 635 Lot of 3 Walking Liberty Half Dollars: 1945 MINT STATE-63, golden toning; 1945-D ALMOST UNCIRCULATED-58, lustrous; 1946 ALMOST UNCIRCULATED-58.
- 636 Lot of 10 Walking Liberty Half Dollars: 1946 MS-60, brilliant, faint obverse hairlines; 1946 MS-60, brilliant, scattered marks; 1946 MS-60, brilliant. Light edge dings and obverse scratch; 1946 MS-60; 1946 MS-63, brilliant; 1946 MS-63; 1946 MS-63, cloudy mottled obverse; 1946-D MS-60, light obverse marks; 1946-D MS-63; 1946-D MS-63, golden toning; 1946-S MS-60, mottled russet toning, cut on obverse near T of LIBERTY.
- 637 1947 MINT STATE-63, light brown obverse toning. Vertical brown toning on reverse.
- 638 1947-D MINT STATE-65, golden speckled toning with attractive underlying lustre.

FRANKLIN HALF DOLLARS

- 639 Lot of 35 Franklin Half Dollars: A complete set from 1948 to 1963-D, averaging MINT STATE-63. Important coins to note: 1948 MS-63, full strike; 1948-D MS-63, full strike. Slide marks on cheek; 1949 MS-63, full strike; 1949-D AU-55, lightly hairlined; 1949-S MS-63, usual strike; 1950 MS-63, full strike; 1950-D MS-63, full strike. Marks on Mr. Franklin's shoulder; 1951-S MS-65, frosty; 1952 MS-63, a few hairlines on cheek; 1952-D MS-65, full strike; 1952-S MS-63, frosty. A nice set overall.
- 640 Lot of 8 Franklin Half Dollars: 1949-D MS-60, full strike, brilliant, light obverse marks; 1949-S MS-60, not well struck, the "key" Franklin Half Dollar. (6) 1951-D, one MS-60, five MS-63, all brilliant, all with full bell lines.
- 641 Lot of 2 Franklin Half Dollars: 1951 PROOF-63 and 1952 PROOF-60, reverse hairlines.

SPACE MEDALS

The following four medals, offered as separate lots, were taken into space by their con-signor, Walter M. Schirra. Each medal is accompanied with a personally signed certificate by Walter M. Schirra verifying their journey with him into space.

A rare opportunity for the space enthusiast to acquire pedigreed pieces of early American space exploration memorabilia.

- 642 Composition: Bronze; 25mm diameter. Mint and mintage: unknown. Commemorates the sixth Gemini-Titan series that landed in the Atlantic Ocean (GTA-6) on December 15 and 16, 1965. Letter accompanies. (color photo)
- 643 Composition: Silver-plated Bronze; 25mm diameter. Mint and mintage: unknown. Commemorates the sixth Gemini-Titan series that landed in the Atlantic Ocean (GTA-6) on December 15 and 16, 1965. Letter accompanies. (color photo)
- 644 Composition: Sterling Silver; Mint: Robbins Company, Attleboro, Massachusetts. Mintage: 255. Commemorates the voyage of Apollo 7 on October 11, 1968. Serial number: 64. Letter accompanies. (color photo)
- 645 Composition: 14K Gold; Mint: Robbins Company, Attleboro, Massachusetts. Mintage: 3. Commemorates the voyage of Apollo 7 on October 11, 1968. Serial number: 13. Letter accompanies. (color photo)
- 646 The voyages of Apollo 8 — 17 are represented in this lot, consisting of 10 Sterling Silver antique-finish medals minted by the Robbins Company of Attleboro, Massachusetts. Each medal is serial numbered and engraved with the event date. Total weight of the 10 medals: 5 ounces. Apollo 8, Shape: Triangle. Serial number: 293. Mintage: 300; Apollo 9, Shape: Round. Serial number: 248. Mintage: 350; Apollo 10, Shape: Badge. Serial number: 53. Mintage: 300; Apollo 11, Shape: Round. Serial number: 417. Mintage: 450; Apollo 12, Shape: Round. Serial number: 207. Mintage: 262; Apollo 13, Shape: Round. Serial number: 349. Mintage: 404; Apollo 14, Shape: Oval. Serial number: 297. Mintage: 303; Apollo 15, Shape: Round. Serial number: 095. Mintage: 304; Apollo 16, Shape: Round. Serial number: none. Mintage: 300; Apollo 17, Shape: Round. Serial number: F39*. Mintage: 300. (*All Apollo 17 medals with a prefix F before the serial number indicates those medals which travelled into space with the astronauts, F1 - F80 only).

PERSONAL ADVICE ON BIDDING

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SECOND SESSION

Friday
June 5, 1981
6:30 P.M.
Lots 653 - 1297

- 647 Set of 24 39mm Proof Sterling Silver medals struck by the Franklin Mint of Pennsylvania. The first medal of the set represents the Goddard Rocket of 1926 and the last medal depicts the Apollo 11 moon landing of 1969. Each medal exhibits light to dark russet toning. A total of 20,377 sets were produced of this kind. Total weight of the 24 medals: 19.4 ounces.
- 648 The Apollos: Set of 13 32mm Semi-prooflike Sterling Silver medals, from Apollo 1 through Apollo 12. Each medal is lightly russet-gold toned. Struck by the Franklin Mint of Pennsylvania, with total set mintage of 75. Total weight of the 13 medals: 6 ounces.
- 649 Project Apollo: Set of 20 32mm frosted Prooflike Sterling medals depicting the series of events from liftoff to splashdown of the Apollo 11 voyage. The silver contained in these medals is that of which was on board Apollo 13's voyage. Struck by the Franklin Mint, 1269 original sets (of which this is one) were produced.
- A total of 4967 original sets were minted. However after the distribution of these sets, there was uncertainty if the silver contained in the medals was actually the silver aboard the earlier Apollo mission. Consequently, all sets were recalled, with 3698 total sets actually returned. They were replaced with sets containing silver which was unquestionably aboard an Apollo mission. Original sets have the usual F mintmark of the Franklin Mint. The replacement sets have a small bar over the F mintmark. Total weight of the 20 medals: 9 ounces.
- 650 Men In Space Series: Set of 21 35mm Proof Bronze medals illustrating the various flights beginning with Mercury III through Apollo 11. This is set number 28 (as marked on the registration certificate) of a total mintage of 630 complete sets, struck by the Birmingham Mint, LTD, of England for the Danbury Mint of Connecticut.
- 651 Walter M. Schirra, Jr., medal with reverse of world encircled by the Mercury 7 spacecraft. Gold-plated Sterling Silver medal given to Mr. Schirra by an anonymous person in Italy after he returned from his flight of October 3, 1962. Minted by Picchiani and Barlacchi of Italy. Weight: .5 ounce.
- 652 Project Mercury-Sigma 7: Set of 5 39mm medals commemorating this flight of October 3, 1962. Issued in four types of metals: (2) Nickel-Silver, Franklinium, Franklin Brass, and Franklin Bronze. Minted by the Franklin Mint for Spacecraft Medals, Incorporated, with only 10 complete sets assembled. Original issue price: \$75.

WHAT IS AN UNRESERVED AUCTION?

At an unreserved auction all coins will be sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

Unreserved bidding is the keystone of **every** New England Rare Coin Auction because unreserved bidding is a boon to bidders **and** consignors. Bidders can be sure that they're always competing against **legitimate** bids. Consignors can be sure that this atmosphere of free bidding competition will produce the best prices realized possible. Before you bid, at, or consign to, your next auction, make sure it's unreserved.

COMMEMORATIVE SILVER COINAGE

History, beauty, and low mintage collectability have lured numismatists to the American Commemorative series for almost one hundred years. From the first Columbian Half of 1892 to the final Washington Carver issue of 1954, Commemorative coinage has covered a wide spectrum of American historical events.

To those who appreciate numismatic beauty, the series contains some of the finest designs issued by the U.S. Mint. Who can deny that the Oregon Trail Half is a breathtakingly elegant coin, or that the Spanish Trail Half is handsome in its uncluttered simplicity? The issuance of Commemorative gold and silver coins has encouraged the creativity in design missing from much of our regular issue coinage.

The "limited issue" aspect of the series has drawn the attention of collectors and investors over the years. While most regular issue coins are minted by the millions, many Commemorative coins sport modest mintage in the 10,000 to 30,000 range. Several sets (i.e. Cincinnati, 1939 Oregon) had a mintage of 5,000 or less.

New England is proud to offer a beautiful selection of Commemorative coins in silver and gold. Included in this offering are magnificent examples of some of the scarcest, as well as common, types. Mint State examples of the Lafayette Dollar, Hawaiian, Hudson, both Missouri varieties, Spanish Trail, and Panama-Pacific issues are represented, as well as Grant Dollars in Gem, and a Choice Panama-Pacific \$2.50 gold. This is a wonderful opportunity to begin or further a collection of these delightful "windows to American history."

- 653 Lot of 5 Commemorative Half Dollars: 1893 ISABELLA QUARTER, AU-58, cleaned, toning a light steel-gray; 1892 COLUMBIAN, AU-55, light steel-gray and gold toning; 1893 COLUMBIAN, AU-50, brilliant. Much original luster; 1922 GRANT WITH STAR, MS-60, lightly cleaned, steel-gray toning with remnants of russet in devices. Scarce; 1918 LINCOLN, EF-40, cleaned.
- 654 1893 ISABELLA QUARTER, MINT STATE-60, this coin saw a light cleaning many years ago and has since retoned in gold and deep blue hues.
- 655 Lot of 2 Commemorative Coins: 1900 LAFAYETTE DOLLAR, EXTREMELY FINE-45, numerous edge and surface marks. Peripheral charcoal toning; 1946 IOWA, MINT STATE-63, brilliant.
- 656 1900 LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-58, fully lustrous. Light gray toning in centers with golden and blue iridescence at the peripheries. This coin stands on its own merit as an honest and very beautiful Almost Uncirculated coin, devoid of problems. Worth a strong bid.

- 657 1900 LAFAYETTE DOLLAR, MINT STATE-60, mostly brilliant with a peripheral halo of golden and bluish iridescence. An attractive specimen, with only a few slidemarks on the neck of Mr. Washington and the hip of the General's horse, and one bagmark near the horse's hoof on the reverse.

EXCEPTIONAL LAFAYETTE DOLLAR



- 658 1900 LAFAYETTE DOLLAR, MINT STATE-65, boldly struck, with magnificent original surfaces with flashy mint bloom. (color photo) (photo)
- 659 1921 ALABAMA 2X2, MINT STATE-63, brilliant and almost fully struck with blushes of golden toning at the peripheries. Virtually mark-free save for some barely noticeable slidemarking on the highest points. The 2X2 notation refers to Alabama having been the twenty-second state admitted to the Union. It was placed there to create a sub-variety for collectors and thus promote sale of extra coins, as the practice had proved successful on the Missouri Half Dollars earlier that year.
- 660 1921 ALABAMA, MINT STATE-60, toned.
- 661 1921 ALABAMA, MINT STATE-60, brilliant. Soft strike on reverse on eagle's leg and body. Faint hairlining on portrait of Kilby.
- 662 1936 ALBANY, MINT STATE-63, brilliant. Kept from Gem class by a few slidemarks on the beaver. Still quite desirable.
- 663 1937 ANTIETAM, MINT STATE-65, brilliant, with clean surfaces and blazing lustre. One of the most attractively designed Commemorative Half Dollars.
- 664 Lot of 2 Commemorative Silver PDS Sets. 1935-PDS ARKANSAS, MINT STATE-60, P and D issues appear to have been cleaned; 1936-PDS TEXAS, MINT STATE-60. (Lot of 6)
- 665 1935-PDS ARKANSAS, MINT STATE-65, light golden toning on "P" and "S" coins, "D" is brilliant and not quite fully struck on the eagle, as usual.
- 666 1936-PDS ARKANSAS, MINT STATE-63, traces of golden toning.

- 667 Lot of 5 Commemorative Half Dollars: 1936-S BAYBRIDGE, MS-65, brilliant, small patches of golden toning; 1924 HUGUENOT, MS-63, mostly brilliant with hints of golden toning. Frosty lustre; 1923-S MONROE, MS-63, brilliant; 1925 STONE MOUNTAIN, MS-60, brilliant; 1926 SESQUICENTENNIAL, MS-60, cloudy gray-gold toning.
- 668 Lot of 3 BOONE Commemorative Half Dollars: 1934 MINT STATE-65, light golden and iridescent toning. Only 10,007 struck; 1935 Small 1934, MINT STATE-65, brilliant, 10,008 issued; 1937 MINT STATE-65, moderate steel-gray and gold toning. Only 9,810 issued.
- 669 1935/34 BOONE, MINT STATE-60.
- 670 1935-PDS BOONE, MINT STATE-65, light golden toning.
- 671 1936-PDS BOONE, MINT STATE-65, mostly brilliant, with hints of light golden toning.
- 672 1937-PDS BOONE, MINT STATE-65, russet toning on Denver coin.
- 673 1936 BRIDGEPORT, MINT STATE-65, brilliant, struck from lightly striated dies.
- 674 1925-S CALIFORNIA, MINT STATE-65, brilliant, with some small toning specks on the reverse. A handsome example of this issue produced in August 1925 to commemorate the 75th anniversary of the admission of California to the Union. Obverse depicts gold-panning forty-niner, reverse with grizzly bear, the state animal. (color photo)
- 675 1936-PDS CINCINNATI, MINT STATE-65, brilliant, with faint gold toning. The S-mint piece exhibits a few light contact marks in the reverse fields. An elusive set with 5,005 minted, and has always been of the greatest interest to collectors and investors since its release at \$7.75 per set.
- 676 Lot of 2 Commemorative Half Dollars: 1936 CLEVELAND, MINT STATE-65, brilliant; 1936 LONG ISLAND, MINT STATE-65, brilliant. Both with attractive lustre and surfaces.
- 677 1936-PDS COLUMBIA, MINT STATE-65, brilliant. An unusually fine example of this scarce set, of which only 8009 were produced.
- 678 1893 COLUMBIAN, MINT STATE-60, deep blue and brown toning.
- 679 1935 CONNECTICUT, MINT STATE-63, brilliant. A few contact marks on the reverse from Gem. Lustrous and quite attractive. (color photo)
- 680 1936 DELAWARE, MINT STATE-65, brilliant. Commemorates the 300th anniversary of the landing of the Swedes in Delaware aboard the ship, "Kalmar Nyckel," which is depicted on the obverse. Interesting in that it was authorized by Congress in 1936 and struck in 1937 to commemorate the 1938 event.
- 681 1936 ELGIN, MINT STATE-65, brilliant, with the rich satin lustre which is characteristic of this issue.

- 682 1936 GETTYSBURG, MINT STATE-65, brilliant, with suggestions of cloudy gold toning. Minted in remembrance of the 75th anniversary of the great Civil War battle. The "Blue and Gray Reunion" mentioned on the obverse was the reunion of Civil War veterans of both Union and Confederacy, held in 1938. The reverse depicts the Union and Confederate shields side by side. A fine example of this historic issue.
- 683 1936 GETTYSBURG, MINT STATE-65, subtle golden toning. (color photo)
- 684 1922 GRANT, MINT STATE-60, golden toning, scattered obverse marks.
- 685 1922 GRANT, MINT STATE-65, with light gold and mellow rose-color toning.
- 686 1928 HAWAII, MINT STATE-63, brilliant, with overtones of light gold. Removed from Gem class by a few minute contact marks. 10,008 struck to celebrate the 150th anniversary of the discovery of the Hawaiian Islands in 1778 by Captain James Cook, who is depicted on the obverse. A scarce and choice Commemorative certain to attract much bidder interest. (color photo)
- 687 1935 HUDSON, MINT STATE-63, brilliant, with traces of golden toning over nicely lustrous surfaces. Clean reverse with some light obverse bagmarking. A tough issue to find in Choice condition.
- 688 1924 HUGUENOT, MINT STATE-63.
- 689 1946 IOWA, MINT STATE-63, brown peripheral toning.
- 690 Lot of 2 Commemorative Half Dollars: 1946 IOWA, MINT STATE-67, brilliant, with incredible lustre; 1934 MARYLAND, MINT STATE-63, brilliant.
- 691 Lot of 3 Commemorative Half Dollars: 1925 LEXINGTON, MINT STATE-60, light gray-gold toning; 1920 MAINE, MINT STATE-60, soft steel-gray toning and well struck, with virtually full faces; 1927 VERMONT, MINT STATE-60, brilliant, possibly dipped at one time, pinpoint contact marks on obverse and reverse.
- 692 1925 LEXINGTON, MINT STATE-65.
- 693 1918 LINCOLN, MINT STATE-63, lovely golden toning upon full mint bloom.
- 694 1936 LONG ISLAND, MINT STATE-63.
- 695 1936 LYNCHBURG, MINT STATE-65, brilliant, with the beginning of halo iridescence at the peripheries. An attractive Commemorative of elegant design.
- 696 1920 MAINE, MINT STATE-63, toned.
- 697 1934 MARYLAND, MINT STATE-63, brilliant.
- 698 1934 MARYLAND, MINT STATE-65, brilliant.
- 699 1921 MISSOURI 2⁴, MINT STATE-63, pale golden toning upon clean and attractive surfaces. The 2⁴ refers to the fact that Missouri was the 24th state to enter the Union, accomplished by the Missouri Compromise. The latter allowed Maine to enter as a free state in 1820 and Missouri to enter as a slave state in 1821. The 2⁴ device was added merely to create a variety for sale to collectors. 5,000 were produced and sold at \$1 each. Today these coins are respected by collectors for their scarcity and aesthetic appeal and are considered among the toughest of the Commemorative Half Dollars to find in Uncirculated condition. (color photo)
- 700 1921 MISSOURI, MINT STATE-60, brilliant and Semi-prooflike. Light golden toned reverse. Attractive frosty bloom throughout. A few light contact marks in fields and along reverse rim, but nothing which really detracts from the overall eye appeal. 13,428 of these "Plain" Missouri's were distributed but because many of these went to non-numismatists, few were well preserved. The later 2⁴ variety was distributed mostly to collectors and were well preserved. For this reason the Missouri "Plain" is considered by many to be scarcer in Uncirculated condition than its low mintage brother, the Missouri 2⁴.
- 701 1938 NEW ROCHELLE, MINT STATE-65, pale golden toning.
- 702 1938 NEW ROCHELLE, MINT STATE-65, brilliant, with flashy satin surfaces.
- 703 Lot of 3 OREGON Commemorative Half Dollars: 1926 MINT STATE-63, golden-toning. Full strike; 1926-S MINT STATE-63, brilliant. Lightly dipped at one time; 1934-D MINT STATE-63, light golden toned. Only 7,006 issued.
- 704 1928 OREGON, MINT STATE-63, light golden and iridescent rainbow toning. (color photo)
- 705 1933-D OREGON, MINT STATE-65, pale golden toning. 7,006 issued.
- 706 1936 OREGON, MINT STATE-63, lemon-lime toning on the obverse, deep lime and russet toning on the reverse.
- 707 Lot of 2 OREGON Commemorative Half Dollars: 1936 MINT STATE-63, possibly dipped at one time, with a few minor contact marks on Indian's leg as well as on the ox and wagon. Only 10,006 issued; 1937-D MINT STATE-65, brilliant obverse with hints of lavender toning in the reverse. Attractive mint frost. 12,008 produced.
- 708 1936-S OREGON, MINT STATE-65, brilliant, full strike with blazing lustre. A handsome example of one of the scarcest Oregon Half Dollars with only 5,006 issued.
- 709 1938-PDS OREGON, MINT STATE-65, exquisite lavender and purple toning, deepening at peripheries. Scarce set with 6,005 issued.
- 710 1915-S PANAMA-PACIFIC, MINT STATE-63, well struck and highly lustrous. An elusive issue.
- 711 1915-S PANAMA-PACIFIC, MINT STATE-63, better than average strike. Gleaming lustre topped by light gold and lilac toning. One small cut on the obverse at Columbia's head. These were designed by Charles E. Barber for commemoration of the Panama-Pacific Exhibition, held in 1915 in San Francisco to celebrate the opening of the Panama Canal. Only 27,134 Half Dollars were distributed at \$1 each, and most of these went to the non-numismatic public. This resulted in few pieces being well cared for, and today the Panama-Pacific Half Dollar is recognized as a rarity in Choice. (color photo)
- 712 Lot of 2 PILGRIM Commemorative Half Dollars, 1920 ALMOST UNCIRCULATED-58, toned light gold with patches of russet at the borders; 1921 MINT STATE-63, mostly brilliant, but with hints of toning at borders and among devices. Usual striated surfaces. Scarce in Choice condition.
- 713 1920 PILGRIM, MINT STATE-63, brilliant.
- 714 1920 PILGRIM, MINT STATE-65, toned with gold and sea-green iridescence. (color photo)

- 715 1936-PDS RHODE ISLAND, ALMOST UNCIRCULATED-55, brilliant.
- 716 1936 RHODE ISLAND, MINT STATE-65, brilliant with above average lustre for this issue.
- 717 1936-PDS RHODE ISLAND, MINT STATE-65, brilliant, with blazing satin lustre. A very attractive set.
- 718 1937 ROANOKE, MINT STATE-65, brilliant, with blazing frosty lustre. Original mintage of 50,030 with 21,000 subsequently melted. This is an attractive example of the 29,030 survivors.
- 719 1936 ROBINSON-ARKANSAS, MINT STATE-63.
- 720 1936 ROBINSON-ARKANSAS, MINT STATE-65, brilliant, with full satin surfaces.
- 721 1935-S SAN DIEGO, MINT STATE-65, pale gray toning.
- 722 Lot of 2 SAN DIEGO Commemorative Half Dollars: 1935-S MINT STATE-65, light golden toning atop blazing lustre; 1936-D MINT STATE-65, blazing satin lustre. Faint abrasion on chest of Minerva.
- 723 1935 SPANISH TRAIL, MINT STATE-65, brilliant, with overtones of soft gold. One tiny bagmark on reverse beneath L in TRAIL. A popular key of the Commemorative series with only 10,008 produced, sporting a balanced and aesthetically pleasing design which ranks among the most beautiful on American coinage. (color photo)
- 724 1925 STONE MOUNTAIN, MINT STATE-65, traces of golden toning.
- 725 Lot of 4 TEXAS Commemorative Half Dollars: 1934 MINT STATE-65, brilliant, traces of light golden tone. Blazing lustre; 1935-PDS, MINT STATE-65, brilliant.
- 726 1936-PDS TEXAS, MINT STATE-65, brilliant.
- 727 1937-PDS TEXAS, MINT STATE-65, light golden toning. An attractive, well matched set.
- 728 1938-PDS TEXAS, MINT STATE-65, mostly brilliant, with traces of golden toning and peripheral iridescence. Another attractive and well matched Texas set, this with a mintage of only 3,775 making them the scarcest of the Texas coins.
- 729 1925 VANCOUVER, MINT STATE-63, lightly toned in hues of gold and sea-green. A desirable example of this underrated issue.
- 730 1927 VERMONT, MINT STATE-60, slidemarks on highest points.
- 731 1947-PDS, BOOKER T. WASHINGTON, MINT STATE-65, brilliant.

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms. Automatically and at no cost to you.

- 732 1948-PDS BOOKER T. WASHINGTON, MINT STATE-65, brilliant. An above average set, of which only 8,005 were issued.
- 733 Lot of 4 PDS WASHINGTON CARVER Sets. 1951 P MS-60, brilliant, D MS-63, brilliant, S MS-63, brilliant; 1952 P MS-63, brilliant, D MS-60, brilliant, S MS-63, brilliant; 1953 P MS-63, brilliant, D MS-60, brilliant, obverse scratch, S MS-63, brilliant; 1954 P MS-63, brilliant, D MS-60, brilliant, S MS-63, brilliant.
- 734 1936 WISCONSIN, MINT STATE-65, brilliant and virtually mark-free. Struck to commemorate the Centennial of the formation of the Wisconsin Territory. Obverse depicts the state animal, the badger; reverse with state seal, pickaxe over a pile of lead ore. (color photo)
- 735 1936 YORK, MINT STATE-65, brilliant, with flashy carthwheel lustre.
- 736 1936 YORK, MINT STATE-65, brilliant.
- 737 Lot of 6 miscellaneous Commemorative Medals: 1925 NORSE AMERICAN CENTENNIAL, Thin Planchet, MS-60, moderate gold toning. One light pinscratch in obverse field. Scarcer of the two silver varieties, this with 6,000 struck; 1925 NORSE AMERICAN CENTENNIAL, Thick Planchet, MS-60, light cloudy gray-gold toning, surfaces with scattered contact marks. Mintage of 33,750. This and the Norse American Thin are often sought as part of the Commemorative Half Dollar Series, though they are actually Congressionally authorized medals; 1920 WILSON, "So-called Dollar," Silver, H-K #449, MS-63, clean surfaces topped by light gold toning with attractive lustre. A few minute slidemarks on the highest points. Another Congressionally authorized medal, this to commemorate the opening of the Manila Mint under U.S. auspices. Limited mintage of 2200 pieces in silver; 1915 PANAMA-PACIFIC International Exhibition Medal, Gilt Copper, H-K #401, MS-65, attractive and lustrous with a handsome design. Scarce; 1915 PANAMA-PACIFIC International Exhibition Medal, Silver, H-K #399, AU-50, lightly cleaned. Very scarce; 1904 LOUISIANA PURCHASE EXPOSITION, Official Souvenir Medal, Gilt Copper, HK #304, AU-55, light wear has removed some of the obverse gilding. Struck at the Mint Exhibit on the Exhibition grounds and sold for 25¢ each.

MISCELLANEOUS

- 738 Lot of 4 Colonials: Nova Constellatio 1783, Blunt Rays, ALMOST GOOD-3, dateless but identifiable by type, heavy corrosion on reverse, obverse better, detail of Fine (p. 31 of Guide Book); 1722 Rose Americana Penny, Unile Dulci, VERY FINE-20, traces of verdigris on reverse (p. 19 of Guide Book); 1787 Fugio Cent, States United, VERY GOOD-8, a couple of light edge bumps (p. 56-57 of Guide Book); 1723 Hibernia Halfpenny, VERY FINE-20, deep colored surfaces (p. 22 of Guide Book.)
- 739 Lot of 3 miscellaneous coins: Kentucky Token, Lettered Edge reading, "Payable in Lancaster, London or Bristol." EF-40, numerous minor surface marks. Scarce variety: 1880 Seated Half Dollar, AU-53, brilliant, full strike. Satiny, without a hint of Proof surface. Scarce as a business strike; 1917 Walking Liberty Half Dollar, MS-60, lustrous with light gold toning. Rim bruise on obverse at 10 o'clock.

- 740 Lot of 3 Colonials: 1795 Talbot, Allum and Lee, AU-58, lovely milk chocolate surfaces with virtually full lustre and traces of original color. (p. 49-50 of Guide Book); Washington Success Medal, Large size, Plain Edge, VF-30, central portions weak. Light die cracking evident. (p. 55 of Guide Book); London Elephant Token Halfpenny (1664) — "God Preserve London", Thick Planchet, VF-20, numerous edge bumps. Struck during the Great Plague of 1664 to 1666, thus the motto on the coin. (p. 23 of Guide Book).
- 741 Lot of 5 miscellaneous coins: 1825 Half Cent AU-55, mahogany toned, clean surfaces, nice quality; 1802/0 Half Cent Gilbert-1, Cohen-2, R-3, G-4, dark surfaces; 1905 Indian Cent MS-60, much mint color; 1867 Two-Cent Piece AU-55, traces of red; 1868 Two-Cent Piece AU-58, traces of red.
- 742 Lot of 6 miscellaneous coins: 1853 Large Cent MS-60, red and brown, with olive toning, possibly cleaned; 1906 Indian Cent PRF-60, cleaned; 1902 Indian Cent MS-63, full mint red; 1920-D Buffalo Nickel AU-55; 1929 Buffalo Nickel MS-60, brilliant; 1833 Bust Half Dime AU-55, obverse edge dig.
- 743 Lot of 4 miscellaneous coins: 1895 Indian Cent PRF-60, brilliant with mirror surfaces, light scratch on Ms. Liberty's cheek; 1865 Two-Cent Piece MS-60, red and brown, sharply struck, hazy reverse toning, appears to have been cleaned; 1870 Three-Cent Nickel AU-55, brilliant and lustrous; 1915-D Buffalo Nickel AU-55.
- 744 Lot of 7 miscellaneous coins: 1897 Indian Cent MS-60, mottled, brown and cranberry toning; 1902 Indian Cent MS-60, red and brown, nice surfaces; 1906 Indian Cent MS-60, brown residue on reverse; 1864 Two-Cent Piece AU-50, dipped, retoned; 1865 Three-Cent Nickel AU-50; 1865 Three-Cent Nickel AU-55, lustrous; 1916 Barber Dime AU-55, charcoal-gray toning.
- 745 1901 "Good Luck" Indian Penny Token, ALMOST UNCIRCULATED-58, with full blazing original mint color and lustre. Light grime on the high points of Indian's cheek. Issued by "The Denver Omnibus and Cab Co." Denver, Colorado, with the motto, "Everything on Wheels, Day or Night." These have become much more popular with collectors in the past few years, but usually seen with a circulated or toned Indian Cent. This unusually bright.
- 746 Lot of 4 miscellaneous coins: 1902 Indian Cent MS-60, scattered contact marks, full color and lustre; 1907 Indian Cent MS-60, scattered contact marks, most of mint color remains; 1901 Liberty Nickel MS-60, full strike, satin lustre; 1913-D Buffalo Nickel, Type One, MS-60, golden tone.
- 747 Lot of 2 miscellaneous coins: 1864 Two-Cent Piece MINT STATE-60; 1926-D Peace Dollar MINT STATE-63.
- 748 Lot of 2 miscellaneous coins: 1864 Two-Cent Piece, Large Motto, MINT STATE-60, red and brown, almost 50% red intact; 1875-S Twenty-Cent Piece, EXTREMELY FINE-40, traces of lustre linger in devices.
- 749 Lot of 2 miscellaneous coins: 1864 Two-Cent Piece, Large Motto, MINT STATE-60, traces of mint red; 1926-D Peace Dollar MINT STATE-63, light pinscratch on Eagle's wing.
- 750 Lot of 3 miscellaneous coins: 1864 Two-Cent Piece, Large Motto, MS-60; 1873-S Seated Half Dime EF-45; 1916 Mercury Dime MS-63, full bands.
- 751 Lot of 4 miscellaneous coins: 1864 Two-Cent Piece, Large Motto, AU-55, cleaned. Well struck; 1889 Three-Cent Nickel, AU-58, a rare business strike with no trace of Prooflike surface. A few carbon spots on the reverse; 1880 Seated Half Dollar, AU-50, hairlines, lightly toned in devices. Possibly an impaired Proof; 1882 Seated Half Dollar, AU-50, hairlined, lightly toned in devices. Another possible impaired Proof.
- 752 Lot of 2 miscellaneous coins: 1869 Two-Cent Piece, MINT STATE-60, red and brown, well struck; 1838 Seated Half Dime, No Drapery, ALMOST UNCIRCULATED-55, brilliant and fully lustrous with light hairlines and a few pinscratches on the reverse.
- 753 Lot of 7 miscellaneous coins: 1872 Two-Cent Piece, AU-58, lightly cleaned, with much original lustre. Scarce; 1867 Three-Cent Nickel, AU-50, full III, planchet pitting on reverse; 1868 Three-Cent Nickel, AU-50, struck from clashed dies; 1870 Three-Cent Nickel, AU-53, lightly cleaned; 1883 Liberty Nickel, No Cents, AU-50, lustrous; 1838-S Washington Quarter, MS-60, brilliant, lightly striated dies. Cut on jaw of cheek; 1886-O Morgan Dollar, MS-60, average strike. A few obverse hairlines.
- 754 Lot of 4 miscellaneous coins: 1861 Silver Three-Cent Piece Type Three, EF-45, lavender toning; 1868 Two-Cent Piece AU-50, traces of red; 1835 Bust Half Dime Large Date AU-50, lovely iridescent blue-green toning; 1896 Liberty Nickel PRF-60, hairlined.
- 755 Lot of 10 Three-Cent Nickels: 1865 EF-45; 1865 AU-55; 1866 AU-50, lustrous; 1870 AU-50; 1871 EF-45; 1872 AU-50; 1873 AU-53; 1874 AU-50; 1875 MS-60; 1881 EF-45.
- 756 Lot of 4 miscellaneous coins: 1869 Shield Nickel, AU-55, brilliant, Prooflike, light hairlines; 1890 Liberty Nickel, MS-60, brilliant, with some minor field and cheek abrasion on the obverse; 1897 Liberty Nickel, MS-60, fully lustrous with light golden toning and a few obverse and reverse carbon flecks; 1898 Barber Dime, AU-55, lightly cleaned, now with steel-gray toning.
- 757 Lot of 3 Nickels: 1882 Shield Nickel, MS-60, brilliant. Virtually a full strike; 1888 Liberty Nickel, AU-58, golden toning; 1903 Liberty Nickel, MS-60, brilliant.
- 758 Lot of 9 miscellaneous coins: (3) 1883 Shield Nickels, EF-45, lightly cleaned, 2 AU-50, light hairlines on reverse of each, with quite a bit of lustre remaining; (6) 1883 No Cents Liberty Nickels, 1 EF-45, cleaned, 4 AU-50, three lightly cleaned, 1 AU-53, Prooflike.
- 759 Lot of 2 miscellaneous coins: 1907 Liberty Nickel, MINT STATE-63, satiny lustre with traces of light golden tone; 1875-S Twenty-Cent Piece, ALMOST UNCIRCULATED-55, brilliant and fully lustrous. Double mintmark variety.
- 760 Lot of 3 miscellaneous coins: 1913 Type One Buffalo Nickel, MS-63, weakly struck, light golden toning; 1935-D Buffalo Nickel MS-60, streaky gold tone; and 1945 Mercury Dime MS-65, 75% split bands, brilliant.
- 761 Lot of 3 Nickels: 1913 Type One Buffalo Nickel MS-63, full strike, brilliant; 1913 Type Two Buffalo Nickel MS-63, full strike, golden tone; 1938 Jefferson Nickel PRF-65, traces of toning.

- 762 Lot of 3 miscellaneous coins: 1915 Buffalo Nickel, MS-63, full strike; 1902 Barber Dime, MS-63, full strike; 1857-O Seated Half Dollar, EF-40, well struck. Deep gunmetal toning. Light surface marks. Not commonly offered.
- 763 Lot of 2 miscellaneous coins: 1921 Buffalo Nickel, MINT STATE-60, brilliant and lustrous, reverse with traces of hairlining; 1937-S Mercury Dime, MINT STATE-65, full bands, brilliant and frosty.
- 764 Lot of 2 miscellaneous Barber coins: 1892/1892 Barber Dime, PROOF-60, surfaces cloudy from dipping, exhibiting light hairlines. Double date variety, the first positioned low and slightly to the left. Breen rates as "very rare."; 1908 Barber Half Dollar, PROOF-60, densely hairlined obverse, reverse less so. Light golden toning.
- 765 Lot of 6 miscellaneous coins: 1937-D Mercury Dime MS-63, full bands, toned, some mint frost remains; 1890 Morgan Dollar AU-58, cleaned; 1891 Morgan Dollar MS-60, cleaned; 1936 Lynchburg AU-55, toned, planchet flaw on Glass's bust; 1925 Stone Mountain, AU-58, toned; 1925 Stone Mountain MS-60.
- 766 Lot of 4 miscellaneous coins: 1876 Twenty-Cent Piece, MS-60, brilliant, and Semi-prooflike, cleaned; 1904 Barber Quarter, AU-55, toned deep brown; 1842 Seated Dollar, EF-45, steel-gray tone, numerous light contact marks and hairlines; 1921 Peace Dollar, AU-50, brilliant with much original lustre.
- 767 Lot of 2 Quarters: 1806 Early Quarter VERY GOOD-8, dig near third star; 1828 Bust Quarter FINE-15, charcoal toning.
- 768 Lot of 5 miscellaneous coins: 1820 Bust Quarter VG-8, 1853 Seated Quarter Arrows and Rays, AU-58, toned; 1808/7 Half Dollar EF-40, traces of lustre; 1812 Bust Half Dollar O-104, R-1, EF-45, traces of lustre; 1876-S Seated Dollar AU-55, whizzed.
- 769 Lot of 4 miscellaneous coins: 1892 Barber Quarter, AU-55, mottled charcoal and russet toning; 1916-D Barber Quarter, AU-58, brilliant and fully lustrous; 1919 Standing Liberty Quarter, MS-60, mottled charcoal toning; 1930 Standing Liberty Quarter, MS-60, brilliant, traces of golden toning.
- 770 Lot of 2 miscellaneous coins: 1917-D Type One, Standing Liberty Quarter, AU-58, golden toning; 1879 Liberty \$2½ Gold Piece, MINT STATE-60, light contact marks. Fully lustrous.
- 771 Lot of 3 miscellaneous coins: 1938 Washington Quarter, MS-60, brilliant and fully lustrous; 1940-S Walking Liberty Half, MS-60, usual soft strike, brilliant; and 1946-S Walking Liberty Half, MS-65, frosty lustre.
- 772 Lot of 2 miscellaneous coins: 1830 Medium O, O-119, R-1, Bust Half Dollar, ALMOST UNCIRCULATED-55, despite a flat strike, this piece is sharper than the Overton Plate coin. Nice original lustre, lightly toned. The only "Medium O" variety; 1893 Liberty \$5 Gold Piece, ALMOST UNCIRCULATED-53, virtually full mint bloom.
- 773 Lot of 3 miscellaneous coins: 1940-S Walking Liberty Half Dollar MS-65, typical strike; 1881-S Morgan Dollar, MS-67, 1884-CC Morgan Dollar, MS-63.
- 774 Lot of 17 Morgan Dollars including: (2) 1878 8 if MS-60, brilliant; 1878 7 if MS-63, brilliant, 1878 7 if AU-58, brilliant; (2) 1878 7/8 if MS-60, brilliant, Semi-prooflike; (11) 1878-S average grade MS-60, some Semi-prooflike.
- 775 Lot of 8 Morgan Dollars: (4) 1878 8 if, 2 MS-63, 2 MS-60; 1878 7/8 if MS-60; (3) 1878 7 if MS-60. All brilliant with 2 Semi-prooflike.
- 776 Lot of 9 Morgan Dollars including 1878 8 if, MS-63, brilliant. Full strike; 1878 7 if, 1st Reverse, MS-60, Prooflike, cleaned; 1878-CC MS-63, brilliant. Full strike. Light facial contact; 1879-O MS-63, full strike with golden toning; 1880 MS-63, scattered contact marks; 1882 MS-63, brilliant. Virtually a full strike; 1884 MS-63, cut on face; 1885-O MS-60, Prooflike. Small cuts on face and rims. Reverse lightly cleaned; 1890-CC MS-60, Semi-prooflike. Hairlined.
- 777 Lot of 4 Morgan Dollars: 1878 8 if, MS-63, full strike, brilliant; 1883-S AU-58, brilliant; 1886-S MS-63, light golden toning. Struck from lightly polished dies. Popular low mintage S-Mint Morgan; 1890-CC MS-63, well struck. Brilliant and frosty.
- 778 Lot of 8 Morgan Dollars: 1878 8 if MS-58, scratch across cheek with golden toning, 1878 7 if MS-60, full strike. Russet peripheral toning; (6) 1878-S one AU-58, golden toning; five MS-60, with light golden toning; one harshly cleaned.
- 779 Lot of 4 Morgan Dollars: 1878 7 if, 4 leg variety, MS-63, Prooflike and brilliant. A few minute hairlines from Gem; 1885-O MS-60, cream-gold toning; 1886 MS-63, brilliant. Full strike; 1896 MS-63, brilliant.
- 780 Lot of 13 Morgan Dollars: 1878 7 if EF-45, steel-gray toning; (2) 1878 7/8 if one AU-50, golden tone, bagmarked and one AU-55, Prooflike reverse; (3) 1878-CC, one VG-8, one F-12 cleaned, one F-12 heavily bagmarked and cleaned; 1880 MS-60, golden peripheral toning; (2) 1880-S, one MS-60, light lavender toning, one AU-55, harshly cleaned obverse; (4) 1881-S, three MS-60, golden toned, one AU-50, Semi-prooflike, cleaned.
- 781 Lot of 4 Morgan Dollars: 1878-CC MS-60, Prooflike; 1878-CC MS-60; 1880-CC MS-63; 1880-CC MS-63.
- 782 Lot of 5 Morgan Dollars: 1878-CC, MS-63, brilliant, creamy lustre; 1878-CC, MS-60, brilliant, Semi-prooflike; 1882-CC, MS-65, Prooflike, mirror fields, frosted relief; 1883-CC, MS-63, brilliant, lustrous; 1884-CC, MS-63, brilliant, lustrous, Semi-prooflike.

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- 783 Lot of 20 mixed date Morgan Dollars grade EXTREMELY FINE-45 to MINT STATE-60.
- 784 Lot of 11 Morgan Dollars: (3) 1878-S average grade MS-60 to MS-63; (3) 1879 (2) MS-60, one being Prooflike, 1 MS-63; (5) 1879-S (3) MS-60, (1) MS-65 toned reverse, 1 MS-67 cameo.
- 785 Lot of 5 Morgan Dollars: 1878-S MS-65, Prooflike; 1880-S MS-65, Prooflike, toned; 1880-S MS-65, Prooflike; 1887 MS-65, Prooflike; 1888-O MS-65, Prooflike. A fine group of dollars to please the fussy collector.
- 786 Lot of 15 Morgan Dollars including: (2) 1879 MS-60, brilliant; 1879-O MS-60; 1879-O AU-58, brilliant; (11) 1879-S MS-63 to MS-65, mostly brilliant, some Semi-prooflike.
- 787 Lot of 4 Morgan Dollars: 1879 MS-63, full strike. Brilliant and frosted; 1886 MS-65, cameo Prooflike. Sharply struck and brilliant; 1890-S MS-60; 1896 MS-65.
- 788 Lot of 7 Morgan Dollars: 1879-S MS-60, brilliant. Full strike. Semi-prooflike; 1880-S MS-60, light lavender toning; 1880-S MS-60, golden toning among devices; 1881-O MS-60, toned reverse; 1881-S MS-63, light golden toning; 1881-S MS-63, golden obverse. Brilliant and Semi-prooflike; 1881-S MS-60, attractive russet toning among the devices.
- 789 Lot of 12 Morgan Dollars: (3) 1880 MS-60 to MS-63; (2) 1880-O; (1) MS-60, Prooflike; (1) MS-60; (3) 1880-S; (1) MS-60; (2) MS-63; (4) 1881 MS-60.
- 790 Lot of 13 Morgan Dollars including: (2) 1880 MS-60, brilliant and AU-55, prooflike reverse; (2) 1880-O MS-60 brilliant; (2) 1880-S MS-63, brilliant; 1881 MS-60, brilliant; 1881 AU-55, brilliant; 1881-O MS-60, brilliant; 1881-S MS-67, brilliant, perfect cheek; 1881-S MS-63, Prooflike; 1881-S MS-63, brilliant.
- 791 Lot of 17 miscellaneous Dollars: 1880 MS-60, full strike, brilliant, satin luster; 1881 MS-60, full strike, brilliant; 1882 MS-60, lavender tone; 1882 MS-63, full strike, brilliant; 1883 AU-50, deeply toned; 1883 MS-63, brilliant; 1884 MS-63, brilliant, light facial abrasion; 1884-S EF-40 lightly cleaned; 1884-S AU-50, lightly cleaned; 1892 AU-55, lightly cleaned; 1903 EF-40, harshly cleaned; 1903 AU-55, brilliant; 1934-D AU-58 beautiful luster; 1935 AU-50, light golden tone; 1935 AU-55, full mint bloom; 1935 AU-58, rub on high point; 1935 AU-55, golden tone.

WHAT IS AN UNRESERVED AUCTION?

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- 792 Lot of 5 Morgan Dollars: 1880 MS-65, Prooflike; 1881-O MS-63, deep cameo, Prooflike; 1882 MS-63, Prooflike, slidemarks on obverse; 1884 MS-63, Prooflike, a very scarce coin in Prooflike; 1886-S MS-63, Prooflike, slidemarks on obverse.
- 793 Lot of 5 Morgan Dollars: 1880-CC MS-60, brilliant; 1881-CC MS-63, brilliant; 1882-CC MS-63, brilliant; 1883-CC MS-63, Prooflike, brilliant; 1885-CC MS-63, brilliant.
- 794 Lot of 8 Morgan Dollars and 1 Peace Dollar including: 1880-O AU-58, Prooflike, brilliant; 1885-S MS-60, brilliant, lustrous; 1886-O AU-58; 1886-S MS-63, brilliant, lustrous; 1887-S MS-63, brilliant, Semi-prooflike; 1890-O MS-63, brilliant, weak strike; 1891 MS-60, brilliant; 1921-D MS-60, hazy toning, Semi-prooflike; 1923-S Peace Dollar MS-60, brilliant and lustrous.
- 795 Lot of 5 Morgan Dollars: 1880-O MS-60 full strike, streaky golden toning on obverse; 1890-O MS-63, sharply struck, brilliant; 1921 MS-63, full strike, brilliant, frosty, a virtual Gem; 1921-D MS-63, brilliant; 1921-S MS-60, brilliant. Striated surfaces.
- 796 Lot of 12 Morgan Dollars: 1880-S MS-60, lightly toned; 1881-S MS-63, brilliant. Full strike; 1884 MS-63, light golden toning; 1884-O MS-63, golden toning; 1885 MS-63, golden peripheries. Full strike; 1886 MS-60, light hairlines; 1888 MS-63, frosty, light golden toning; 1890 MS-60, a few hairlines; 1899-O MS-60; 1900-O MS-60, light gold toning, average strike; 1901-O MS-60; 1903 AU-58, toned peripheries. Hairlines.
- 797 Lot of 4 Morgan Dollars: 1881-CC, MS-63, even golden-russet toning; 1882-CC, MS-65, satiny luster; 1884-CC, MS-63, golden-russet toning; 1891-CC, MS-60, brilliant.
- 798 Lot of 4 Morgan Dollars: 1881-CC MS-60, full strike, brilliant. Contact on cheek; 1881-CC MS-65, full strike. Cameo Semi-prooflike. Frosted devices, very attractive; 1882-CC MS-63, brilliant cartwheel luster; 1883-CC MS-63, full strike, brilliant.
- 799 Lot of 13 Morgan Dollars: (3) 1881-O MS-60; (2) 1881-S MS-60; (5) 1882 MS-60; 1882-O MS-60; (2) 1882-S MS-63.
- 800 Lot of 6 miscellaneous coins: 1881-S Morgan Dollar, MS-63, brilliant, full strike; 1882 Morgan Dollar, AU-50, light golden tone. Hairlines and scratch on cheek; 1888 Morgan Dollar, MS-63, frosty and brilliant; 1921 Morgan Dollar, MS-60, brilliant. Slidemarks on obverse; 1922 Peace Dollar, MS-63, brilliant, with areas of golden toning; 1909-S Indian \$5 Gold Piece, VF-30, cloudy toning. Scarce in any grade.
- 801 Lot of 16 Morgan Dollars: (2) 1882 AU-50, one harshly cleaned, one toned; (2) 1883 AU-55, both lightly cleaned; 1883-O AU-50, contact marks on obverse; 1884 AU-58, light golden toning; (2) 1884-O AU-50, toned and AU-58, steel-gray toning; 1885 MS-60; 1886-A AU-50, scattered contact marks; 1887 AU-55, peripheral toning; 1889 AU-55, golden toning; 1890 AU-55, brilliant; 1890-CC G-4; 1891-CC VG-8, cut on Ms. Liberty's jaw; 1897 MS-60, brilliant.

- 802 Lot of 14 Morgan Dollars including: 1882 AU-55, brilliant; 1882 MS-63, brilliant; (2) 1882-O MS-63, brilliant; 1882-S MS-63, brilliant; 1882-S MS-65, full strike, brilliant, lustrous; 1883 AU-58, dipped; 1883 MS-63, brilliant, bag marked; 1883-O MS-60 brilliant; 1883-O MS-63, Prooflike, brilliant, lustrous; 1884 AU-58; 1884 MS-63, lightly toned, Semi-prooflike; (2) 1884-O MS-63, brilliant.
- 803 Lot of 8 Morgan Dollars: (5) 1882-CC 2 MS-60, 2 MS-63, 1 MS-65; (3) 1884-CC MS-63, one Prooflike. Nice lot of popular Carson City Mint.
- 804 Lot of 7 Morgan Dollars: 1882-CC, 1883-CC, 1884-O, (3) 1884-CC, 1891-CC: MINT STATE-60 to MINT STATE-63.
- 805 Lot of 8 Morgan Dollars: 1882-CC MS-63, brilliant, frosty, weakly struck in centers; (3) 1883 MS-60, all with areas of golden toning; (2) 1883-O MS-60 brilliant, one with numerous abrasions; (2) 1884 MS-60, both with golden and olive toning.
- 806 Lot of 13 Morgan Dollars: (4) 1883 MS-60, with one being Prooflike; (4) 1883-O (1) MS-60 Prooflike, (3) average MS-60 to MS-63; 1884 MS-60; (4) 1884-O (2) MS-60, (2) MS-63.
- 807 Lot of (8) 1883-CC Morgan Dollars: Average grade MINT STATE-60 to MINT STATE-63.
- 808 Lot of (6) Morgan Dollars: (3) 1883-CC; (3) 1884-CC; average grade MINT STATE-60 to MINT STATE-63.
- 809 Lot of 20 Morgan Dollars: (10) 1883-O MS-60 to MS-63, average quality. One with heavy obverse bagmarks, all brilliant; (10) 1887 MS-60 to MS-63, mostly brilliant, one with moderately toned obverse. Scattered bagmarks on all.
- 810 Lot of (7) 1884-CC Morgan Dollars: average grade MINT STATE-60 to MINT STATE-63.
- 811 Lot of 11 Morgan Dollars: (2) 1884-O MS-63, brilliant; 1885 MS-63, russet toning among the devices; (4) 1885-O one MS-63, brilliant, three MS-60, one with blotchy toning, one golden toned with cuts on nose of Ms. Liberty; (2) 1886, one MS-60, and one MS-63; 1887 MS-63, golden toning at peripheries; 1887-O MS-60, hairlines on cheek.
- 812 Lot of 9 Morgan Dollars: 1885, AU-55, brilliant, lightly hairlined; 1885, MS-60, Prooflike, brilliant; 1885-O AU-58, brilliant; 1885-O MS-63, brilliant; 1885-S, MS-60, brilliant, lustrous, Semi-prooflike; 1885-S, MS-63, brilliant, lustrous, Semi-prooflike; 1886, MS-60, brilliant; 1886 MS-63, full strike, brilliant, Semi-prooflike; 1886-S, AU-55, brilliant, Semi-prooflike.
- 813 Lot of 5 Morgan Dollars: 1885 MS-63, brilliant; 1886 MS-63, brilliant, lightly cleaned cheek. Virtually mark-free surfaces; 1888-O MS-63, brilliant; 1889-O MS-63, brilliant, average strike; 1892-O MS-63, brilliant. Well struck.
- 814 Lot of 9 Morgan Dollars: (2) 1885 1 MS-63, 1 MS-65; (3) 1885-O MS-63, 1 Prooflike; (3) 1885-S MS-60, 1 Prooflike reverse.
- 815 Lot of 4 Morgan Dollars: 1885-CC MS-60, full strike. Cameo Prooflike. Frosted devices; 1890-CC MS-60, full strike. Brilliant, scattered bagmarks; 1891-CC MS-63, brilliant. Satiny mint lustre; 1892-CC AU-58, brilliant, Semi-prooflike. Lightly hairlined in fields.
- 816 Lot of 3 Morgan Dollars: 1885-S MS-63, cameo, Semi-prooflike. A virtual Gem; 1903 MS-63, brilliant; 1903-O MS-63, clean surfaces, but possibly dipped.
- 817 Lot of 4 1886 Morgan Dollars, all grade MINT STATE-60, all with deep steel-blue toning.
- 818 Lot of 9 Morgan Dollars: (2) 1886 1 MS-60, 1 MS-65; 1886-O AU-50; 1886-S MS-60; (5) 1887 4 MS-63, 1 MS-60.
- 819 Lot of 11 Morgan Dollars including: 1887 MS-60, brilliant; 1887 MS-63, brilliant; 1887-O AU-58, brilliant; 1887-O MS-63, brilliant; (2) 1887-S MS-63, brilliant; 1888 MS-60, brilliant; 1888 MS-63, Prooflike, brilliant, lustrous mirror fields; 1888-O AU-58, brilliant; 1888-O MS-60, brilliant; 1888-S MS-60, brilliant.
- 820 Lot of 7 Morgan Dollars: 1887-O MS-63; (2) 1888 1 MS-60, 1 MS-63; (4) 1888-O 3 MS-63, 1 Prooflike, 1 MS-60.
- 821 Lot of 8 Morgan Dollars: (3) 1888 MS-63, one brilliant with Gem reverse, two with light golden tone; (3) 1889 two MS-63, with nice mint frost, one has nick at 11 o'clock, one MS-60, light hairlines; 1890 MS-60, hairlines covered by light lavender toning; 1890-O MS-63, frosty, weakly struck.
- 822 Lot of (4) 1888-O Morgan Dollars: (2) MS-60, brilliant, well struck, (2) MS-63, brilliant, well struck.
- 823 Lot of 18 Morgan Dollars: 1888-S MS-60, Prooflike, contact on cheek; 1888-S MS-60, brilliant, milling on cheek; 1888 MS-63, light gold and olive toning; (2) 1891 MS-60, brilliant; (3) 1891-O MS-60, brilliant, weak strike; 1898-S MS-63; 1900-S MS-60, golden tone; 1900-S MS-60, Semi-prooflike, pinpoint contact on obverse; 1902 MS-60, hairlines on cheek; 1902 AU-58, Semi-prooflike, virtually mark-free obverse; (5) 1904 MS-60, light cloudy toning.
- 824 Lot of 4 1888-S grading MINT STATE-60.
- 825 Lot of 3 1888-S Morgan Dollars: 2 MINT STATE-63, 1 MINT STATE-60.
- 826 Lot of 12 mixed date Morgan Dollars, 1889-1890-S: EXTREMELY FINE-45 to MINT STATE-63.
- 827 Lot of 8 Morgan Dollars: 1889 MS-60; (4) 1889 MS-63; 1889-O MS-63; (2) 1889-S MS-63.
- 828 Lot of 2 Morgan Dollars: 1889-S MINT STATE-63, brilliant; 1891-CC MINT STATE-60, brilliant. A virtual Gem, were it not for a very light pinscratch on the cheek.
- 829 Lot of 9 Morgan Dollars: (3) 1890 MS-60; (3) 1890-O 1 MS-60, 2 MS-63; (3) 1890-S 1 MS-60, 2 MS-63.

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New England will be accepting consignments at the ANA Convention in New Orleans for the Grand Central Auction to be held in conjunction with the Grand Central Coin Convention, New York Sheraton, November 5-8, 1981.

- 830 Lot of 3 Morgan Dollars: (2) 1890-CC MINT STATE-60, 1 Prooflike: 1891-CC MINT STATE-60.
- 831 Lot of 6 Morgan Dollars: 1890-O MS-63, brilliant, well struck; 1891-O MS-60, brilliant. Well struck with scattered contact marks; 1892-CC MS-60, Prooflike. Hairlined with some rim dings on reverse and at 6 o'clock on obverse; 1897 MS-63, full strike, brilliant, and frosty; 1897 MS-63, full strike, brilliant; 1899-S MS-63, dull lustre.
- 832 Lot of 3 Morgan Dollars: 1891 MS-60, lavender toning; 1891 MS-63, golden toning; 1892-O MS-63, brilliant, softly struck.
- 833 Lot of 6 Morgan Dollars: (2) 1891 MS-60, brilliant; (2) 1891-O AU-58, brilliant, hairlined; 1891-S AU-50, brilliant, hairlined; 1891-S AU-55, brilliant, hairlined.
- 834 Lot of 7 Morgan Dollars: (3) 1891 MS-60; 1891-S MS-60; 1891-S MS-65; 1892 AU-55, 1892 AU-58.
- 835 Lot of 3 Morgan Dollars: 1891-S AU-50, brilliant. Surfaces exhibit numerous hairlines; 1893 MS-63, brilliant. Sharp strike; 1902-S EF-40, brilliant.
- 836 Lot of 9 Morgan Dollars: 1892, 1892-O, (2) 1896, (3) 1897, (2) 1897-S; grade ALMOST UNCIRCULATED-58 to MINT STATE-63, all brilliant.
- 837 Lot of 11 Morgan Dollars: 1894-O, 1894-S, (2) 1896, (2) 1896-O, (5) 1897; average grade MINT STATE-60.
- 838 Lot of 3 Morgan Dollars: 1894-S MINT STATE-60, brilliant and a few light marks and hairlines. Semi-prooflike reverse; 1895-O ALMOST UNCIRCULATED-50, Prooflike, lightly cleaned; 1900-O MINT STATE-63, average strike, nicely lustrous.
- 839 Lot of 2 Morgan Dollars: 1895-O ALMOST UNCIRCULATED-50, popular date; 1897-O ALMOST UNCIRCULATED-58, brilliant.
- 840 Lot of 12 Morgan Dollars: 1896 AU-55; (3) 1897 AU-55, nicely toned; AU-58, cleaned; MS-60, golden tone; (2) 1898 MS-60, cleaned, pleasing golden tone among devices; 1902 AU-50, dull lustre; (3) 1903, one AU-50, dull obverse; two AU-55, lightly cleaned, golden retoning; (2) 1921 MS-60, light contact marks, MS-60, frosty.
- 841 Lot of 11 Morgan Dollars: (2) 1897-S MS-60; (9) 1898: all grade MS-60, but one MS-63.
- 842 Lot of 5 Morgan Dollars: 1898 AU-58, brilliant; 1898 MS-60, brilliant and lustrous; (2) 1898-O MS-60, brilliant; 1898-S MS-60, Semi-prooflike, light hairlines.
- 843 Lot of 6 Morgan Dollars: 1898-O MS-60; 1898-O MS-60, Prooflike; (2) 1898-O MS-63; 1898-O MS-65; 1898-S MS-63.
- 844 Lot of 10 Morgan Dollars: (8) 1899 average grade MS-60; 1899-O MS-60, 1899-O MS-65.
- 845 Lot of 10 Morgan Dollars 1900-1901-O: grade ALMOST UNCIRCULATED-58, to MINT STATE-63, with 1900-S AU-58, Prooflike.
- 846 Lot of 7 Morgan Dollars including: 1900 MS-63, brilliant; 1900 AU-55, brilliant; 1900-O MS-63, brilliant and lustrous; 1900-O MS-63, brilliant; 1900-S MS-60, brilliant; 1901-O MS-60, brilliant and lustrous; 1901-O MS-60, brilliant, Semi-prooflike.
- 847 Lot of 4 Morgan Dollars: 1901 AU-50, brilliant, light hairlines, 1901-S AU-53, brilliant, light hairlines and a few slidemarks; 1902-S AU-55, brilliant, average strike; 1903-O MS-63, brilliant, cut above eye on obverse.
- 848 Lot of 8 Morgan Dollars: 1901-O MS-63, hints of golden toning; 1902 MS-65, iridescent rainbow toning; (2) 1902-O MS-63, one toned golden, one russet; (3) 1904-O, one AU-50, cleaned; two MS-63, one toned golden, one russet; 1921-S MS-63, golden tone, one small milling mark on nose.
- 849 Lot of 25 Morgan Dollars: (3) 1902, (2) 1902-O, (5) 1903, 1904, (4) 1904-O, (3) 1921, (4) 1921-D, (3) 1921-S. Average grade MINT STATE-60.
- 850 Lot of 6 Peace Dollars: (4) 1921 F-12, VF-20 harshly cleaned, VF-20 lightly cleaned, several dings on obverse, AU-50, lightly cleaned; (2) 1934 EF-45, deeply toned dark brown and olive.
- 851 Lot of 5 Peace Dollars: 1921 MS-60, cleaned; 1921 MS-60, well struck, toned; 1921 MS-60, lightly cleaned; 1924-S AU-55, 1924-S MS-60, brilliant, contact marks.
- 852 Lot of 11 Peace Dollars: 1921 MS-60, average strike, few faint obverse hairlines; 1924-S MS-60, brilliant; (6) 1926-D, averaging MS-60, brilliant, and well struck; (3) 1935, averaging MS-60, brilliant, with a few faint hairlines.
- 853 Lot of 12 Peace Dollars: 1921 MS-60, virtually a full strike; brilliant. Lightly cleaned; 1922 MS-63, full strike, brilliant. Frosty; 1922-D MS-63, light slidemarks on cheek; 1922-S MS-63, brilliant. Usual strike. Reverse album slidemarks; 1923 MS-63, satiny mint bloom; 1923-D MS-63, blazing lustre; 1923-D MS-60, brilliant; 1923-S MS-63, brilliant, a few faint hairlines; 1924 MS-65, blazing satiny frost; 1925 MS-63, brilliant; 1925-S MS-60, soft strike; 1926 MS-60, contact and faint slidemarks on cheek.
- 854 Lot of 14 Peace Dollars: (4) 1922, one AU-55, olive toning, three MS-63, two brilliant, one light brown; (2) 1923 MS-60, golden toning on satiny surfaces; (3) 1924, one MS-60, golden toned, two MS-63, brilliant, blazing lustre; (2) 1925, MS-60, light olive toning, MS-63, brilliant, white satiny lustre; 1926 MS-60, light gold and olive toning; 1926-S MS-60, brilliant, a few light obverse hairlines; 1927 MS-60, mottled gray-brown toning.
- 855 Roll of 20 mixed date Peace Dollars: ALMOST UNCIRCULATED-55 to MINT STATE-63 including: (5) 1922; (6) 1923; (8) 1924, 1925; 1922 and 1923 MS-60, with heavy abrasions. Three of the 1924's grade AU-55. The remainder grade MS-60 to MS-63, brilliant. Several with toning.
- 856 Lot of 18 mixed date Peace Dollars 1922-1923-S: average grade MINT STATE-60, brilliant.
- 857 Lot of 16 Peace Dollars including: (2) 1923-S both MS-60, brilliant; (2) 1923-D MS-60, brilliant, and AU-50; (3) 1924 MS-60, brilliant, AU-58, brilliant, and AU-55; (3) 1925 MS-60, AU-55, and AU-50; 1925-S AU-55; 1926 AU-55; 1926-S MS-60; 1926-D AU-58; 1927 AU-55; 1928-S EF-45.

- 858 Lot of 19 mixed date Peace Dollars (7) 1924, (11) 1925, (1) 1925-S: average grade MINT STATE-63, several lightly toned.
- 859 Lot of 17 mixed date Peace Dollars (7) 1926, (3) 1926-D, (4) 1926-S, (3) 1927: average grade MINT STATE-60, brilliant.
- 860 Lot of 3 Peace Dollars including: 1934 AU-50; 1934-D AU-58; 1935 AU-58.
- 861 Lot of 3 Gold coins: 1853-O \$1 Gold Type One AU-55; 1901 \$2½ Gold Liberty MS-60; 1901-S \$5 Gold Liberty MS-60.
- 862 Lot of 3 Gold Pieces: 1854 \$1 Gold Type One EF-40, pinscratched X near 1 on reverse; 1905 \$5 Gold Liberty VF-20, polished; 1874-S \$20 Gold VF-30, traces of lustre.
- 863 Lot of 2 Gold Pieces: 1854 Gold Dollar Type Two ALMOST UNCIRCULATED-53, a few obverse dents, rim slightly bent; 1854-C Liberty \$2½ Gold, EXTREMELY FINE-45, surfaces appear to have been cleaned. Very rare in all grades.
- 864 Lot of 4 Gold Pieces: 1857 \$1 Gold Type Three AU-50, struck from slightly clashed dies; 1859 \$1 Gold Type Three, some rim damage on rim at 10 o'clock on reverse, scratches in date; 1861 \$1 Gold Type Three, MS-60, Semi-prooflike, planchet flaw on reverse near date; 1857-O Liberty \$2½ Gold, AU-53, small cut above eagle's head.
- 865 Lot of 3 Gold Pieces: 1899 Liberty \$2½ Gold AU-55, brilliant; 1929 Indian \$2½ Gold AU-50, lightly polished; 1913 Indian \$5 Gold AU-55, brilliant.
- 866 Lot of 4 Gold coins: 1905 \$2½ Gold Liberty AU-55, lightly cleaned; 1884 \$5 Gold Liberty AU-50, cleaned; 1901 \$10 Gold Liberty AU-50, cleaned obverse; 1904 \$20 Gold AU-55, harshly cleaned obverse.
- 867 Lot of 4 Commemorative Silver coins: 1936 CLEVELAND, MINT STATE-63; 1936 LONG ISLAND, MINT STATE-63; 1936 ROBINSON-ARKANSAS, MINT STATE-63; 1937 TEXAS, MINT STATE-60.
- 868 Lot of 5 Commemorative Silver coins: 1936 ELGIN, MS-60; 1922 GRANT, MS-65, full strike, an exceptional Grant, exhibiting the normal die polishing striae; 1920 MAINE, MS-60, full strike, unusually well struck; 1936 RHODE ISLAND, MS-63, 1936 WISCONSIN, AU-50, lightly cleaned.

PROOF SET

- 869 1882 Proof Set: Indian Cent PRF-65, brown and lavender toning; Three-Cent Nickel PRF-63; Shield Nickel PRF-65, lightly toned; Seated Dime PRF-63, a few minute hairlines; Seated Quarter PRF-63; Seated Half Dollar PRF-63, lightly frosted devices; Morgan Dollar PRF-63, golden lavender toning; Trade Dollar PRF-60, frosted devices with a few light hairline. 1100 sets possible of this date. (Lot of 8)

- 870 1892 Proof Set: Indian Cent, PRF-60, deep brick-red toning; Liberty Nickel, PRF-60, lightly hairlined; Barber Dime PRF-65, deep blue and golden iridescence; Barber Quarter PRF-63, Cameo, Frosty head surrounded by light golden iridescence; Barber Half Dollar PRF-63, cameo. Splendid russet and blue iridescence. Minute slidemarks on face; Morgan Dollar PRF-65, spectacular multicolor iridescence on virtually perfect mirror surfaces. Overall a very lovely set. Mintage of 1245. (Lot of 6)
- 871 Lot of 4 Proof Sets: 1951 Proof Set; 1952 Proof Set; 1953 Proof Set; 1954 Proof Set. All grade PROOF-60 to PROOF-63, slight toning on silver coins, with a few faint hairlines. The Copper and Nickel coins are mostly spot-free. (Lot of 20)

U.S. CURRENCY

UNUSUAL ALASKAN SEALSKIN NOTE

- 872 (1810-1825) Dateless Alaska 25 Kopek issued on sealskin parchment. FINE, moderately soiled (but much of this could be a result of the tanning process) and quarter-creased. Design and lettering remains fairly bright, above average for this issue. Obverse with machine-tooled design, serial number and denomination. Reverse depicts the logo of the Russian-American Company, which operated in the early 1800's in the Aleutian-Alaskan region, while that area was under Russian control. As a currency of expediency, sealskin parchment was cut into octagonal pieces, printed with the company seal and bore 25 kopek, 50 kopek, and 1 ruble denomination. Most were redeemed prior to the purchase of Alaska by the United States, and at most only a handful of all denominations survive today. Auction records indicate these pieces are very elusive and always attract heavy bidder interest. A 25 kopek note, inferior to the one offered here, brought \$3,800 at a Stanley Gibbons auction in June 1979, and was the "star" of that sale with the highest price realized. No one can argue that this is by far the most "unusual" piece offered in this auction, and one of the scarcest as well.

NATIONAL CURRENCY (Lots 873 - 893)

- 873 \$1 1875, F-385, Deep River National Bank, Connecticut. No. 1139, FAIR note, with usual tears. Missing portions at edge, and tape remnants on back. Interesting name. (\$50-150)
- 874 \$10 1902, F-627, Old Second National Bank of Aurora, Illinois, No. 4596, CHOICE NEW note, only \$9,790 outstanding. (\$250 and up)
- 875 \$10 1929, F-1801-1, First National Bank of Springfield, Illinois. No. 205, CHOICE NEW note. (\$40-75)
- 876 \$10 1902, F-616, First National Bank of Logansport, Indiana, No. M-3084, NEW note, hand signed. (\$100-200)
- 877 \$5 1902, F-601, Merchants National Bank of Burlington, Iowa. No. M-1744, NEW note with some smearing of stamped signatures. (\$75-125)
- 878 \$20 1929, F-1802-1, American National Bank of Hutchinson, Kansas. No. 10765, VERY FINE note. Rarity-4. (\$30-75)

- 879 \$20 1929, F-1802-1, First National Bank of Thayer, Kansas. No. 9465, NEW note, Rarity-4. Less than \$25,000 outstanding. (\$50-90)

DENOMINATION SET OF NATIONAL CURRENCY

- 880 \$5, \$10, \$20 1929, Type Two, First National Bank and Trust Company of Lexington, Kentucky. No. 906, F-1800, 1801, 1802, CHOICE NEW notes. (150-250)
- 881 \$10 1882, F-537, National Shawmut Bank of Boston, Massachusetts. No. N-5155, FINE note. (\$70-150)
- 882 \$10 1929, F-1801-2, First National Bank of Columbus, Mississippi. No. 10738, GEM NEW note, Rarity-6. (\$40-175)
- 883 \$5, \$10, \$20 1929, Type One, First-Mechanics National Bank of Trenton, New Jersey. No. 1327, F-1800, 1801, 1802, CHOICE NEW notes. (\$150-250)
- 884 \$10 1929, F-1801-2, First-Mechanics National Bank of Trenton, New Jersey. No. 1327, CHOICE NEW note. (\$40-75)
- 885 \$10 1902, F-616, Tompkins County National Bank of Ithaca, New York. No. E-1561, FINE/VERY FINE note, hand signed with only \$5,835 large size outstanding. (\$25-75)
- 886 Lot of 13 pieces: (7) \$10 1929, F-1801: First National Bank of Albion, Pennsylvania. No. 9534, GOOD note; Citizens National Bank of Covington, Virginia. No. 5326, Type Two, GOOD note; First National Bank of Groton, New York. No. 1083, VERY GOOD note with stains; First National Bank of Knoxville, Pennsylvania. No. 9978, VERY FINE note; First National Bank of Sodas, New York. No. 9418, GOOD note; Jefferson County National Bank of Watertown, New York. No. 1490, VERY GOOD note; First National Bank of Scranton, Pennsylvania. No. 77, VERY FINE note; (1) \$20 1929, F-1802-2, National Union Bank of Monticello, New York. No. 1503, Type Two, FINE note; (5) 1929, Federal Reserve Bank Notes: \$5 F-1850-B, VERY FINE note; \$20 F-1870-F, VERY GOOD note; \$20 F-1870-E, VERY GOOD note; \$20 F-1870-C, VERY GOOD note; \$50 F-1880-J, VERY GOOD note. (Lot of 13 pieces) (\$275-375)
- 887 \$1 1875, F-385, Mechanics National Bank of Philadelphia, Pennsylvania. No. 610, VERY FINE note with bright hand-signed signatures. (\$150-275)
- 888 \$10 1929, F-1801-1, First National Bank of Scranton, Pennsylvania. No. 77, GEM NEW note. (\$60-100)

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CUT SHEET OF \$20 GAP, PENNSYLVANIA NATIONALS

- 889 \$20 1929, F-1802-1, Gap National Bank and Trust Company, Gap, Pennsylvania. No. 2864, CHOICE NEW cut sheet, plate A through F. An opportunity to acquire an original cut sheet. Serial no. A000176A. (Lot of 6) (\$300-500)
- 890 \$20 1902, F-650, First National Bank of Coalport, Pennsylvania. No. E-6887, NEW note, although unevenly cut. Only \$1,870 large size outstanding! (\$150 and up)
- 891 \$5 1929, F-1800-2, National Bank of South Carolina of Sumter, South Carolina. No. 10660, CHOICE NEW note, Rarity-5. (\$75-125)
- 892 \$10 1929, F-1801-2, Hamilton National Bank of Chattanooga, Tennessee. No. 7848, NEW note, Rarity-4. (\$50-80)
- 893 \$5 1929, F-1800-1, First National Bank of Wausau, Wisconsin. No. 2820, CHOICE NEW note. (\$40-75)

LEGAL TENDER NOTES (Lots 894 - 907)

- 894 \$1 1862, Legal Tender, F-16, CHOICE ALMOST UNCIRCULATED note. (\$200-375)

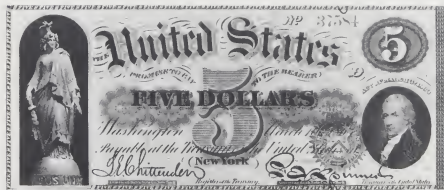


- 895 \$1 1862, Legal Tender, F-16, NEW note, bright vivid colors with usual tight bottom left margin. (\$600-1000) (photo)
- 896 Lot of 9 pieces including 4 Legal Tender Notes: \$1 1917, F-36, FINE note; \$1 1917, F-37, VERY GOOD note; \$2 1917, F-59, VERY GOOD note; \$5 1880, F-79, VERY FINE note, 2 Silver Certificates: \$1 1923, F-237, EXTREMELY FINE note; \$1 1899, F-236, VERY FINE note, 3 Federal Reserve Notes: \$1 1918, F-712, FINE note; \$5 1914, F-851, FINE note; \$10 1914, F-911, VERY GOOD note. (\$125-160)
- 897 \$1 1917, Legal Tender, F-36, NEW note. (\$100-150)
- 898 \$1 1917, Legal Tender, F-39, NEW note. (\$100-150)

- 899 \$2 1875, Legal Tender, F-47, NEW note, (\$275-425)
 900 \$2 1878, Legal Tender, F-48, VERY FINE note, with normal light soiling. (\$100-200)

GEM LOW SERIAL \$2 1917

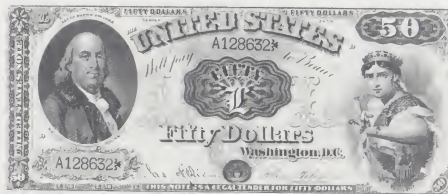
- 901 \$2 1917, Legal Tender, F-58, GEM NEW note, Rare low serial No. B70A. (\$500-750) (photo)
 902 \$2 1917, Legal Tender, F-60, NEW note. (\$100-200)
 903 \$2 1917, Legal Tender, F-60, NEW note, bright vivid colors. (\$175-300)



- 904 \$5 1863, Legal Tender, F-63, with small red seal and one serial number. GEM NEW note, bold deep colors with virtually perfect centering. (\$1500-2750) (photo)
 905 \$5 1869, Legal Tender, F-64, NEW note, popular rainbow note. (\$775-1500)



- 906 \$10 1901, Legal Tender, F-122, NEW note, with choice centering. Some light soiling and ink smudges from Choice New. Still attractive and popular Bison note. (\$1000-1750) (photo)

SCARCE \$50 LEGAL TENDER

- 907 \$50 1878, Legal Tender, F-154, VERY FINE note bordering on Extremely Fine, with normal light soiling. Rare, seldom seen in any grade. This cataloguer can't recall when one was last offered at auction in any grade. An opportunity to acquire a scarce high denomination Legal Tender note. (\$1750-2500) (photo)

SILVER CERTIFICATES (Lots 908 - 921)

- 908 \$1 1891, Silver Certificate, F-223, FINE note bordering on Very Fine. (\$50-125)

- 909 \$1 1896, Silver Certificate, F-224, FINE note. (\$75-125)
- 910 \$1 1896, Silver Certificate, F-224, FINE note with usual age and toning spots. (\$150-275)



- 913 \$1 1899, Silver Certificate, F-236, NEW note. (\$125-175)
- 914 \$1 1923, Silver Certificate, F-237, four consecutively numbered notes grading NEW to CHOICE NEW notes. (\$200-275)

GEM NEW STAR NOTE

- 915 \$1 1923, Silver Certificate, F-237, Star, GEM NEW Star note, the star signified a replacement note which was substituted for a damaged or improperly printed note. Popular and scarce. (\$200-400)

\$1 1923 CHANGE OVER PAIR

- 916 \$1 1923, Silver Certificate, Change Over Pair, F-237 to F-238, NEW notes, two sequentially numbered notes with change over signatures of Woods-White to Speelman-White. (\$200 and up)



- 917 \$2 1891, Silver Certificate, F-245, NEW note, bold and bright note with wide margins. A scarce Windom deuce. (\$1500-2250) (photo)

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We will follow your bidding instructions **exactly as you've written them**. So before you mail your bid sheet, check and double-check your figures — and keep a copy for your records.

- 911 \$1 1899, Silver Certificate, F-233, NEW notes, bright original cut sheet of 4 notes. Snapping crisp notes with interesting X - X block serial numbers. (\$750-1250) (photo)
- 912 \$1 1899, Silver Certificate, F-235, NEW note. (\$125-175)

CHOICE NEW EDUCATIONAL DEUCE



- 918 *900* \$2 1896, Silver Certificate, F-248, CHOICE NEW note with generous margins and virtual perfect centering. Some light soiling keeps this otherwise pristine note from Gem New. Second in the popular educational series depicting "Science presenting steam and electricity to industry and commerce." (\$1900-4000) (photo)



- 919 *400* \$5 1899, Silver Certificate, F-281, NEW note, bright vivid color with choice centering and a few light soiling marks from Choice New. Still quite attractive. (\$900-1750) (photo)



- 920 \$5 1923, Silver Certificate, F-282, CHOICE NEW note, popular Lincoln "por-thole" so named for its bust of Lincoln within a circular design. (\$1000-2250) (photo)



- 921 \$20 1891, Silver Certificate, F-321, CHOICE NEW note, normal light surface wrinkles with vivid blue "XX" design. (\$1500 and up) (photo)

TREASURY NOTES (Lots 922 - 923)



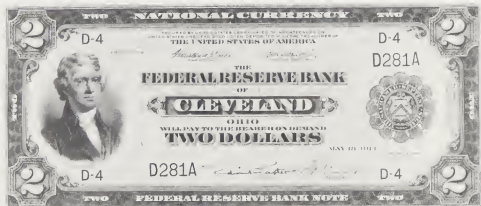
- 922 *900* \$2 1891, Treasury Note, F-357, GEM NEW note, bright, bold note with full raised numerals and deep impressions. Scarce by type and condition. (\$1750-2900) (photo)



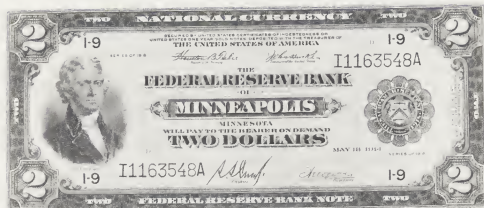
- 923 \$5 1891, Treasury Note, F-364, GEM NEW note, with scarcer Bruce-Roberts signatures. (\$1500-2600) (photo)

FEDERAL RESERVE NOTES (Lots 924 - 931)

- 924 \$1 1918, Federal Reserve Bank Note, F-715, Philadelphia, NEW note. (\$95-150)
- 925 \$1 1918, Federal Reserve Bank Note, F-737, Kansas City, CHOICE NEW note. (\$140-225)
- 926 \$1 1918, Federal Reserve Bank Note, F-737, Kansas City, CHOICE NEW note. (\$140-225)



- 927 \$2 1918, Federal Reserve Bank Note, F-757, Cleveland, CHOICE CRISP UNCIRCULATED note, popular battleship note with low serial no. D281A. Ex November 1980 New England David K. Carnegie Sale where it brought \$625. (photo)



- 928 \$2 1918 Federal Reserve Bank Note, F-772, NEW note, lightly pressed long ago. (\$500-1000) (photo)
- 929 \$5 1914, Federal Reserve Note, F-848, New York, NEW note. (\$90-150)
- 930 \$10 1914, Federal Reserve Note, F-931, Chicago, NEW note with scarcer small design letter to left. (\$90-150)

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- 931 \$20 1914, Federal Reserve Notes, F-991, Chicago, cut sheet of 4 notes with scarcer small design letter to left, NEW notes. (\$600-1200) (photo)

GOLD CERTIFICATES (Lots 932 - 937)

- 932 \$10 1907, Gold Certificate, F-1168, NEW note. (\$275-450)
 933 \$10 1922, Gold Certificate, F-1173, CHOICE NEW note. (\$350-700)
 934 \$10 1922, Gold Certificate, F-1173, CHOICE ALMOST UNCIRCULATED note. (\$70-125)

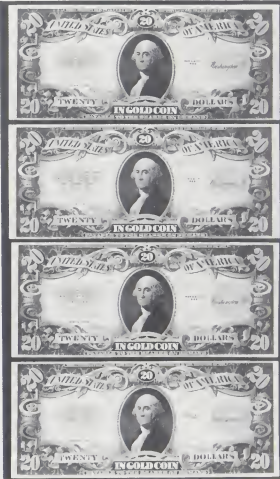
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To ensure that you don't miss the auction of the lots you plan to bid on, we recommend that you attend the entire session. If that is impossible, you can estimate that approximately 125 lots are auctioned per hour.

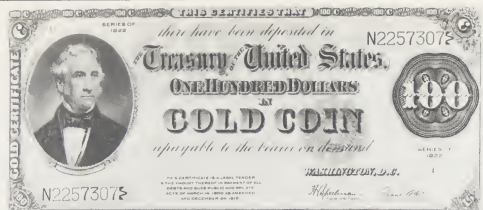


- 935 \$20 1922, Gold Certificate, F-1187, CHOICE NEW note. (\$450-1000) (photo)

GEM GOLD CERTIFICATE CUT SHEET



- 936 \$20 1922, Gold Certificate, F-1187, GEM NEW notes. Cut sheet of 4 gold notes. Serial no. K4-53 to K4-56. Rare opportunity. While cut sheets have always sparked collector interest, gold certificate sheets are quite elusive. (\$4000-6500) (photo)



SCARCE HAND-SIGNED JUSTICE NOTE



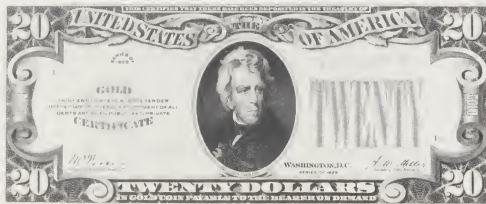
- 949 50¢ 1864-1869, F-1356, CHOICE ALMOST UNCIRCULATED note, with two tiny corner tip folds. Bright vivid signatures with choice centering. Seldom seen on this series. (\$150 and up) (photo)

SMALL SIZED CURRENCY (Lots 950 - 957)

- 950 \$2 1928, Legal Tender, F-1501, Star, CHOICE NEW note. (\$75-150)
- 951 Lot of (4) \$2 Legal Tender Notes: F-1501, 1928, CHOICE NEW note; F-1506, 1928-E, CHOICE NEW note; F-1507, 1928-F, CHOICE NEW note; F-1508, 1928-G, NEW note. (\$50-100)
- 952 \$5 1928, F-1950-K, Dallas, CHOICE NEW notes. (Lot of 5) (\$75-150)
- 953 Lot of 4 notes: \$10 1928-A, F-2001-D, Cleveland, CHOICE NEW note; \$10 1928-B, F-2002-C, Philadelphia, NEW note; \$20 1928, F-2050-J, Kansas City, NEW note; \$20 1928-B, F-2052-I, Minneapolis, CHOICE NEW note. (\$100-175)

EMERGENCY ISSUE \$20, HAWAII

- 954 \$20 1934-A, Hawaii, F-2305, GEM NEW note. (\$350-750)
- 955 Lot of Emergency Issue \$1, \$5, NORTH AFRICA \$1, 1935-A, F-2306; \$5 1934-A, F-2307, North Africa, GEM NEW notes. (\$175-275)
- 956 \$20 1928, Gold Certificate, F-2402, CHOICE NEW note. (\$200-375)



- 957 \$20 1928 Gold Certificate, F-2402, GEM NEW note. (\$250-400) (photo)

- 937 \$100 1922, Gold Certificate, F-1215, CRISP UNCIRCULATED note, pressed long ago as was the custom with many early notes. Still retaining its bright gold back. (\$1000 and up) (photo)

FRACTIONAL CURRENCY (Lots 938 - 949)

- 938 3¢ 1864-1869, F-1227, Dark Background Variety, NEW note. Usual centering. (\$45-100)
- 939 5¢ 1862-1863, F-1230, CHOICE CRISP UNCIRCULATED note. (\$30-75)
- 940 5¢ 1863-1867, F-1232, CHOICE CRISP UNCIRCULATED notes, vertical strip of two notes. (\$50-125)
- 941 Lot of 3 notes: 5¢ 1863-1867, F-1232, EXTREMELY FINE note; 25¢ 1874-1876, F-1303, GEM NEW note; 25¢ 1874-1876, F-1309, NEW note. (\$75-175)



- 942 5¢ 1864-1869, F-1238, NEW note. (\$50-125) (photo)
- 943 10¢ 1862-1863, F-1242, NEW note. (\$50-125)
- 944 10¢ 1869-1875, F-1257, NEW note, close top margin. (\$30-75)
- 945 10¢ 1874-1876, F-1266, NEW note. (\$35-75)
- 946 25¢ 1864-1869, F-1295, NEW note. (\$100-175) (photo)
- 947 25¢ 1874-1876, F-1309, NEW note. (\$25-50)
- 948 50¢ 1863-1867, F-1317, CHOICE ALMOST UNCIRCULATED note, scarce variety, with one light corner tip fold from Choice New. (\$60 and up)

PAPER MONEY ERRORS



- 958 \$10 1969-A, F-1904-B, GEM NEW note, 100% offset printing on back, with inspector's crayon rejection mark on front. Exceptionally bold impression. (\$75-200) (photo)
- 959 \$1 1974, F-1908-C, GEM NEW note, 100% offset printing front on back. (\$50-125)
- 960 \$10 1977, F-2023-A, Boston, GEM NEW note, dramatic printing error. Front of the note is completely missing the green serial numbers and seal! (\$150-275)

PATTERN COINAGE

MILTON FRIEDBERG'S POSTAL CURRENCY PATTERNS WITH MINT ENVELOPES

The dawn of the Civil War brought financial chaos to the U.S. Suspension of specie payment in December of 1861 resulted in the hoarding, and disappearance of gold, silver, and even copper coins from circulation. To fill this void, Congress responded in July, 1862 with an act which allowed postage stamps to be redeemed by U.S. notes, and by extension of this mandate paved the way for U.S. Postage Currency to be issued. This was paper money in denominations of under one dollar bearing the likeness of U.S. postage stamps, and issued through the U.S. Post Offices. It was soon felt that some redemption system was necessary for the Postage Currency to give it a sound backing, but with specie payment suspended, this was not feasible.

During the Congressional discussions of July, 1862, it was noted that by the Act of 1853, the weight of U.S. silver coinage had been reduced "... so as to make their actual less than their nominal value. If during the existing troubles the weight should be further reduced so as to establish a similar relation between these coins and U.S. Notes, it is probable that the coin will be retained in circulation." Mint Director James Pollack in his report dated October 27, 1862 noted that the intrinsic value of the one cent coin was less than $\frac{1}{2}$ c yet remained acceptable to the public, adding: "Would the half-dime, dime, or quarter dollar be any less acceptable if it were, say, three-fourths of the present weight of the coins?"

He then endorsed creation of a devalued coinage "of the present nine-tenths fineness but of reduced weight" and extended the concept to cover redemption of Postage Currency.

On May 15, 1863, Mint Assayers Jacob R. Eckfeldt and William E. DuBois sent to Director Pollack a lengthy report "on the subject of Silver Tokens for currency", which elaborated upon the rationale and precedents for a token coinage.

Their definition of "token" was a "coin whose value is partly real and partly nominal. It is a payment in part with a promise of the remainder." By reducing the standard weight of silver coinage so that actual silver value is less than nominal value it becomes a token coinage. They proposed, as an example, reducing the weight of the dime from 38.4 grains to 20 or 22 grains.

They suggested that reducing the coin weight would bring hoarded silver coin back to the mint by allowing the holder a profit, while the recoined pieces would, in turn, remain in circulation as there would be no intrinsic premium to face value. They recommended maintaining the standard fineness of .900 as "the people are always jealous of any reduction in quality".

Eckfeldt and DuBois also proposed to make some experiments in a new metal-aluminum, which was considered rare and expensive at the time. In closing, they indicated that the Mint Engraver Longacre was preparing dies with the words "Postage Currency — Exchanged for U.S. Notes, Act of July, 1862", "to give the people the understanding that this is the legitimate successor to the paper bills." The word "token" was unfamiliar, and therefore should not be used.

In a postscript to that report, they added:

We have prepared a few silver planchets of standard fineness and two grade of weight 20 and 22 grains. This experiment will show which is to be preferred, in the practical view ... they can probably be struck by Tuesday night (19th), or perhaps a day or two later. The matter has been held as confidential as possible.

The Postage Currency Pattern pieces were born from this secret experiment. As the pieces were struck, it is apparent that some mint official, probably W.E. DuBois, placed examples in small envelopes, and wrote pertinent information on the outside. Our offering is a set of 10 coins in 5 envelopes, and is similar to examples in mint envelopes offered at the Eavenson Sale (1903), and the Earle Sale (1913). Due to the presence of dates on the envelopes in those sales, we can construct a probable emission sequence.

On May 19, 1863, 43 or more pieces in Standard Silver were minted. The next day, May 20, saw the mints' first experiments with aluminum, in which more than 30 pieces were struck. Also on May 20 were the 39 strikings in block (pure) tin. On the following Wednesday they minted pieces in odd alloys and weights, tin with 3% copper (15 pieces), aluminum with 3% silver (30 pieces), 75% copper, 25% silver (27 pieces). Possibly other varieties were struck at that time.

As the pieces we offer indicate, DuBois' and Eckfeldt's fears concerning die-cracking, planchet buckling and splitting as expressed in their report to Pollack, were confirmed. The coins in these envelopes show occasional splitting, planchet waviness, and progressive die-cracking, and probably would have been very difficult to mint on a large scale. It may well be for this reason that this version of token coinage was never implemented.

New England takes delight in offering these lovely pedigreed pieces from the collection of Milton R. Friedberg in superb condition, and unique as a set. Included are the only known 20 grain silver coins and the possibly unique 27 grain piece in block tin. These should appeal to collectors of patterns, dimes, and Fractional Currency, as well as those who love exotic mint history.

We hope that these pieces will be sold as a unit, because their greatest value lies in uniqueness as a set. We will, however, offer both options by first offering the envelopes with accompanying pieces in individual lots, then offering the five lots as a unit as Lot 966. Bidding on Lot 966 will begin at the total of the highest bids for the five individual lots. High bids on Lots 961 to 965 are to be considered conditional, pending the outcome of bidding on Lot 966.



NEW
ENGLAND
RARE COIN
GALLERIES



From New England to California:





Photo courtesy of the Colorado Historical Society

Yesterday...

New Englanders have always been drawn to California. For centuries, the bountiful opportunity for exploration, adventure, and trade has excited the pioneering instincts of even the most city-bound Easterners for centuries. In 1834 Bostonian Richard Henry Dana left Harvard College for a two year trading voyage to California on the brig *Pilgrim* (recounted in his 1840 book *Two Years Before the Mast*). After the gold rush began in 1848, many shrewd Yankee merchants grew rich in California by following the maxim—"When everyone is digging for gold, sell shovels!" The clipper lines prospered by sailing around icy Cape Horn to the gold-fields, laden with the prospectors, their gear, and their dreams of fortune.

One New England company went West not to mine gold but to mint coins. The Massachusetts and Cali-

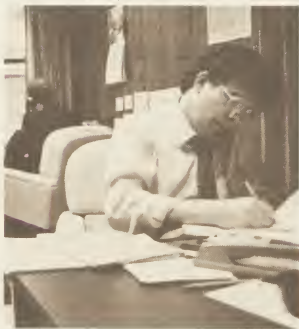
fornia Company, was formed in Northampton in 1849, under the direction of Reverend F.P. Tracy. They sailed with equipment capable of coining \$10,000 worth of gold per day. Apparently, they did not succeed—only a few, extremely rare Pattern Coins of the Massachusetts & California Company are still extant.

And Today!

The gold rush ended more than a century ago. But California is still an exciting part of the numismatic world. When we come out for coin shows and auctions, it is always tempting to stay. Now at last New England Rare Coin Galleries has put down California roots . . . with an office in Beverly Hills!



New England's world headquarters,
45 Milk Street, Boston



New England Rare Coin Galleries
in Beverly Hills

New England, from Coast to Coast...



Richard Kosta, Professional Numismatist

In Beverly Hills, New England Rare Coin Galleries is located at 9494 Wilshire Boulevard. Come visit our new offices when you are in Los Angeles.

More than a Branch Office

Our Beverly Hills gallery is a full-service rare coin company. It offers collectors, investors, and auction consignors new and convenient access to New England Rare Coin Galleries' top-quality U.S. and world coin inventory, expert numismatic counsel, and the world's largest staff of professional numismatists. If you only know New England as an auction firm, here's a good chance to get to know us better.

Meet Rich Kosta

Richard Kosta has been a professional numismatist for ten years. He was formerly head of the U.S. coin division at Bowers and Ruddy Galleries, where he administered the U.S. Retail Coin and the Collector/Investor divisions. Rich specializes in U.S. Colonials, U.S. Gold, Patterns, and Foreign Gold, and is knowledgeable in all aspects of U.S. coinage.

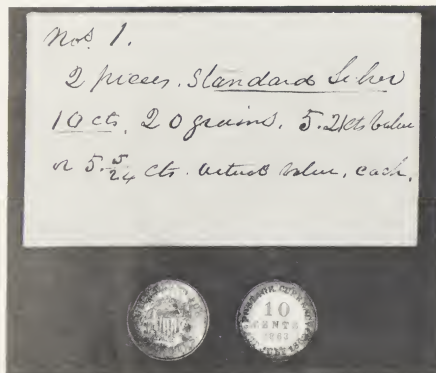
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961 2 pieces (J-325, AW-383). 10¢ Standard Silver. Plain Edge. R-8. (2 pieces known)

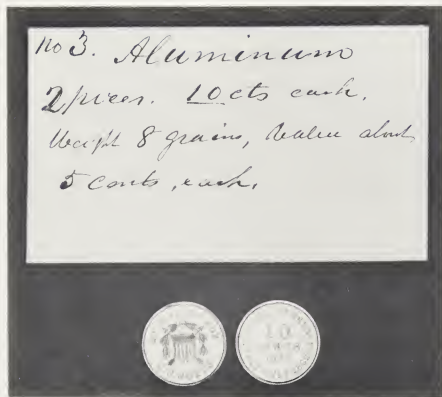
- a) PROOF-65. Deep iridescent toning halves brilliant centers. Reverse rim exhibits numerous tiny irregularities.
- b) PROOF-65. Similar toning as the previous. Small planchet crack apparent on obverse through ES of NOTES.
- c) Envelope reads: "Nos. 1." 2 pieces. Standard Silver 10 cts. 20 grains. 5.21 cts. value or 5-5/24 cts. actual value each.

These coins of Envelope #1 were probably among the very first pieces minted on May 19, 1863, and are the only known 20 grain specimens. Mintage of the 20 grain coins may have come to an early end by a decision in favor of the more stable 22-23 grain planchets. These are most likely the pieces Edgar Adams refers to in his notebook, "Have seen two specimens weighing 20 grains." Scott's Encyclopedia refers specifically to these two coins with the comment "2 pieces exist, each of 20 grs., ex-Merkin, private sale, 1967." Interesting. (photo)

962 2 pieces (J-325, AW-383). 10¢ Standard Silver. Plain Edge. High R-5. (43 pieces supposedly struck)

- a) PROOF-65. Beautiful rose-colored iridescent toning.
- b) PROOF-65. Lovely blue and rose iridescent on the obverse. Deep charcoal toned reverse.
- c) Envelope reads: "No. 2 2 pieces. Standard Silver 10 cts. ea. 22 grains. 5-35/48 or 5.73 cts. actual value of silver."

Another envelope and pair of coins from the May 19, 1863 mintage. These 22 grain coins are the ones normally encountered by collectors.



963 2 pieces (J-327, AW-381). 10¢ Aluminum. Plain Edge. High-6. (16 pieces struck)

- a) PROOF-65. Brilliant. Small planchet lamination near ED on obverse, and near NTS on the reverse.
- b) PROOF-63. A noticeable rim nick (probably mint caused) on reverse at 5 o'clock.
- c) Envelope reads: "No. 3 Aluminum 2 pieces. 10 cts. each. Weight 8 grains, value about 5 cents each."

These pieces, struck on May 20, represent what was probably the first use of aluminum at the mint, as no pattern issue appear to have been minted in aluminum prior to 1863, and all available information indicates that the remaining patterns of 1863 struck in aluminum were struck later than May. J. Pollack, Director of the Mint, in his annual report issued October, 1863, discussed the use of aluminum for "small change" or as a substitute for postal currency, and was most concerned by the price, which had gone from \$20 per oz. to \$10 per lb., and was expected to decline to one-third of that. He suggested that when that price level was reached the idea was given "earnest and considerable attention".

Also it is interesting to note that the Adams-Woodin listing AW-382 applied to pieces of 11 grain weight. In Adams' revised notes he indicates a sub-listing AW-382a, applying to the 8 grain coins. This version was never published. (photo)



- 964 3 pieces (J-329, AW-385). 10¢ Block (pure) Tin. Plain Edge. R-5 (39 pieces struck)

- PROOF-65. Brilliant, slight waviness to planchet.
- PROOF-65. Some very light pitting by FES on obverse. Again, waviness to planchet surfaces.
- PROOF-65. Brilliant. An occasional microscopic spitt of corrosion, mostly by the "63" on the reverse.
- Envelope reads: "No. 4 Block Tin. 3 pieces. 10 cts. each. Wt. 21 grains. Value 1/6 of a cent each."

An exceptional offering, seldom matched in quality as tin is a highly reactive metal, and most pieces tend to rapidly oxidize. (photo)

- 965 1 piece (J-329, AW-385). 10¢ Block Tin. Plain Edge. Possibly unique.

- PROOF-65. Brilliant with wavy and irregular surfaces, as struck. Magnificent, with only a few pinpoint of oxidation present.
- Envelope reads: "No. 5. Block Tin. 1 piece. 10 cts. Wt. 27 grains. Value 1/5 of a cent."

This piece is a very unusual weight — 27 grains. Of this specific coin Scott's states: "Normal weight is 20-21 grains. However, specimens are also known at 27 grains (Merkin, private sale, 1967) and 28 grains." Another unusual piece in lovely original condition with its historic envelope intact.

- 966 This lot consists of all the items in the previous five lots, as a unit. Bidding must begin at a price above the sum of the highest bids on Lots 961 through 965. If this lot is successfully bid upon, the high bids on the Lots 961 through 965 will be considered void. If there is no successful bid on this lot, then Lot 961 through 965 will be considered sold to the high bidders on the individual lots.

- 967 J-104 1839 Restrike, \$1, Silver, Reeded Edge, PROOF-45, lightly hairlined and contact marked surfaces. Probably used as a "pocket piece." This is a restrike made later in the 1800's. Small rim bump at 3 o'clock obverse.



- 968 J-127 Undated (1851), 1¢ Billon, Plain Edge, R-6, PROOF-65, moderate olive and gray toning. This design is the first attempt by the U.S. mint to reduce the size of the 1¢ coin. To provide the coin with real intrinsic value, it was thought that billon — a composition of 90% copper and 10% silver, would provide the suitable composition. The pieces could be perforated so that the overall size would be acceptable for commercial use. As later Mint correspondence indicates, the idea was abandoned because the cost of recovering the silver from the pieces would be greater than 1¢ and the mechanical difficulties involved would be too cumbersome to mass produce.

This is one of the original 1851 strikes, weighing 25 grains and struck in the billon composition. A lovely example of an interesting concept which never reached fruition. A delight for those interested in exotic mint history. (photo)



- 969 J-160 1854 1c, Copper, Plain Edge, R-4, PROOF-65, toned light brown and iridescent hues at centers, peripheries exhibit traces of mint color. Attractive example of another early attempt to reduce the weight of the one cent coin.
- 970 J-168 1855 1c, Bronze, Plain Edge, R-5, PROOF-65, toned a very handsome mahogany-brown. Examples of this alternative to the bulky Large Cent were struck in Copper-Bronze and Oride. At 935 grams, this specimen is likely to be one of the specimens in Bronze. (color photo)
- 971 J-208 1858 1c, Copper-Nickel, Plain Edge, R-4, PROOF-63, light golden tone. A fine example of the Indian Head design as later adopted for general issue in 1859 featuring Indian Head obverse and a laurel wreath reverse. This would be a fascinating addition to any set of patterns and would be the showpiece of an Indian Cent collection.
- 972 J-212 1858 1c, Copper-Nickel, Plain Edge, R-5, PROOF-65, cameo, vertical die striations. A few microscopic carbon spots, otherwise superb.
- 973 J-231 1859 1c, Bronze, Plain Edge, R-6, PROOF-65, medium brown and iridescent toning. The trial piece from the regular dies in Bronze.
- 974 J-236 1859 50c, Copper, Reeded Edge, R-4, PROOF-60, light hairlines. Appears to have been dipped. The Paquet design.
- 975 J-237 1859 50c, Silver, Reeded Edge, R-4, EXTREMELY FINE-45. Probably used for some time as a "pocket piece." Longacre's "Wreathed Head" design on the obverse, and "Cereal Wreath" reverse. One of the first uses of a "Cereal Wreath" design, used on regular issue Dimes and Half Dimes beginning in 1860.
- 976 J-241 1859 50c, Silver, Reeded Edge, R-4, EXTREMELY FINE-45, lightly circulated and hairlined. Longacre head design.
- 977 J-504 1866 5c, Nickel, Plain Edge, R-7, PROOF-65, with planchet cracked at 3 o'clock. Shield Nickel pattern, with regular die obverse and short 5 in wreath on reverse, no cents. Scarce, fewer than one dozen examples known.
- 978 J-605 1868 1c, Nickel, Plain Edge, R-5, PROOF-65, brilliant. Planchet exhibits a trace of shallow porosity on the reverse. This issue was part of an attempt to standardize cent, three, five and ten cent coins in design and weight. For a more in depth story, see our comments under J-647, Lot #980.
- 979 J-615 1868 3c, Nickel, Plain Edge, R-5, PROOF-60, a few minor hairlines, full wire rim on obverse. A nice mate for the 1868 J-647, Lot #980.

WHAT IS AN UNRESERVED AUCTION?

At an unreserved auction all coins will be sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

Unreserved bidding is the keystone of **every** New England Rare Coin Auction because unreserved bidding is a boon to bidders and consignors. Bidders can be sure that they're always competing against **legitimate** bids. Consignors can be sure that this atmosphere of free bidding competition will produce the best prices realized possible. Before you bid, at, or consign to, your next auction, make sure it's unreserved.

- 980 J-647 1868 10c, Nickel, Plain Edge, R-5, PROOF-60, lightly hairlined surfaces. An interesting piece, related to the Friedberg Postage Currency Patterns previously offered. The payment of specie had been suspended in the early days of the Civil War and that suspension continued through the 1860's. Alternatives were sought, Postage and Fractional Currency being the first. The Postage Currency patterns were the first attempts to create a "token" coin which would not be hoarded due to its lower bullion value. Then followed the Three-Cent Nickel and Five-Cent Nickel coins, both devoid of silver value in hopes they would not be hoarded.

Finally, in 1868 a bill was introduced to standardize the Cent, Three-Cent, Five-Cent coins in proportionate weight, equivalent Copper-Nickel composition, and complimentary design, with the purpose of replacing the minor coin and Fractional Currency. Dr. Judd quotes an editorial in the *New York Herald* at the time which stated "We are not yet near enough to the specie standard to bring out the silver dime; but a new coin of the same legal value of inferior metals would answer for the present just as well, and, in relieving us of all those little dirty bits of paper below the denomination of twenty-five cents, would be a great improvement in the way of small change."

Thus, this interesting Pattern was born, using the obverse hub from the old Large Cents, last coined in 1857. The idea never reached fruition, and this Pattern stands as another attempt to create a "token" coinage, born out of financial problems of the 1860's. Interesting and historic. (photo)

- 981 J-708 1869 10c, Silver, Reeded Edge, R-5, PROOF-63, brilliant. One of the early Standard Silver pieces.
- 982 J-730 1869 25c, Copper, Plain Edge, R-6, PROOF-60, full mint red, densely hairlined. Another in the Standard Silver series.
- 983 J-837 1870 10c, Silver, Reeded Edge, R-6, PROOF-65, deep blue and lavender toning on obverse. Reverse with gunmetal-blue toning. Part of the Standard Silver series.
- 984 J-843 1870 10c, Silver, Reeded Edge, R-6, PROOF-63, brilliant. Issued as part of the Standard Silver series, intended to replace the Fractional Currency notes by offering a specie coin of standard composition but lighter weight.
- 985 J-855 1870 10c, Silver, Reeded Edge, R-6, PROOF-65, mottled lavender toning. Very pretty.
- 986 J-912 1870 25c, Silver, Reeded Edge, R-6, PROOF-60, brilliant with moderate hairlines.
- 987 J-922 1870 50c, Aluminum, Plain Edge, R-6, PROOF-60, brilliant, with minor hairlines. High wire rim obverse, with corrosion on reverse at periphery. (color photo)



- 988 J-1617 \$1, Silver (Metric Alloy), Reeded Edge, R-6, ALMOST UNCIRCULATED-55, surfaces dull and densely hairlined, light marks and planchet flaking above motto on reverse. This piece is one of the originals, struck in Metric Alloy, and weighing a full 25 grams, as opposed to the lightweight Standard Silver restrikes which are more softly struck and far more common, a low R-6, with 21 to 30 pieces thought to exist. See also our comments on Lot #1572, New England Metropolitan Sale, April 1981. (photo)
- 989 J-1677 1882 5¢, Nickel, Plain Edge, R-6, PROOF-60, lightly hairlined. One of the many Charles Barber designs for a 5¢ coin developed between 1881 and 1883, prior to settling upon the Liberty design of J-1690, also developed in 1882.
- 990 J-1721 1884 1¢, Nickel, Plain Edge, R-6, PROOF-65, thin planchet, small perforation, lightly toned. Obverse features "One Cent" over perforation, shield beneath, laurel on either side. Reverse with UNITED STATES OF AMERICA near border, 1884 beneath perforation. This and the similar 5¢ Pattern J-1724 Judd refers to "as an attempt to produce a series of minor coins in nickel with a larger diameter." Little else is known about them. Judd also states that there are planchets of "various thicknesses, perforations vary in size" Edgar Adams and William Woodin in their 1913 reference list two distinct types AW-1705 "large perforation, thick planchet." Recently we had the honor of viewing Charles Barber's personal specimens of this Pattern, which have been in the family since 1884. It is significant to note that he retained two specimens — one of the type AW-1704 and one AW-1705, indicating that they were meant to be two distinct issues. Thus Judd has glossed over a major distinction, important enough to warrant separate or at least sublisting.

\$1 GOLD

TYPE ONE

- 991 1849 Small Head, L on truncation, ALMOST UNCIRCULATED-50, fully lustrous. Popular as first year of Gold Dollar production.
- 992 1849 Closed Wreath, MINT STATE-60, brilliant.
- 993 1849-O MINT STATE-64, full strike, the first New Orleans Gold Dollar. Most often seen in Very Fine. Gems are rare.

- 994 1850-C ALMOST UNCIRCULATED-50, well struck for a Charlotte coin. Several light dings and contact marks throughout, as well as a pair of minor rim marks at 6 o'clock obverse and a lightly hairlined reverse. A scarce issue, with a mintage of 6,966. Akers refers to this as the "rarest collectible C-Mint gold dollar," and "very rare" in AU condition. ANACS grading and authentication papers accompany.
- 995 1851 ALMOST UNCIRCULATED-55.
- 996 1851 ALMOST UNCIRCULATED-58, brilliant, reverse rim lightly filed.
- 997 1851 MINT STATE-60, light golden coppery toning.
- 998 1851 MINT STATE-63, nicely lustrous surfaces, disturbed only by a light mark above LA of DOLLAR.
- 999 1852 MINT STATE-63, strong strike, small Prooflike patch in obverse field opposite eye.
- 1000 1853 ALMOST UNCIRCULATED-55.
- 1001 1853 MINT STATE-60, brilliant. Pinscratch along contour of hair. (color photo)
- 1002 1853 MINT STATE-60, brilliant. Light obverse contact marks.
- 1003 1853 MINT STATE-60, brilliant.
- 1004 1853 MINT STATE-60, toned, with small die crack in star at 9 o'clock.
- 1005 1853 MINT STATE-65, a beautiful specimen of this popular One Dollar type, highlighted by light orange-peel toning.
- 1006 1854 ALMOST UNCIRCULATED-58, nice lustre. Two obverse rim digs at 1 and 3 o'clock.

TYPE TWO

- 1007 1854 ALMOST UNCIRCULATED-50, well struck for a Type Two Dollar. Possibly cleaned long ago.
- 1008 1855 VERY FINE-20, deep coppery toning at periphery. Light hairlines, but no other major problems.
- 1009 1855 VERY FINE-30, slightly bent. Some lustre remaining.
- 1010 1855 ALMOST UNCIRCULATED-58, lustrous. (color photo)
- 1011 1855-O EXTREMELY FINE-40, some lustre remaining around devices. The only New Orleans Type Two Dollar minted. A very desirable coin.
- 1012 1855-O EXTREMELY FINE-45, scarce mintage, with only 55,000.

TYPE THREE

- 1013 Lot of (2) \$1 Gold Type Three: 1856 Slant 5, MINT STATE-60, light golden toning; 1857 ALMOST UNCIRCULATED-50.
- 1014 1862 MINT STATE-60, very frosty surfaces, with a few minor rim marks. (color photo)
- 1015 1870 EXTREMELY FINE-45, some Prooflike surfaces remaining. A very scarce coin, with only 6,335 minted.
- 1016 Lot of (2) \$1 Gold Type Three: 1873 Open 3 ALMOST UNCIRCULATED-55; 1874 ALMOST UNCIRCULATED-55, somewhat weakly struck.
- 1017 Lot of (2) \$1 Gold Type Three: 1874 ALMOST UNCIRCULATED-55, lightly cleaned; 1879 ALMOST UNCIRCULATED-58, Semi-prooflike, rim bruise at 9 o'clock on reverse. Scarce, only 3,030 minted.
- 1018 1874 MINT STATE-60, full lustre, just a handful of light hairlines from Gem. (color photo)
- 1019 1874 MINT STATE-60.
- 1020 1874 MINT STATE-60, satiny mint bloom. One light cut on cheek, several minor edge dings at 5 and 9 o'clock.
- 1021 1874 MINT STATE-60, very choice.
- 1022 1874 MINT STATE-63, full Liberty, lightly toned with copper color beginning to appear.
- 1023 1877 MINT STATE-60, Prooflike. A very rare date. Few of the 3,900 coins minted survive today. (color photo)
- 1024 1886 Breen-3, MINT STATE-60, so-called recut 6 variety. Breen's monograph on the One Dollar series questioned this as a recut 6 or a clash mark. His revised monograph states that with microscopic examination it appears to be a clash mark. This coin is in such an advanced state of clashing that there is no room for doubt. Scarce.
- 1025 1888 ALMOST UNCIRCULATED-58, Prooflike, with cameo contrast.
- 1026 1889 MINT STATE-63, very lustrous. Popular last year of issue.

EARLY \$2½ GOLD



- 1027 1836 Head of 1835, Breen II-2, EXTREMELY FINE-45, much original lustre remains. Light copper toning in devices. Diecrack bisects obverse from 11 to 5 o'clock. (photo)

\$2½ LIBERTY GOLD

EXCEPTIONAL 1847-D

- 1028 1847-D ALMOST UNCIRCULATED-55, full strike. An unusually well struck product of the Dahlonega Mint, with detail almost in high relief. Decidedly rare above EXTREMELY FINE condition, and seldom offered in any grade. The market for rare early branch mint Gold coins has been relatively quiet for the past five years, leaving this segment to the market grossly undervalued. This situation is likely to change in the near future as collectors and investors recognize the rarity and desirability of these coins. The piece we offer here combines those qualities of scarcity and quality. One of the nicest 1847-D's to be recently offered, unlikely to be matched in the near future. (photo) (color photo)
- 1029 1854 ALMOST UNCIRCULATED-55, light copper toning.
- 1030 1856 ALMOST UNCIRCULATED-58, brilliant.
- 1031 1857 ALMOST UNCIRCULATED-55, toned, with traces of green residue on obverse.
- 1032 1868 ALMOST UNCIRCULATED-58, cameo Prooflike, lightly hairlined. Low mintage date, only 3,625 issued.
- 1033 1869 EXTREMELY FINE-40, lightly polished at one time, and exhibits light contact marks. Still, a scarce date with a mere 4,385 produced.
- 1034 1877-S ALMOST UNCIRCULATED-55, weakly struck at centers.
- 1035 1878 ALMOST UNCIRCULATED-55, full lustre.
- 1036 1879 ALMOST UNCIRCULATED-55, sharply struck, full lustre.
- 1037 1891 MINT STATE-63, lustrous surfaces with light peripheral copper toning. With only 10,940 pieces minted, this coin is scarce in all grades.
- 1038 1895 MINT STATE-63, frosty devices. A very scarce date, as are many of the \$2½ Gold of the 1890's. This date with 6,119 struck for circulation. (color photo)

FROSTED PROOF 1897

- 1039 1897 PROOF-65, elegantly frosted head and eagle create a spectacular cameo contrast on this bewitching piece. Virtually superb reverse, devoid of any noticeable hairlines. Surely this must be one of the most attractive survivors of the original proof mintage of 136 pieces, worthy of a strong five figure bid. (color photo)
- 1040 Lot of (2) \$2½ Liberty Gold Pieces: 1898 EXTREMELY FINE-40, coppery-red toning; 1904 ALMOST UNCIRCULATED-55, Semi-prooflike.
- 1041 1899 ALMOST UNCIRCULATED-58, dipped. One of the more "common" Liberty \$2½ Gold pieces from the late 19th Century, yet only 27,350 were minted.

- 1042 1900 MINT STATE-63. (color photo)
- 1043 1901 MINT STATE-60, hairlined.
- 1044 Lot of (2) 1902 Liberty \$2½ Gold Pieces: MINT STATE-63, both with a few hairlines and areas of coppery toning. One piece has a light pinscratch in right field on obverse extending through twelfth star to rim.
- 1045 1904 MINT STATE-60, flashy lustre.

GEM PROOF 1904

- 1046 1904 PROOF-65, a magnificent glittering Proof virtually free of detracting hairlines. Of the 170 proofs minted during 1904, how many could survive today in such pristine condition? This piece would be an eye catching addition to any collection and at the same time should be considered a coin of the "Blue-Chip" investment potential. (color photo)
- 1047 1906 MINT STATE-65, lovely golden satin lustre. ANACS grading and authentication papers accompany. (color photo)

OUTSTANDING 1906 PROOF \$2½ GOLD

- 1048 1906 PROOF-65, brilliant. A splendid coin, with an original mintage of 160 pieces. Of that, probably fewer than 100 survive. Seldom offered, yet eagerly sought by collectors and investors alike. (color photo)
- 1049 1907 MINT STATE-60.
- 1050 1907 MINT STATE-60, a few faint hairlines.
- 1051 1907 MINT STATE-60, brilliant, scattered bagmarks.
- 1052 1907 MINT STATE-63, blazing lustre, just a few faint hairlines and pinpoint contact marks on the obverse.
- 1053 1907 MINT STATE-63, brilliant, with glowing lustre.

\$2½ INDIAN GOLD

- 1054 Lot of (2) \$2½ Gold Indians: 1908 MINT STATE-60, very lustrous; 1915 MINT STATE-60, lustrous. (photo)

JOIN US AT OUR NEXT AUCTION

Our next auction will be held in Long Beach, October 1-3, 1981, at the Long Beach Convention Center. Join us!

- 1055 1911-D ALMOST UNCIRCULATED-50, the recognized "Key" to the Indian \$2½ Gold series. ANACS grading and authenticity papers accompany.



- 1056 1913 MINT STATE-65, full strike. A blazing jewel. Akers states, "Choice Uncirculated examples are moderately scarce." Breathtaking.
- 1057 1914 MINT STATE-65, full strike. Second scarcest date in the series in Uncirculated.
- 1058 1925-D MINT STATE-63, brilliant and lustrous.
- 1059 1925-D MINT STATE-63, full strike, frosty satin-like lustre. A few faint hairlines on reverse.
- 1060 1926 MINT STATE-63, brilliant and highly lustrous. (color photo)
- 1061 Lot of (2) \$2½ Gold Indians: 1926 MINT STATE-63, brilliant; 1928 MINT STATE-63, brilliant.
- 1062 1927 MINT STATE-63, full original frosty surfaces. (color photo)
- 1063 Lot of (2) \$2½ Gold Indians: 1928 MINT STATE-60, brilliant; 1929 MINT STATE-60, brilliant.
- 1064 1929 MINT STATE-63, brilliant and lustrous.

\$3 LIBERTY GOLD

- 1065 1854 ALMOST UNCIRCULATED-55, well struck and fully lustrous. Should be considered a subtype of the \$3 Gold Liberty, as the letters of the word DOLLAR on reverse are distinctly different size than on later issues, these being approximately one half as tall. (color photo)
- 1066 1859 EXTREMELY FINE-40, traces of lustre.
- 1067 1861 ALMOST UNCIRCULATED-58, a fully struck, fully lustrous example of this scarce date, of which only 6,072 were minted. Semi-profile fields, with vertical die striation throughout. INS paper accompany.
- 1068 1863 ALMOST UNCIRCULATED-55, only 5,039 pieces minted.
- 1069 1868 EXTREMELY FINE-45, light hairlines on obverse, still quite nice. Mintage of 4,875.
- 1070 1874 EXTREMELY FINE-45, traces of lustre among devices.

EARLY \$5 GOLD

HANDSOME 1796 HALF EAGLE

- 1071 1796/5 ALMOST UNCIRCULATED-50, no major surface problems or adjustment marks. Very lustrous surfaces, complimented by touches of coppery-gold toning. A scarce date with only 6,196 as recorded mintage. The dies used to strike this coin were left over from 1795 with the date recut to a 6. Walter Breen estimates fewer than 75 pieces survive, with most in the Very Fine to Extremely Fine range. Akers knows of only 4 to 5 in Uncirculated. This coin is easily one of the nicest examples of this very underrated date and should delight the collector of quality early gold coins. (color photo)

MINT STATE 1811 TALL 5 HALF EAGLE

- 1072 1811 Tall 5, Breen-1A, MINT STATE-60, fully struck from moderately clashed dies, with the mirror image of "US UN" from the reverse motto clearly visible on obverse above date. Blazing original mint bloom highlights this attractive piece, with a few insignificant field and rim marks (at 9 and 12 o'clock obverse). Hardly detracting from the overall appeal. A handsome example of the Capped Draped Bust to Left Half Eagle designed by John Reich and minted from 1807 to 1812. The microscopic "cut" in the rightmost point of the 13th star was Reich's "signature" and can be seen on the 13th star of most of the dies produced by him in the early 19th century. As a date, the 1811 Half Eagle is somewhat scarcer than the others of this type with lesser mintages. Most of the recorded 99,581 Half Eagles produced in 1811, were actually dated 1810, struck from leftover dies. Of the two varieties within 1811, Tall 5 and Small 5 (both of which were paired with the same obverse die), the Tall 5 is by far the scarcer, seen only half as frequently in Mint State. (color photo)
- 1073 1834 ALMOST UNCIRCULATED-58, full blazing golden lustre. A very pleasing example of this first year of the reduced weight of \$5 Gold coins. (color photo)

\$5 LIBERTY GOLD

- 1074 1840-C FINE-15, polished. Weakly struck in centers as are most of the Charlotte coins. A very scarce date nonetheless.
- 1075 1847 EXTREMELY FINE-45.
- 1076 1867 EXTREMELY FINE-45, exhibiting Prooflike surfaces. Abrasion on surfaces little heavier than normal for a coin this grade, would be Almost Uncirculated if not for this aspect. Light coppery-red toning. Scarce with low mintage of 6,870 pieces.
- 1077 1871 EXTREMELY FINE-40, Prooflike, lightly hairlined and two minor bagmarks in lower left field under chin. Another scarce Half Eagle, only 3,200 minted. This most likely being part of the 2,800 minted on February 6, 1871.

- 1078 1873-CC VERY FINE-30, a pleasant, evenly worn coin, devoid of major problems. Rare, even in this grade, as Mint State examples are unknown, and Scott's Encyclopedia rates this as, "excessively rare in *Extremely Fine*." Mintage was a mere 7,416, the second lowest mintage of all Carson City Liberty \$5 Gold Pieces.
- 1079 1879-CC VERY FINE-35, noted as scarce in all grades by Akers. A nice, circulated, problem-free coin.
- 1080 1882 ALMOST UNCIRCULATED-55, brilliant, and very close to Uncirculated.
- 1081 1886-S MINT STATE-63, full strike, lovely mint bloom.
- 1082 1893-O ALMOST UNCIRCULATED-50, lustrous and well struck.
- 1083 1894-O ALMOST UNCIRCULATED-58, sharply struck and Semi-prooflike, with slightest friction on high points and fields. Last issue of the Half Eagle type by the New Orleans Mint. Since only one Gem Uncirculated coin is known (according to Breen), this becomes a very desirable alternative.
- 1084 1899 MINT STATE-65, full strike.
- 1085 1899-S MINT STATE-63, a few scattered marks.
- 1086 1900 MINT STATE-63.
- 1087 1901-S ALMOST UNCIRCULATED-55, traces of copper toning.

\$5 INDIAN GOLD

- 1088 1909 MINT STATE-60, brilliant.
- 1089 1909 MINT STATE-60, brilliant.
- 1090 1909-D MINT STATE-60, lightly toned.
- 1091 1909-D MINT STATE-60, soft golden toning and lustre.
- 1092 1909-D MINT STATE-63, brilliant.
- 1093 1909-D MINT STATE-65, full strike.
- 1094 1909-O ALMOST UNCIRCULATED-50, lowest mintage of any Indian \$5 Gold Piece, rare in any grade. ANACS papers accompany.
- 1095 1910 EXTREMELY FINE-45, lightly hairlined reverse. Copper toning among devices.
- 1096 1910 MINT STATE-65, fine satin lustre. Traces of copper toning on reverse.
- 1097 1910-D MINT STATE-60, sharply struck with scattered bagmarks. Pleasing golden-orange toning.

- 1098 1910-D MINT STATE-63, satiny lustre and frosty. (color photo)



- 1099 1910-D MINT STATE-65, sharply struck, with full attractive lustre. (photo)
- 1100 1910-D MINT STATE-65, a few minor surface marks barely detract from the overall quality. A very scarce piece in this exceptional condition.
- 1101 1910-D MINT STATE-65, blazing lustre, with nice surfaces.
- 1102 1911 ALMOST UNCIRCULATED-55, well struck. Toned medium copper-orange with subdued lustre, which is characteristic of most Indian Half Eagles.
- 1103 1912 ALMOST UNCIRCULATED-58, brilliant, with almost full lustre, light hairlines on obverse, with small scratch under chin.
- 1104 1913 ALMOST UNCIRCULATED-58, brilliant and lustrous. Scattered marks.
- 1105 1913 MINT STATE-60, partial wire rim, with light copper toning. Light reverse contact marks.
- 1106 1913-S ALMOST UNCIRCULATED-50, lustrous. Mintmark so weak as to be barely legible. Akers notes also "mintmark usually weak and poorly defined — appearing more as a 'blob' than a letter."
- 1107 1914 MINT STATE-65, sharply struck. Scarce in Gem condition.
- 1108 1914-S ALMOST UNCIRCULATED-58, highly lustrous. Scarce and underrated.

LIBERTY \$10 GOLD

- 1109 1847 ALMOST UNCIRCULATED-50, much remaining mint lustre.
- 1110 1852 ALMOST UNCIRCULATED-50, subdued lustre under copper overtones. Akers quotes "rare in Almost Uncirculated condition . . ." Three minor reverse bagmarks in upper fields.

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EXCESSIVELY RARE 1863 PROOF EAGLE



- 1111 1863 CAMEO PROOF-65, magnificent mirror surfaces contrast to frosty white devices. A few minor hairlines from superb quality.
- Of the highest importance as one of the rarest and most underrated of all Eagles. Breen traces the existence of only eight proofs out of the original mintage of 30 coins, and at least one is impaired. At the same time, there are only seven to ten business strike coins known, all in EF or lower grade, thus making the total population of 1863 Eagles 15 to 18 pieces. This is actually fewer than the much touted 1858, a coin which has been acknowledged as a major rarity for years, is Redbook valued at three times the 1863, and has actually appeared at auction more often than the 1863. Amazing at it may seem, this coin is in a rarity class with the 1804 Dollar or the 1894-S Dime, yet seldom recognized as such. Thus, from the standpoint of quality and rarity, this coin stands out as one of the most significant offerings in this sale, with run-away potential. But no matter how much is paid, it is certain to bring pride to its new owner as one of the finest (and one of the **only**) 1863 Eagles in existence. (photo) (color photo)

SELDOM OFFERED 1864 \$10 GOLD LIBERTY

- 1112 1864 EXTREMELY FINE-40, medium rich copper toning, a few surface marks. An extremely rare and vastly underrated coin. It is unlikely that more than fifteen pieces survive in all grades, with very few above Very Fine. Breen put this in the class of the 1863, of which he'd seen "less than seven." Auction records show business strike coins to be on a rarity par with the Proof issues. A true "sleeper" and a candidate for explosive price appreciation in the future.
- 1113 1882 MINT STATE-60, brilliant, lustrous. Obverse exhibits numerous bagmarks.
- 1114 1889 MINT STATE-60, a very scarce \$10 Liberty, only 4,485 minted.
- 1115 1893 MINT STATE-60, brilliant and lustrous. Light obverse bagmarks.
- 1116 1893 MINT STATE-63, attractive. (color photo)
- 1117 1899 ALMOST UNCIRCULATED-58, brilliant.
- 1118 1901-S MINT STATE-60, attractive reverse.
- 1119 1907 ALMOST UNCIRCULATED-58, brilliant and lustrous.
- 1120 1907 MINT STATE-60, lightly toned.

\$10 INDIAN GOLD

- 1121 Lot of (4) \$10 Gold Indians: 1907 No Motto, AU-58, fully lustrous, light friction; 1908 With Motto, MS-60, subdued lustre; 1912 MS-60; 1912 AU-58, slightest rub on eagle's left wing keeps this out of the MS-60 class.
- 1122 1907 No Motto, MINT STATE-60, few light hairlines.
- 1123 1907 No Motto, MINT STATE-63, nice type coin and popular as such. Rim nick at 11 o'clock reverse.
- 1124 1908 No Motto, ALMOST UNCIRCULATED-50, lustrous. Last year of the No Motto type, scarcer than the 1907 No Motto.
- 1125 1908 No Motto, ALMOST UNCIRCULATED-55.
- 1126 Lot of 4 Indian \$10 Gold Pieces: 1909 AU-50; 1910 AU-50, copper toning; 1911 AU-55, rim nick at 9 o'clock obverse; 1915 AU-50.
- 1127 1909-S ALMOST UNCIRCULATED-55, lustrous.
- 1128 1910-D MINT STATE-60.
- 1129 1910-S ALMOST UNCIRCULATED-58, brilliant, would be Mint State-60, except for the presence of some minute slidemarks.
- 1130 1911 ALMOST UNCIRCULATED-50, densely hairlined.
- 1131 1911 MINT STATE-60, brilliant with light toning.



- 1132 1911 MINT STATE-63, highlights of attractive orange toning. (photo)
- 1133 1911-D EXTREMELY FINE-45, very lustrous. Lowest mintage of the Indian Eagle series.
- 1134 1913 ALMOST UNCIRCULATED-58.
- 1135 1914 MINT STATE-60, satiny lustre. (color photo)
- 1136 1914-D MINT STATE-60, attractively lustrous and possessing a decent strike. Recut mintmark.
- 1137 1914-D MINT STATE-60, Indian's cheek exhibits minor contact and bagmarks.



- 1138 1914-D MINT STATE-65, well struck, with dazzling golden lustre. Scarce in Gem quality. (photo) (color photo)
- 1139 1914-S ALMOST UNCIRCULATED-55, scarce.
- 1140 1915 MINT STATE-60, satiny fields.
- 1141 1915-S ALMOST UNCIRCULATED-55, satiny lustre. One of the rarest "S" mint Indian Eagles.
- 1142 1916-S MINT STATE-60, usual strike. Small mark near chin, with minor rim cut at 4 o'clock.
- 1143 1926 MINT STATE-60, soft golden toning. A few obverse contact marks.
- 1144 1926 MINT STATE-60, brilliant and lustrous.
- 1145 1926 MINT STATE-60.
- 1146 Lot of (3) 1926 \$10 Gold Indians: average grade MINT STATE-60, exhibiting minor bagmarks.
- 1147 1932 MINT STATE-60, brilliant.
- 1148 1932 MINT STATE-60, blazing.
- 1149 Lot of (3) 1932 \$10 Gold Indians: average grade MINT STATE-60, one lightly hairlined.
- 1150 Lot of (3) 1932 Indian \$10 Gold Coins: averaging, MINT STATE-60, brilliant.
- 1151 1932 MINT STATE-63.
- 1152 1932 MINT STATE-63, brilliant with glowing lustre.
- 1153 Lot of (3) 1932 \$10 Gold Indians: average grade MINT STATE-63.
- 1154 1932 MINT STATE-65, brilliant.

\$20 LIBERTY GOLD

- 1155 1850 EXTREMELY FINE-45, lustrous. First collectible year of the \$20 Liberty.

- 1156 1853-O VERY FINE-35, scarce date, with 71,000 minted.
- 1157 1862-S ALMOST UNCIRCULATED-55, most of original mint lustre remains. Usual abrasion as seen on these early Twenties.
- 1158 1871-S ALMOST UNCIRCULATED-55, light satiny lustre. Scarce.
- 1159 1873 Open 3, MINT STATE-60, light copper-rose toning over satiny lustre. (color photo)
- 1160 1873 Open 3, MINT STATE-60, brilliant, golden lustre. Average bagmarks for grade.
- 1161 1873-S ALMOST UNCIRCULATED-55, highlighted with rose-copper hues.
- 1162 1874-CC ALMOST UNCIRCULATED-50, some lustre remaining, unusually clean coin considering its issuing mint. Very scarce. Some mint frost still intact.
- 1163 1875-CC ALMOST UNCIRCULATED-50, lustrous, with a few bagmarks, characteristic of Carson City mint coins. Scarce.
- 1164 1876 ALMOST UNCIRCULATED-50, traces of Prooflike surface.
- 1165 1876-CC ALMOST UNCIRCULATED-50, relatively clean fields.
- 1166 1882-S MINT STATE-63, medium golden-copper toning with rose hues. Exceptional fields.
- 1167 1883-CC EXTREMELY FINE-40, much of the original lustre remaining.
- 1168 1890-CC EXTREMELY FINE-40, traces of lustre.
- 1169 1891-S MINT STATE-60, rich orange-copper toning over brilliant lustrous surfaces.
- 1170 1892-CC EXTREMELY FINE-45, very lustrous, seldom offered. Mintage 27,265. Traces of coppery-red toning.

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DISCOVERY 1892 / 1-S OVERDATE



- 1171 1892 1-S MINT STATE-63, lustrous and sharply struck. A true overdate, with vertical bar visible in loop of "2". Possibly the first recognized overdate of the Liberty Double Eagle Series. While overdates exist in most U.S. series, the extensive Double Eagle series had, to date, failed to produce a recognized overdate. The 1892 1-S is a major rarity, certain to change heretofore conventional wisdom and destined for guide book inclusion. (photo)
- 1172 1894-S MINT STATE-63, sharply struck, brilliant with lustrous surfaces.
- 1173 Lot of (3) \$20 Gold Pieces, 1895 ALMOST UNCIRCULATED-58, much lustre with light rose hues; 1898-S MINT STATE-60, bagmarked; 1900 ALMOST UNCIRCULATED-58, lustrous with bagmarks.
- 1174 1898-S MINT STATE-63, light sea-green toning with rose hues, an attractive \$20 Liberty.
- 1175 1900 MINT STATE-63, subtle golden rose toning over satiny lustre.
- 1176 1901 MINT STATE-65, some copper toning spots on obverse and reverse. A relatively mark-free and exceptional \$20 Gold.

CAMEO 1901 PROOF

- 1177 1901 PROOF-63, frosted devices in cameo contrast to deep mirror fields. Fewer than average hairlines, but with occasional pinpoint marks, two on cheek, one above eye and scattered between 10th and 12th stars on obverse, with a few beneath the eagle on reverse. Total mintage of 96 coins, out of which probably 60 or fewer survive today. This stunning coin would be a showpiece in any collection. Easily worth a strong five figure bid. (color photo)
- 1178 1904 MINT STATE-63, medium copper toning.
- 1179 1904 MINT STATE-63, full strike. Blazing golden lustre with a tiny scratch on cheek. Reverse is of virtual Gem quality.
- 1180 1906-D MINT STATE-63, satiny lustre.

\$20 ST. GAUDENS GOLD

1907 HIGH RELIEF ST. GAUDENS

1181 1907 High Relief, Roman Numerals, Wire Rim, ALMOST UNCIRCULATED-50, a touch of friction on the highest points only, otherwise trouble-free. This coin easily qualifies as one of the most beautiful of all American coins. Theodore Roosevelt desired a more aesthetically pleasing, classically inspired coinage. Artist and sculptor Augustus Saint-Gaudens was commissioned to execute a design of classic proportion and his nobly-sculpted high relief \$20 gold coin was the result. In adhering to classical principles, Saint-Gaudens had executed a stunningly beautiful coin with the personification of robed Liberty boldly facing forward, bearing high the torch as a symbol of truth. The high relief format was in the style of the most elegant Greek coinage, and gave the design a three-dimensional realism unmatched in American coinage. Unfortunately, the high relief format also caused problems, for despite its elegance, it was not well suited to high-speed production methods, nor did they stack well after striking. Thus, after only 11,250 pieces were minted, production in high relief was suspended, and a lower relief style with arabic date was substituted.

Today these pieces are among the most widely sought American coins. Their beauty is legend, and they draw unceasing admiration from those who appreciate that coinage — even American coinage — can harken to classic principles of design and make a bold, yet elegant statement. PNG certificate accompanies. (cover photo)

- 1182 1907 MINT STATE-63, brilliant, with luscious mint bloom. Fewer than average bagmarks overall. (color photo)
- 1183 Lot of (4) \$20 Gold St. Gaudens; 1908 No Motto, AU-58, fully lustrous; 1908 No Motto, MS-60; 1910 MS-60; 1922 MS-63, exceptional surfaces.
- 1184 1908 No Motto, ALMOST UNCIRCULATED-58, satiny lustre.
- 1185 1908 No Motto, MINT STATE-60.
- 1186 1908 No Motto, MINT STATE-63, light coppery toning.
- 1187 1908 No Motto, MINT STATE-65.
- 1188 1908-D With Motto, MINT STATE-60.
- 1189 1909 MINT STATE-63, full strike, brilliant.
- 1190 1911-D MINT STATE-63, satiny surfaces.
- 1191 1911-S MINT STATE-63, incredible blazing lustre from brilliant matte-like surfaces. Underrated.
- 1192 1913-S ALMOST UNCIRCULATED-58, brilliant, with reverse bagmark.
- 1193 1914-S MINT STATE-60, copper toning.

- 1194 1914-S MINT STATE-63, scattered bagmarks.
- 1195 1915-S MINT STATE-63, beautiful blazing lustre.
- 1196 1915-S MINT STATE-63, beautiful satiny lustre compliments the copper-rose toning. (color photo)
- 1197 1916-S MINT STATE-60, minor obverse marks.
- 1198 1916-S MINT STATE-63, full strike, with attractive matte-like obverse surfaces.
- 1199 1920 ALMOST UNCIRCULATED-58, full lustre.
- 1200 1920 MINT STATE-63, attractive lustre.
- 1201 1922 MINT STATE-60, exceptional original lustre, with reverse scratch in eagle's wing.
- 1202 Lot of 5 St. Gaudens: 1922 MS-60; 1923 MS-60, with attractive obverse; 1924 MS-60; 1927 MS-60; 1928 AU-58.
- 1203 1923 MINT STATE-60.
- 1204 1923-D MINT STATE-65, full strike.
- 1205 1924 MINT STATE-60. (color photo)
- 1206 1924 MINT STATE-60, copper toning spots on obverse.
- 1207 1924 MINT STATE-63, brilliant.
- 1208 1925 MINT STATE-60, blazing lustre and light copper toning.
- 1209 1927 MINT STATE-63.
- 1210 1927 MINT STATE-67, full strike. Brilliant, with lovely satin surfaces. A premier example of the elegant St. Gaudens design.
- 1211 1927 MINT STATE-69, full strike. A lovely St. Gauden's \$20 Gold Piece, with fiery satin lustre. (color photo)

COMMEMORATIVE GOLD

- 1212 1922 GRANT WITH STAR, MINT STATE-63, one of the keys of the Commemorative Gold series.
- 1213 1922 GRANT WITH STAR, MINT STATE-65, brilliant and well struck. This "Star" variety was created in an attempt to promote a "special" variety and thus sell more coins. This practice, begun with the Missouri and Alabama issues was carried over to the Grant Commemoratives and ended there, creating the only "Star" variety Gold Commemorative. (color photo)

- 1214 1922 GRANT, NO STAR, MINT STATE-60, two minor planchet defects on Grant's forehead. (color photo)
- 1215 1922 GRANT, NO STAR, MINT STATE-65, brilliant. Well struck, with scattered small patches of orange toning. Originally sold in 1922 at \$3 each by the "Grant Centenary Memorial Commission" to benefit civic projects in Ohio near Grant's boyhood home.
- 1216 1904 LEWIS AND CLARK, MINT STATE-63, Prooflike. A scattering of faint hairlines on the reflective surfaces hardly detract from this above average coin.
- 1217 1905 LEWIS AND CLARK, MINT STATE-60, Prooflike fields with some minor hairlines.
- 1218 1905 LEWIS AND CLARK, MINT STATE-60, brilliant, with attractive frosty surfaces. A few minuscule hairlines from Gem quality.
- 1219 1903 LOUISIANA PURCHASE, JEFFERSON, ALMOST UNCIRCULATED-50, surfaces dulled by a light cleaning, now retoning in light orange-peel hues.
- 1220 1903 LOUISIANA PURCHASE McKINLEY, EXTREMELY FINE-45, removed from a jewelry mount. Soldered edge barely noticeable. Appears to have been lightly whizzed at one point.
- 1221 1903 LOUISIANA PURCHASE McKINLEY, MINT STATE-60, cleaned at one time to produce Semi-prooflike surfaces.
- 1222 1903 LOUISIANA PURCHASE McKINLEY, MINT STATE-60, minor bagmark on McKinley's upper cheek.
- 1223 1903 LOUISIANA PURCHASE McKINLEY, MINT STATE-65, full strike. Traces of attractive copper toning, with a few microscopic hairlines in the fields. A pristine example of America's first gold commemorative coin, originally issued at \$3 each to defray costs associated with the Louisiana Purchase Exhibition.
- 1224 1916 McKINLEY, ALMOST UNCIRCULATED-55, slidemarks on high points of McKinley's head, ear and eyebrow.
- 1225 1916 McKINLEY, MINT STATE-65, brilliant, full strike. Rich satiny lustre blazes from pristine surfaces. Only 9,977 issued. (color photo)
- 1226 1917 McKINLEY, ALMOST UNCIRCULATED-55, cleaned.
- 1227 1917 McKINLEY, MINT STATE-63, Semi-prooflike, with traces of copper toning on virtually pristine surfaces. Near Gem quality.
- 1228 1915-S PANAMA-PACIFIC \$1, MINT STATE-60, polished.
- 1229 1915-S PANAMA-PACIFIC \$1, MINT STATE-63, brilliant. Lustre gleams from very attractive surfaces.
- 1230 1915-S PANAMA-PACIFIC \$2½, MINT STATE-63, brilliant, with attractive mint frost. A couple of light marks on reverse below the eagle's head.

- 1231 1926 SESQUICENTENNIAL \$2½, MINT STATE-63, brilliant, with scattered areas of copper toning. A virtual Gem save for a mark on the leg of Ms. Liberty. It is interesting to note that this Quarter Eagle Commemorative was initially proposed to be a \$1.50 Commemorative, in honor of the nation's 150th anniversary.

TERRITORIAL GOLD

REMARKABLE 1853 ASSAY OFFICE \$20



- 1232 1853 \$20 U.S. Assay Office Gold Piece, ALMOST UNCIRCULATED-50, from the Bowers and Ruddy Helwig Sale, February 1979, Lot #1416, where it was described as follows: "This is the 900 THOUS variety. A lovely, brilliant AU-50 specimen with a light test cut just on the obverse rim (doesn't bother the appearance at all). Sharply struck and having delightful fields for the grade — a remarkable condition for a fragile coin whose origins were in the rough-and-tumble San Francisco of the early 1850's. Worth a strong bid from the knowing specialist or goldbug!" (photo) (color photo)

CALIFORNIA GOLD

- 1233 1854 25¢ Octagonal: Liberty Head, Lee #5-A, D-24, ALMOST UNCIRCULATED-58, Prooflike, weakly struck in hair detail.



- 1234 1854 25¢ Octagonal: Liberty Head, Lee #5-A, D-24, MINT STATE-63, Prooflike, with some cameo contrast. (photo)
- 1235 1855 25¢ Octagonal: Liberty Head, Lee #7-A, D-26, ALMOST UNCIRCULATED-58, light hairlines. Struck from slightly rusted dies. Interesting four-star obverse.
- 1236 1866 25¢ Octagonal: Liberty Head, Lee #9A, D-28, MINT STATE-63, Lee notes "The entire reverse crude and very weak die."



Lot #723
1935 Spanish Trail
50¢
MS-65



Lot #734
1936 Wisconsin 50¢
MS-65



Lot #970
1855 J-168 1¢
Proof-65



Lot #987
1870 J-922 50¢
Proof-60



Lot #1001
1853 \$1
MS-60



Lot #1010
1855 \$1
AU-58



Lot #1014
1862 \$1
MS-60



Lot #1018
1874 \$1
MS-60



Lot #1023
1877 \$1
MS-60



Lot #1028
1847-D 2 1/2
AU-55



Lot #1038
1895 52 1/2
MS-63



Lot #1039
1897 52 1/2
Proof-65



Lot #1042
1900 52 1/2
MS-63



Lot #1046
1904 52 1/2
Proof-65



Lot #1047
1906 52 1/2
MS-65



Lot #1048
1906 52 1/2
Proof-65



Lot #1060
1926 52 1/2
MS-63



Lot #1062
1927 52 1/2
MS-63



Lot #1065
1854 53
AU-55



Lot #1071
1796/5 45
AU-50



Lot #1072
1811 45
Tall 5
MS-60



Lot #1073
1834 45
AU 58



Lot #1098
1910-D 55
MS-63



Lot #1111
1863 \$10
Cameo
Proof-65



Lot #1116
1893 \$10
MS-63



Lot #1135
1914 \$10
MS-60



Lot #1138
1914-D \$10
MS-65



Lot #1159
1873 \$20
Open 3
MS-60



Lot #1177
1901 \$20
Cameo Proof-63



Lot #1182
1907 \$20
MS-63



Lot #1196
1915-S \$20
MS-63



Lot #1205
1924 \$20
MS-60



Lot #1211
1927 \$20
MS-69



Lot #1214
1922 \$1
Grant, No Star
MS-60



Lot #1213
1922 \$1
Grant With Star
MS-65



Lot #1225
1916 \$1
McKinley
MS-65



Lot #1232
1853 \$20
U.S. Assay Office
AU-50

- 1237 1856 25¢ Octagonal: Liberty Head, Lee #10-A, D-29, ALMOST UNCIRCULATED-55, Prooflike. Coppery toning with a few hairlines. Slightly wavy planchet.
- 1238 1859 25¢ Octagonal: Liberty Head, Lee #12-A, D-34, MINT STATE-60, Semi-prooflike, frosty devices. Variety with ugly head.
- 1239 1864 25¢ Octagonal: Liberty Head, Lee #19-A, D-43, ALMOST UNCIRCULATED-58, Prooflike, with a few faint hairlines. Type with crude die-work, poorly formed LIBE in coronet.
- 1240 1866-G 25¢ Octagonal: Liberty Head, Lee #23-B, D-47, R-3, ALMOST UNCIRCULATED-50, lightly toned.
- 1241 Lot of 3 25¢ California Gold pieces: 1869 25¢, Octagonal: Liberty Head, Lee #29-D, R-3, EXTREMELY FINE-45, scarce; 1876 25¢, Octagonal: Indian Head, Lee #50-A, R-2, MINT STATE-60, frosty Indian; 1869 25¢, Round: Indian Head, Lee #29-A, ALMOST UNCIRCULATED-50, Prooflike.
- 1242 1871 25¢ Octagonal: Liberty Head, Lee #35-G, D-63D, R-4, ALMOST UNCIRCULATED-55, Prooflike, traces of copper toning.
- 1243 1871-G 25¢ Octagonal: Liberty Head, Lee #36-A, D-65, EXTREMELY FINE-45, dull surfaces, lightly hairlined.
- 1244 1871-G 25¢ Octagonal: Liberty Head, Lee #36-A, D-65, MINT STATE-60, Prooflike, areas of golden copper toning.
- 1245 1868 25¢ Octagonal: Indian Head, Lee #28-B, D-3A, R-4, MINT STATE-63, Semi-prooflike, with frosty head. Nice example of an extremely rare variety.
- 1246 1852 25¢ Octagonal: Indian Head, Lee #40-C, D-104B, MINT STATE-60, Cameo Prooflike. Variety with extensive die failure evident on the reverse.
- 1247 Lot of 5 California Gold pieces: 1875 25¢ Octagonal: Indian Head, Lee #47, MS-60, Prooflike; 1855 25¢ Round: Liberty Head, Lee #13-B, R-3, MS-60; 1872 25¢ Round: Indian Head, Lee #40-B, AU-55, wavy planchet; 1872 50¢ Octagonal: Indian Head, Lee #28-A, R-3, MS-60, Prooflike, planchet defect at 11 o'clock. Very crudely styled date; 1853 50¢, Round: Liberty Head, Lee #7-A, AU-50, wavy planchet.
- 1248 1880 25¢ Octagonal: Indian Head, Lee #51-D, D-15, ALMOST UNCIRCULATED-58, Prooflike cameo.
- 1249 1880 25¢ Octagonal: Indian Head, Lee #51-F, D-15C, R-4, MINT STATE-60, Extremely rare variety of the Aztec Head Indian style. Recut on 1 in date. Doering states: "No record of this piece ever having been offered for sale."
- 1250 1872 25¢, Octagonal: Washington, Lee #39-A, D-1A, R-2, MINT STATE-65, frosty devices. Extremely popular Washington Head issue.
- 1251 1853 (No Date) 25¢ Round: Liberty Head, Lee #2-A, D-115, MINT STATE-60, attractive lustrous surfaces. Slightly hairlined reverse.
- 1252 1853 (No Date) 25¢ Round: Liberty Head, Lee #2-A, D-115, MINT STATE-60, frosty surfaces, with a few hairlines on reverse. Eleven-star obverse.
- 1253 1853 25¢ Round: Liberty Head, Lee #3-E, D-117C, R-1, ALMOST UNCIRCULATED-50.
- 1254 1853 (No Date) 25¢ Round: Liberty Head, Lee #3-E, D-117, R-1, MINT STATE-63, Prooflike cameo contrast, a few hairlines from Gem quality.
- 1255 1853 (No Date) 25¢ Round: Liberty Head, Lee #3-F, D-117D, ALMOST UNCIRCULATED-50, Semi-prooflike.
- 1256 1853 25¢ Round: Liberty Head, Lee #3-F, D-117D, MINT STATE-60, Semi-prooflike. "Dished" appearance on obverse.
- 1257 1853 25¢ Round: Liberty Head, Lee #3-G, D-116B, R-4, ALMOST UNCIRCULATED-55, traces of coppery toning. Scarce issue of which Doering writes "No record of this piece every having been offered for sale."
- 1258 1865 25¢ Round: Liberty Head, Lee #22-A, D-143, R-1, EXTREMELY FINE-40, dull surfaces.
- 1259 1868 25¢ Round: Liberty Head, Lee #27-A, D-148, ALMOST UNCIRCULATED-55, lustrous surfaces with light scratches on the cheek.
- 1260 1869 25¢ Round: Liberty Head, Lee #29-B, D-149A, ALMOST UNCIRCULATED-50, hairlined, weak central reverse, as always.
- 1261 1869-G 25¢ Round: Liberty Head, Lee #29-D, D-149C, R-3, EXTREMELY FINE-40, hairlined, traces of orange toning.
- 1262 1871 25¢ Round: Liberty Head, Lee obverse of #36-F, reverse of #36-D, D-158A, probably R-4, MINT STATE-60, cameo Prooflike with a few light hairlines in the fields. As Lee notes: "of doubtful origin" as the style is unlike that of any other California Gold pieces.
- 1263 1872 25¢ Round: Indian Head, Lee #40-B, D-104A ALMOST UNCIRCULATED-55, from standpoint of wear, with many heavy scrapes on the obverse and clips at 4, 7, and 10 o'clock.
- 1264 1872 25¢ Round: Indian, Lee #40-B, D-104A, MINT STATE-63, Prooflike, attractive cameo contrast.
- 1265 1872 25¢ Round: Indian Head, Lee #40-C, D-104B, ALMOST UNCIRCULATED-50, holed at top, planchet slightly bent at 6 o'clock.
- 1266 1875 25¢ Round: Indian, Lee #48-B, D-108A, R-1, ALMOST UNCIRCULATED-50, rich coppery toning. A prime example of how crude the die-work can be on these pieces.

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- 1267 1876 25¢ Round: Indian Head, Lee #51-C, D-110B, R-2, ALMOST UNCIRCULATED-58, frosted Indian.
- 1268 1876 25¢ Round: Indian Head, Lee #51-E, D-110D, MINT STATE-63, Prooflike. Frosted Indian Head in cameo contrast. Somewhat weakly struck in central hair detail and struck on an imperfectly rounded planchet.



- 1269 1872 25¢ Round: Washington, Lee #39-A, D-101, MINT STATE-63, lustrous and very frosty. A beautiful example of this very popular type. (photo)
- 1270 1854 50¢ Octagonal: Liberty Head, Lee #4-A, D-219, ALMOST UNCIRCULATED-55, Prooflike, with light orange toning.
- 1271 1854 50¢ Octagonal: Liberty Head, Lee #4-A, D-219, ALMOST UNCIRCULATED-58, Prooflike cameo. Variety with nine-star obverse.
- 1272 1853 50¢ Round: Liberty Head, Lee #7-A, D-326, ALMOST UNCIRCULATED-50, lightly cleaned. Several obverse scratches.
- 1273 1853 50¢ Round: Liberty Head, Lee #7-C, D-326B, R-1, ALMOST UNCIRCULATED-55, Prooflike, with light coppery toning. A pin scratch through the date on the reverse and a few scattered hairlines.
- 1274 1870-G 50¢ Round: Liberty Head, Lee #38-B, D-363A, EXTREMELY FINE-45, moderate hairlines.
- 1275 1871-G 50¢ Round: Liberty Head, Lee #40-C, D-365B, EXTREMELY FINE-45, traces of lustre.
- 1276 1872 50¢ Round: Liberty Head, Lee #1-A, D-2, MINT STATE-60, lime-green toning.
- 1277 1872 350¢ Round: Indian Head, Lee #44-C, D-304B, R-3, ALMOST UNCIRCULATED-58, die defects scattered throughout, including at the end of the Indian's nose, hence the nickname "Blob nose" 50¢ Indian. Very scarce.
- 1278 1875 50¢ Round: Indian Head, Lee #53-D, D-310A, R-4, MINT STATE-63, Prooflike, Cameo contrast between full mirror surfaces and frosted devices. "Small Indian Head" variety. Extremely rare, Lee estimates fewer than 3 known.
- 1279 1876 50¢ Round: Indian Head, Lee #55-B, D-313, R-3, ALMOST UNCIRCULATED-55, Semi-prooflike. Frosty Indian Head.
- 1280 1853 \$1 Octagonal: Liberty Head, Lee #2-C, D-410B, EXTREMELY FINE-45, moderately deep copper and blue toning. Planchet defect at 1 o'clock on the reverse.
- 1281 1853 \$1 Octagonal: Liberty Head, Lee #2-D, D-410C, R-1, EXTREMELY FINE-45, deep copper toning. ANACS papers accompany.

- 1282 1853 \$1 Octagonal: Liberty Head, Lee #3-A, D-411, MINT STATE-60, Prooflike, weakly struck at reverse periphery.
- 1283 1853 \$1 Octagonal: Liberty Head, Lee #4-A, D-412, MINT STATE-60, scattered hairlines.
- 1284 1853 \$1 Octagonal: Liberty Head, Lee #4-B, D-412A, ALMOST UNCIRCULATED-55, moderately hairlined.
- 1285 1853 \$1 Octagonal: Liberty Head, Lee #4-B, D-412A, ALMOST UNCIRCULATED-55, Semi-prooflike.
- 1286 1854 \$1 Octagonal: Liberty Head, Lee #6-A, D-415, R-1, EXTREMELY FINE-40, light copper toning.
- 1287 1854 \$1 Octagonal: Liberty Head, Lee #7-A, D-416, ALMOST UNCIRCULATED-55.
- 1288 1854 \$1 Octagonal: Liberty Head, Eagle Reverse, Lee #7-C, D-417A, FINE-15, lightly polished. Scarce and popular variety.
- 1289 1855 \$1 Octagonal: Liberty Head, Lee #8-A, D-418, VERY FINE-30, traces of lustre.
- 1290 1855 \$1 Octagonal: Liberty Head, Lee #9-A, D-419, ALMOST UNCIRCULATED-50, light copper toning.
- 1291 1855 \$1 Octagonal: Liberty Head, Lee #9-A, D-419, ALMOST UNCIRCULATED-58, pale coppery toning.
- 1292 1869-G \$1 Octagonal: Liberty Head, Lee #15-A, D-427, MINT STATE-60, Prooflike. Two small planchet defects on reverse at 1 o'clock. The only variety of \$1 California Gold dated 1869.
- 1293 1870 \$1 Octagonal: Liberty Head, Lee #16-A, D-428, R-1, ALMOST UNCIRCULATED-50, light hairlines.
- 1294 1871-G \$1 Octagonal: Liberty Head, Lee #19-A, D-431, ALMOST UNCIRCULATED-50, faint hairlines.



- 1295 1876 \$1 Octagonal: Indian Head, Lee #26-E, D-407A, ALMOST UNCIRCULATED-55, Prooflike cameo. Final year of \$1 California production. (photo)
- 1296 1870 \$1 Round: Liberty Head, Lee #4-A, D-506, EXTREMELY FINE-45, remnants of lustre.
- 1297 1870-G \$1 Round: Liberty Head, Lee #5-A, D-507, MINT STATE-60, a few light hairlines and some softness of strike amid hair detail. Still a lovely example of one of the scarcest major types of California Gold.

THIRD SESSION

Saturday
June 6, 1981
4:00 P.M.
Lots 1298 - 2015

BUST DOLLARS

The year 1794 marked the beginning of regular issue silver coinage in the United States, when meager quantities of Dollars and Half Dollars were minted. Robert Scot's elegant Flowing Hair design graced the Dollar coins of that first year and was carried over through most of the 1795 production. The Draped Bust design was first introduced in the latter part of 1795 and continued with the Small Eagle reverse until mid-1798, when the Heraldic Eagle reverse was introduced. This combination continued in production through 1804, although all Dollars produced in 1804 apparently bore the date 1803.

The early American silver dollars faced a severe problem. They held a slight advantage over the Spanish Milled Dollars of the day in their net silver content. Though the difference was minute, a flourishing trade developed wherein U.S. coins were exported to the West Indies and traded for a greater quantity of the Spanish dollars. The Spanish dollars would then be brought into the U.S. where they could purchase more U.S. dollars, which in turn would then be exported. Thus U.S. dollars were lost from the regular channels of commerce. Their failure to circulate was one of the considerations which led to the termination of their production in 1804. It wasn't until 1840 that silver dollars were again minted for circulation.

An example of each of the three major types of early dollars — Flowing Hair/Small Eagle (1794-1795), Draped Bust/Small Eagle (1795-1798), and Draped Bust/Heraldic Eagle (1798-1803) — is within the reach of most collectors. A set of the three provides an encapsulated history of early American silver coinage, and is a handsome addition to any numismatic connoisseur's collection.

The dies for the coins were handmade from prepared elements punched into the die. Several interesting and rare varieties exist. The serious collector is advised to consult *The United States Silver Dollars From 1794 to 1803* by M.H. Bolender, which offers a complete listing of early dollars by year and variety.

In this sale we are honored to be able to offer a wide range of these coins, including the historic 1794 and an original Presentation Strike 1803, as well as premium quality examples of other years and varieties listed by Bolender number.

WHAT IS AN UNRESERVED AUCTION?

At an unreserved auction all coins will be sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

Unreserved bidding is the keystone of every New England Rare Coin Auction because unreserved bidding is a boon to bidders and consignors. Bidders can be sure that they're always competing against *legitimate* bids. Consignors can be sure that this atmosphere of free bidding competition will produce the best prices realized possible. Before you bid, at, or consign to, your next auction, make sure it's unreserved.

IMPORTANT 1794 DOLLAR



1298 1794 Bolender-1, R-4, VERY FINE-20, Weakly struck left side, characteristic of virtually all 1794 dollars, as the dies were not precisely parallel. Reverse exhibits pitting from 7 to 11 o'clock, obverse with traces of adjustment marks.

A "classic" of American numismatics, as this was the first Silver Dollar issued under the Coinage Act of April 2, 1792. The fledgling U.S. Mint at Philadelphia bore into service coin presses intended for smaller denominations, and failed to align the dies properly. Thus, most of the 1758 Dollars coined in the latter part of 1794 exhibit certain peculiarities and weakness of strike, most noticeably that the left side fails to strike up fully. Of the original mintage of 1758, it is estimated that fewer than 100 pieces survived, and most are found to be heavily circulated or damaged. Despite this, the offering of any 1794 dollar is a well noticed occasion in the numismatic fraternity, and the successful bidder may have the satisfaction of knowing that he joins an elite group of collectors who possess one of the cornerstones of American numismatics. (photo)

1299 1795 Flowing Hair, Three Leaves Beneath Wings, B-7, R-4, VERY FINE-20, a pleasing and well struck coin, whose only faults are that it was once very lightly cleaned (but now retined a medium gray), and that there is a small dig in the obverse field in front of the chin. Otherwise very nice, free of other rim and surface marks, well centered, and exhibiting no adjustment marks. Also, this is the only variety with 14 berries on the reverse wreath.

1300 1795 Flowing Hair, Two Leaves, B-1, R-3, VERY FINE-25, pleasing surfaces free of problems such as adjustment marks, etc. Stylistically, this variety is very close to the head of 1794. Bolender and others believe this to be the first of the 1795 dies. A premium quality early Dollar. (color photo)

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- 1301 1795 Flowing Hair, Three Leaves, B-5, R-1, EXTREMELY FINE-40, lightly hairlined from a cleaning, but otherwise a defect-free specimen devoid of the usual problematic rim bumps, adjustment marks, and abrasions. Well struck and well centered, this delightful early Dollar also displays ample original lustre among the lettering and other devices. (photo)

ATTRACTIVE 1795 DRAPED BUST DOLLAR

- 1302 1795 B-15, R-4, EXTREMELY FINE-40, moderate gray-brown toning with steel-blue overtones. Original lustre visible within protected areas of wreath, stars, and legend. Problem-free, save for a few of the typical adjustment marks often found on the larger Silver and Gold issues of that era. Overall, a remarkable example of this highly desirable early Dollar, one that should attract spirited bidding.

1795 DRAPED BUST



- 1303 1795 Small Eagle, B-15, R-4, EXTREMELY FINE-45, an original and choice specimen of this early Dollar. One of only two Draped Bust varieties from 1795. Pleasing surfaces toned light gray, with ample lustre among the devices. One tiny rim mark rests at 3 o'clock obverse, otherwise defect-free. Exceptional quality. (photo)

- 1304 1797 6 Stars Facing Bust, B-3, GOOD-4, medium gray toning upon evenly worn surfaces. Rim bump at 6 o'clock on reverse. Rims worn down into tops of letters on reverse, obverse is much sharper, detail closer to Very Good.

- 1305 1797 B-3, EXTREMELY FINE-45, well struck with light even wear. About half of the original lustre present. The only defect worthy of mention is some light pin scratching in the obverse fields. Still a premium example of this scarce year and popular type. (color photo)

- 1306 1798 Bolender-12, R-4, EXTREMELY FINE-40, weakly struck on shoulder and bust on obverse and on reverse stars and clouds. Lustre adheres among devices, suggesting a higher grade. Overall, very attractive with light gray and rose toning.

- 1307 Lot of (2) 1799 Bust Dollars: ABOUT GOOD-3, apparently placed in a vise and defaced. Many surface marks and serious rim damage, a large X engraved on head; GOOD-4, no surface problems, but numerous edge bumps, leaving the rims slightly rounded.

- 1308 1799 B-16, R-2, FINE-12, even gray tone. Two minor rim marks at 6 and 8 o'clock on obverse. Traces of slidemarking also on obverse.

- 1309 1802 1 Bolender-2, R-2, EXTREMELY FINE-40, well struck with darkly toned obverse and attractive gray and golden reverse. Traces of lustre still evident among reverse devices. One small rim bruise at 1 o'clock on the obverse. A popular eye-catching overdate.

DOUBLE STRUCK OBERSE 1803 DOLLAR



- 1310 1803 B-5, R-5, FINE-12, an attractive Bust Dollar with no problems. Interestingly, the obverse is weakly double struck and as a Bust Dollar error is a scarce and desirable item. ANACS grading and authentication papers accompany. (photo)

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1311



FANTASTIC 1803 PRESENTATION PIECE POSSIBLY UNIQUE

The year 1817 marks the first year of systematized proof coinage production in the U.S. Prior to that time collectors were very few in number, and the Mints' productive capacities were taxed to the limit with simple production of coinage for commercial use, thus little effort was to be directed on such frivolity except on occasion. Even on these special occasions, however, it is doubted by experts such as Walter Breen that the modern criteria for proof coin production were applied, those being multiple strikings by a polished die on a polished planchet. Therefore, many numismatists reserve the term Proof for application only to coins minted after 1817 by a Proof process, and consider coins minted prior to 1817, although they may possess full Proof attributes, in an elite category called "Presentation Coins." These are the "crème de la crème" of American coinage, excessively rare and seldom offered.

Walter Breen in his classic reference work *Encyclopedia of U.S. and Colonial Proof Coins* discusses the existence of Presentation Coins dated 1792 through 1817. He states,

It is dubious that they received more than one blow from the dies, though they were obviously struck from brightly burnished new dies on blanks cut from burnished strip (or perhaps individually burnished before striking), carefully positioned by hand so as to receive well centered impressions, and caught after striking in chamois or glove so that they would not receive the usual nicks and abrasions from their fellows in the receiving basket on ejection.

They were intended not for collectors, but were

... reserved for the occasional dignitary visiting the mint, or for transmission via messenger or postal service or packet boat to VIP's on selected occasions.

In enumerating the true Presentation Pieces he has seen, Breen is able to list only a handful of these magnificent coins. In the category of Bust Dollars, he is able to account for a 1794 in copper, seven 1795 pieces, and two from 1796 — a total of ten pieces, with no others mentioned, and no Draped Bust-Heraldic Eagle Presentation Coins known.

The recently discovered coin we offer here is one of those fantastically rare Presentation Coins certified as such in an accompanying letter written by Breen.

It states in part:

It is an 1803 dollar, Bolender 6 (original large 3), one of the coins struck in 1804 (along with 1802 Bolender 6), after all other bust dollars.

Under magnification, this piece shows plainly that it was struck from polished dies on a polished blank. This itself is an exceedingly unusual circumstance; other specimens of this variety (with one exception) have been found only on ordinary unpolished blanks, struck from unpolished dies showing various stages of rust. As the dies are not known to have clashed during this stage of their history, there would have been no ordinary mechanical reason for repolishing them (slashed dies today are routinely condemned, whereas then for reasons of economy they were continued in use or repolished to efface the clash marks). Nor would there have been any ordinary reason to use a few specially polished blanks. This at once suggests that the coin was intended for some special purpose. It is an above average striking of the die variety, and without any adjustment marks on planchet, nor any bag marks; again a circumstance pointing to some special care in selecting the blank and in treatment after striking. (This is aside from any minor handling marks incurred later.)

These circumstances lead me to believe that this coin is one of the rare special presentation strikings. To date I have not seen another.

This piece is illustrated in my forthcoming *Encyclopedia of American Coins* (Doubleday, 1981) at No. 4742 (1803 Large 3).

As a Presentation Piece this coin is of the highest rarity and importance, as it would be, very possibly, the only known Original Draped Bust-Heraldic Eagle Dollar in this elite status.

It should be noted that all three dozen or so of the known Proof Dollars dated 1801 through 1804 fall into that highly questionable category of "restrikes and fantasy pieces," manufactured in the 1830's to 1850's from copy dies produced at that time. For all their beauty and the interest they generate in the numismatic fraternity when offered for sale, they pale in comparison with the importance of this offering. Their manufacture took place in an era when the Pruf process was standardized and relatively commonplace and was the result of whim or fancy while the striking of this piece was a special, and possibly unique event in mint history.

The condition of this coin corresponds to Proof-60 with light hairlines on fully reflective fields, and a moderate gray-blue patina overall. A simply stunning and historic coin possibly the most important offering in this sale. (photo) (color photo)

SEATED DOLLARS

- 1312 1845 MINT STATE-65, Prooflike, with light golden-brown toning. Ex New England F.U.N. Sale, January 1981, Lot #2322.
- 1313 1856 ALMOST UNCIRCULATED-58, weakly struck at centers. Light reverse contact marks. Medium gray and honey toning upon very lustrous surfaces. Seated Dollars from the mid and late 1850's tend to be scarce and are seldom offered. A true collector's item with solid value.
- 1314 1860 PROOF-63, sharp detail with scattered hairlines, highly reflective surfaces. Deep olive toning. A pleasing coin.

GLITTERING PROOF 1860

- 1315 1860 PROOF-67, iridescent lemon-lime toning on the obverse with the reverse and space exhibiting a deeper gray-gold tone. Breen states that of the (1330) 1860 Seated Dollars minted in Proof, 803 were subsequently melted leaving a net mintage of 527 coins. Out of that number, this is probably among the more attractive survivors and will bring delight to the new owner. (color photo)
- 1316 1860-0 No Motto, ALMOST UNCIRCULATED-58, full strike and brilliant, with Semi-prooflike surfaces. An appealing type coin. A typical hoard specimen.
- 1317 1870 PROOF-60, brilliant, with light hairlines in field.
- 1318 1872 PROOF-60, toned a soft reddish-brown.

TRADE DOLLARS

- 1319 1873 MINT STATE-60, brilliant, with attractive lustre. Not fully struck among the stars, as is usually seen. Some light hairlining on the satiny surfaces, still, no major abrasions or contact marks.
- 1320 1874 PROOF-60, rich greenish-brown toning.
- 1321 1875-S MINT STATE-63, full strike. Brilliant, with blazing satiny mint bloom. A virtual Gem coin with a minimum of contact marks. A fully struck and defect-free Trade Dollar is always a solid value, seldom seen owing to their purpose and distribution. Delightful!
- 1322 1876 MINT STATE-60, original golden-brown toning. Light surface contact marks.
- 1323 1876 PROOF-60, light golden toning. Only minor hairlining and very attractive overall. (color photo)
- 1324 Lot of 3 Trade Dollars: 1876-S VERY FINE-30, light steel-gray surfaces; 1877-S EXTREMELY FINE-40, light steel-gray surfaces; 1877-S EXTREMELY FINE-45, bright surfaces, chop marked. All three have been lightly cleaned.
- 1325 1877 MINT STATE-60, brilliant, very frosty with a minimum of contact marks. One light rim ding at 6 o'clock reverse. Very attractive for the grade. Considered a "common date," yet somewhat scarcer.

- 1326 1877 MINT STATE-63, above average strike. Toned with hues of golden-blue radiance. A few minor contact marks.
- 1327 1877-S MINT STATE-63, soft golden-blue toning, exceptionally clean surfaces.



- 1328 1878 PROOF-67, medium blue and violet patina upon superb mirror surfaces. Exceptional for a Trade Dollar proof. Ex New England Jubilee Sale, July 1980, Lot #702. (photo)
- 1329 1882 PROOF-60, lightly cleaned long ago, now with deep lilac and gunmetal-blue iridescence. Proof-only year, with 1,097 issued. (color photo)
- 1330 1883 PROOF-65, amazing sea-green and violet toning. Desirable proof-only issue, with 979 minted. Often seen with a flat head or stars, this piece fully struck. A premium example. (color photo)

MORGAN DOLLARS

With a total mintage of over 650 million pieces issued annually from 1878 to 1904, and in 1921, it is not surprising that the extremely durable Morgan Dollar continues to be one of the most popular series in American numismatics. As recently as the 1960's bags of common date dollars (and some not so common) were available at face value or just slightly above. It was possible in those days to search through bags of dollars at your local bank, and locate a majority of dates at only one dollar each!

Traditionally, the Treasury Department would release bags of silver dollars near the holiday season because they made ideal gifts. As the demand grew, however, they began to dig deeper into their vaults and ultimately released bags of Uncirculated dollars which had been in storage since they were minted several decades earlier. Many dates with reasonably high mintages had previously been very difficult to locate. It was presumed that most of them were melted under the provisions of the Pittman Act of 1918, when 270 million coins were destroyed. That was almost half of the dollars minted to that date.

The release in the middle 1960's of several thousand Uncirculated 1903-0's, previously thought to be a "rare" date caused the price to tumble from \$1,500 to \$30 almost overnight. This new availability of previously difficult to obtain dates caused renewed interest in the series. Many people began to collect silver dollars when they realized that the Treasury supplies were nearly depleted. As it turned out, the last remaining 2.9 million silver dollars were not released at face value, but instead were offered for sale to the public in the GSA sales of the mid 1970's.

Many other factors such as the dramatic increase in the number of dollar collectors; the release of the multi-million Redfield Hoard of primarily better date dollars in 1974; and the dramatic rise in price of silver bullion, have contributed to the incredible growth in interest (and price appreciation) of the Morgan Dollar series.



Lot #1300 1795 \$1
Flowing Hair, Two Leaves, B-1
R-3 V# 25



Lot #1309
1799 \$1
B-3 EF-45



Lot #1311
1805 \$1
Proof-60



Lot #1315
1860 \$1
Proof-67



Lot #1329
1882 \$1
Proof-60



Lot #1330
1883 \$1
Proof-65



Lot #1364
1879-O \$1
MS-67



Lot #1469
1889 \$1
Proof-60



Lot #1492
1892-CC \$1
MS-63



Lot #1500
1893 \$1
MS-65



Lot #1635
1921 \$1
MS-65



Lot #1670
1934-S \$1
MS-63



Lot #1755
Austria: 1603 Taler
AU-50



Lot #1835
Germany: 1827 D-half
MS-60



Lot #1942
Germany: 1820
Vateren's crown
Proof-65



Lot #1996
Spain: 1897 (1961)
Gold 100 Pesetas
AU-55



Lot #1886
Germany: Regensburg
1773 Taler
AU-58



Lot #1899
Germany:
Schwarzbühl
Sonderhausen:
1896-A Gold 20
Marks
MS-60



Lot #1890 Germany
Cameo Proof-68



Lot #1885 Austria
Vienna



Lot #1802 Germany
Prussia



Lot #1885 Germany
MS-65



Lot #1840 Germany
MS-60



Lot #1840 Germany
VF-35



Lot #1881
Netherlands
Proof-60



Lot #1880 Germany
MS-60

- 1331 Lot of 4 Morgan Dollars: 1878 8 Tail Feathers, MS-60, Semi-prooflike; 1881-S MS-65, Prooflike, steel-gray toning; 1890-O MS-63, brilliant, usual "O" mint strike; 1903 MS-63, touches of golden tone.
- 1332 Lot of (5) 1878 8 Tail Feathers Morgan Dollars: average grade MINT STATE-63. All are brilliant.
- 1333 Lot of 9 Morgan Dollars including: 1878 8 Tail Feathers, MINT STATE-63, brilliant; 1878 7 Tail Feathers, MINT STATE-63, brilliant; 1878 7/8 Tail Feathers, MINT STATE-63, brilliant; 1879 MINT STATE-60, Prooflike; 1880 MINT STATE-63, golden toning; 1881 MINT STATE-63, golden toning; 1882 MINT STATE-63, light golden toning; 1883 MINT STATE-63, brilliant; 1884 MINT STATE-63, Semi-prooflike.
- 1334 Lot of 7 Morgan Dollars: 1878 8tf MS-63, full strike, brilliant; 1878 7tf MS-63, full strike, brilliant; 1878-CC MS-63, full strike, Cameo Semi-prooflike. Pretty, a virtual Gem; 1880-O MS-63, contact marks on obverse; 1881-O MS-65, full strike, frosty; 1882-O MS-63, full strike, brilliant, clean surfaces, hairlines on cheek; 1890-O MS-63, brilliant, slidemarks on cheek.
- 1335 1878 8 Tail Feathers, MINT STATE-65, Prooflike obverse.
- 1336 Lot of (8) 1878 7 Tail Feathers Reverse of 79 Morgan Dollars: average grade MINT STATE-63. All exhibit light golden toning.
- 1337 Lot of 3 Morgan Dollars including: 1878 7 Tail Feathers, MINT STATE-63, fully struck, brilliant; 1881 MINT STATE-63, brilliant. Brown reverse tone. An attractive golden pink; 1881-O MINT STATE-63, fully struck. Brilliant.
- 1338 1878 7 Tail Feathers, MINT STATE-65, full strike. Spectacular medium blue and golden toned obverse. Brilliant and Semi-prooflike reverse.
- 1339 Lot of 2 Morgan Dollars: 1878 7/8tf, MINT STATE-63, Semi-prooflike; 1879-O MINT STATE-63, brilliant with satiny mint frost.
- 1340 Lot of 7 Morgan Dollars: 1878 7/8tf, MS-63, cloudy toning; 1878-CC MS-63, brilliant and frosty. Some cuts on Ms. Liberty's jaw; 1878-CC MS-63, brilliant with frosty head. Close to Gem quality; 1878-S MS-63, brilliant. Full strike; 1879-S MS-63, brilliant. Full strike. Light facial abrasions; 1880/79-CC/CC MS-65, brilliant with choice mint frost; 1880-S MS-63, brilliant. Full strike. A few obverse contact marks.
- 1341 1878 7/8 Tail Feathers, MINT STATE-63, Prooflike. Soft golden toning.
- 1342 1878-CC MINT STATE-60, lustrous surfaces beneath light hazy toning.
- 1343 Lot of 3 1878-S Morgan Dollars, all grading MINT STATE-60, one with olive toning on obverse, one with obverse rim nick at 1 o'clock.
- 1344 1878-S MINT STATE-60, brilliant. Full strike. Dipped. Semi-prooflike.
- 1345 1878-S MINT STATE-60, brilliant. Full strike. Prooflike. A few minor surface marks.
- 1346 Lot of 4 Morgan Dollars including: 1878-S MINT STATE-60, soft russet toning; 1880-S MINT STATE-63, brilliant and lustrous; 1881-S MINT STATE-63, brilliant and lustrous; 1882-S MINT STATE-60, soft golden-green toning.
- 1347 1878-S MINT STATE-63, brilliant. Full strike.
- 1348 1878-S MINT STATE-63, brilliant. Full strike. Light rose toning on reverse.
- 1349 1878-S MINT STATE-63, brilliant. Full strike. Gem reverse.
- 1350 1878-S MINT STATE-63, brilliant. Full strike. A few trivial hairlines and toning spots on obverse.
- 1351 1878-S MINT STATE-63, full strike. Brilliant reverse, deep rainbow toning on obverse.
- 1352 1878-S MINT STATE-63, brilliant. Full strike.
- 1353 1878-S MINT STATE-65, deep russet and blue toning.
- 1354 Lot of 4 1879 Morgan Dollars, all brilliant. Grade MINT STATE-60 to 63.
- 1355 1879 MINT STATE-60, attractive golden toning.
- 1356 Lot of (2) 1879 Morgan Dollars, both grade MINT STATE-63, both brilliant. One a full strike.
- 1357 1879 PROOF-58, still retains much of its mirror surfaces, under some foggy golden toning.
- 1358 1879-CC perfect "CC", MINT STATE-60, Semi-prooflike, light mauve toning, rare in Mint State, a key to the series.
- 1359 1879-CC Perfect CC, MINT STATE-60, Semi-prooflike with frosty cameo contrast.
- 1360 1879-CC Capped Die, MINT STATE-60, light golden tone.
- 1361 1879-CC Capped Die, MINT STATE-63.
- 1362 Lot of 4 Morgan Dollars including: 1879-O ALMOST CIRCULATED-58, brilliant. Scruffiness in fields; 1880-S MINT STATE-65, Prooflike cameo; 1880-S MINT STATE-60, frosty; 1891-O MINT STATE-60, average strike, lavender tone.
- 1363 1879-O MINT STATE-60, brilliant, well struck, light cuts on obverse.

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- 1364 1879-O MINT STATE-67, brilliant, lustrous and Semi-prooflike. Sharp strike for this typically softly struck issue. (color photo)
- 1365 1879-S MINT STATE-63, sharply struck, brilliant.
- 1366 1879-S MINT STATE-63, full strike, brilliant. Semi-prooflike.
- 1367 Lot of (5) 1880 Morgan Dollars, all brilliant and grade MINT STATE-60 to MINT STATE-63.
- 1368 Lot of (8) 1880 Morgan Dollars, mostly brilliant. Grade MINT STATE-60 to MINT STATE-63.
- 1369 Lot of 2 Morgan Dollars: 1880-CC 8 7 MINT STATE-60; 1880-CC 8 7 MINT STATE-63.
- 1370 Lot of 3 1880-CC Morgan Dollars: MINT STATE-60, Cameo, Semi-prooflike, frosted head and eagle, light contact marks; MINT STATE-63, brilliant, weak at centers; MINT STATE-63, full strike. Satiny mint bloom.
- 1371 1880-CC MINT STATE-63, Prooflike. Mottled gold toning.
- 1372 Lot of 5 1880-O Morgan Dollars, brilliant and or lightly toned. Grade ALMOST UNCIRCULATED-58 to MINT STATE-60.
- 1373 1880-O MINT STATE-60, brilliant, slightly "scruffy".
- 1374 Lot of (3) 1880-O Morgan Dollars, all grade MINT STATE-60, brilliant. Scattered bagmarks.
- 1375 Lot of (4) 1880-O Morgan Dollars: 3 grading brilliant; 1 rainbow toned. Grade MINT STATE-60 to MINT STATE-63.
- 1376 1880-S MINT STATE-60, brilliant obverse, golden toned reverse.
- 1377 1880-S MINT STATE-63, full strike. Brilliant. Crescent olive and gold iridescence on reverse.
- 1378 1880-S MINT STATE-63, full strike. Brilliant.
- 1379 1880-S MINT STATE-63, full strike. Brilliant. Frosty.
- 1380 Lot of (5) 1880-S Morgan Dollars, all grade MINT STATE-63, full strike, brilliant. Two with light golden patina and one with spectacular rainbow reverse.
- 1381 Lot of (5) 1880-S Morgan Dollars, all grade MINT STATE-63, full strike. Brilliant.
- 1382 Lot of (5) 1880-S Morgan Dollars, all grade MINT STATE-63, full strike. Brilliant.
- 1383 Lot of (4) 1880-S Morgan Dollars, all grade MINT STATE-63, full strike, brilliant with Semi-prooflike reverses.
- 1384 1880-S MINT STATE-63, full strike. Brilliant. Semi-prooflike reverse.
- 1385 1880-S MINT STATE-65, full strike. Brilliant. Lightly striated reverse. Semi-prooflike.
- 1386 Lot of 9 Morgan Dollars: 1880-S MS-65; (3) 1881-O MS-60; 1881-O MS-63; 1881-S MS-65; 1883-CC MS-63; 1885 MS-63; 1898-O MS-65.
- 1387 1881 MINT STATE-63, full strike. Brilliant.
- 1388 1881 MINT STATE-63, attractive peripheral iridescent gold toning.
- 1389 1881 MINT STATE-63, attractive golden and russet toning.
- 1390 1881 MINT STATE-63, toned with deep blue and russet on the obverse and golden reverse.
- 1391 Lot of 7 Morgan Dollars: 1881 MS-63, Cameo Prooflike; 1884 MS-63, Cameo Prooflike; 1885-CC MS-65, Cameo Prooflike, light golden toning; 1889 MS-60, Cameo Prooflike; 1898 MS-65, Prooflike; 1900 MS-65, Semi-prooflike; 1900-O MS-65, full strike, Prooflike.
- 1392 Lot of 3 Morgan Dollars including: 1881 MINT STATE-63, brilliant; 1881-O MINT STATE-60, brilliant. 1881-S MINT STATE-63, brilliant, Prooflike obverse.
- 1393 1881-CC MINT STATE-60, beautiful rainbow toned obverse with golden over-tone, reverse is satiny and brilliant.
- 1394 Lot of 2 Morgan Dollars: 1881-CC MINT STATE-60; 1885-CC MINT STATE-63.
- 1395 Lot of (3) 1881-O Morgan Dollars, MINT STATE-60, brilliant with average strikes. One with a hint of peripheral iridescence on the reverse.
- 1396 Lot of (2) 1881-S Morgan Dollars, MINT STATE-63, brilliant. Well struck. One with light obverse field abrasions, both with Semi-prooflike reverses.
- 1397 1881-S MINT STATE-65, Prooflike, brilliant, with one tiny toning spot on the obverse.
- 1398 Lot of (8) 1882 Morgan Dollars, grade MS-60 to MS-63, brilliant and lightly toned.
- 1399 1882-CC MINT STATE-63, full strike.
- 1400 1882-O O VAM 4, R-4, MINT STATE-60, brilliant, well struck with a few hairlines and contact marks. A scarce VAM variety, with the first "O" punched .5mm lower than the second.

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- 1401 Lot of 2 1882-O Morgan Dollars, MINT STATE-60, brilliant. Light contact marks and a few hairlines.
- 1402 1882-O MINT STATE-63, brilliant, average strike.
- 1403 Lot of (5) 1882-O Morgan Dollars, average grade MINT STATE-63, brilliant and lightly toned.
- 1404 1882-S MINT STATE-63, brilliant reverse. Cloudy lavender toning on obverse.
- 1405 Lot of 4 Morgan Dollars including: 1882-S MINT STATE-67, full strike. Obverse mostly brown. Reverse toned a brownish pink; 1883 MINT STATE-67, brilliant; 1883 MINT STATE-65, full strike, brilliant; 1900 MINT STATE-65, full strike lightly toned.
- 1406 1883 MINT STATE-64, flat strike on eagle's chest, pale gold toning.
- 1407 1883 MINT STATE-65, frosty, light golden toning.
- 1408 1883-CC MINT STATE-63, full strike, Semi-prooflike, toned a beautiful orange-blue.
- 1409 1883-O MINT STATE-60, brilliant. Sharply struck, Semi-prooflike surfaces. Light obverse contact marks.
- 1410 1883-O MINT STATE-60, brilliant. Numerous marks on neck and jaw of Ms. Liberty on obverse, several rim bumps on reverse.
- 1411 Lot of 4 Morgan Dollars including: 1883-O MINT STATE-65, superior strike for this mint and Semi-prooflike; 1884-CC MINT STATE-65, Semi-prooflike; 1887-O MINT STATE-60, lightly hairlined, abrasions on lower cheek; 1902 MINT STATE-60, cloudy satiny lustre.
- 1412 1883-S MINT STATE-63, full strike, beautiful orange-blue and lavender toning.
- 1413 1883-S MINT STATE-65.
- 1414 1884 MINT STATE-63, light honey toning.
- 1415 1884 MINT STATE-63, golden toning.
- 1416 1884 MINT STATE-63, brilliant. Flashy mint frost.
- 1417 1884 MINT STATE-63, brilliant.
- 1418 Lot of 2 1884 Morgan Dollars: MINT STATE-63, brilliant. Light bagmarks on cheek.
- 1419 Lot of (6) 1884 Morgan Dollars, average grade MINT STATE-63, brilliant and lightly toned.
- 1420 1884-CC MINT STATE-63, Semi-prooflike, brilliant, blazing lustre and mirror fields.
- 1421 1884-O MINT STATE-63, brilliant. A few slidemarks on cheek.
- 1422 Lot of (2) 1884-O Morgan Dollars MINT STATE-63, brilliant and well struck.
- 1423 Lot of (5) 1884-O Morgan Dollars average grade MS-63, 4 brilliant, 1 toned golden-orange.
- 1424 1884-S ALMOST UNCIRCULATED-53, full strike, light brown toning. Semi-prooflike reverse.
- 1425 Lot of 4 Morgan Dollars: 1884-S AU-55, light hairlines; 1885-S MS-63, brilliant, frosty, some minor milling marks on obverse; 1885-S MS-63, brilliant, frosty; 1888-S MS-63, brilliant. Prooflike. Close to Gem quality.
- 1426 1884-S MINT STATE-63, virtually a full strike. Brilliant, Semi-prooflike. One of the more popular San Francisco issued Morgan Dollars. Seldom encountered any nicer than this.
- 1427 1885 MINT STATE-60, medium auburn toning.
- 1428 1885 MINT STATE-60, attractive golden and sea-green toning.
- 1429 1885 MINT STATE-63, full strike. Golden toned obverse with deep blue reverse.
- 1430 Lot of (4) 1885 Morgan Dollars: three grade MINT STATE-63, brilliant, full strike; one grades MINT STATE-65, brilliant, full strike.
- 1431 Lot of (5) 1885 Morgan Dollars, average grade MINT STATE-63 to MINT STATE-65; 4 brilliant, 1 toned golden-green.
- 1432 1885-CC MINT STATE-63, brilliant, Semi-prooflike.
- 1433 Lot of (7) 1885-O Morgan Dollars: grading MINT STATE-60 to MINT STATE-63, mostly brilliant with some peripheral golden toning, three with above average strikes.
- 1434 1885-O MINT STATE-63, somewhat weakly struck in centers, as usual. Criss-crossing patches of golden and blue toning.
- 1435 Lot of (10) 1885-O Morgan Dollars, average grade MS-63 to MS-65, 8 brilliant, 2 toned a golden-green.
- 1436 1885-S MINT STATE-63, full strike, brilliant, with hints of cloudy gold toning on the obverse.
- 1437 1886 MINT STATE-60, steel-blue toning; light abrasions on cheek of Ms. Liberty.
- 1438 1886 MINT STATE-63, full strike, toned deep shades of gray, rose and blue on the obverse.
- 1439 Lot of (3) 1886 Morgan Dollars, MINT STATE-63, brilliant.
- 1440 1886-O MINT STATE-65, full strike, brilliant. A fine example of this popular New Orleans Dollar.

- 1441 1886-S MINT STATE-63, sharply struck, with fully reflective surfaces. Prooflike and brilliant.
- 1442 1886-S MINT STATE-63, full strike. Brilliant and Semi-prooflike, with a frosty eagle.
- 1443 Lot of 2 Morgan Dollars including: 1886-S MINT STATE-63, brilliant; 1889-O MINT STATE-65, frosty.
- 1444 Lot of (3) 1887 Morgan Dollars: MINT STATE-60, obverse rainbow toning; MINT STATE-63, light rainbow toning; and MINT STATE-63, softly toned.
- 1445 1887 MINT STATE-63, golden obverse. Brilliant and frosty reverse.
- 1446 Lot of (2) 1887 Morgan Dollars, both grade MINT STATE-63, full strike, brilliant.
- 1447 Lot of (5) 1887 Morgan Dollars, all grade MINT STATE-63, full strike, brilliant. Each with attractive mint bloom.
- 1448 Lot of (5) 1887-O Morgan Dollars: MINT STATE-60 to 63, brilliant. Two sharply struck.
- 1449 Lot of (10) 1887-S Morgan Dollars: Average grade MS-60 to MS-63, sharply struck. Brilliant and lustrous.
- 1450 Lot of 6 Morgan Dollars: 1887-S MS-65; 1888-S MS-66, full strike, deeply prooflike; 1890-S MS-67, full strike; 1891-S MS-67; 1896 MS-65; 1897-S MS-67, full strike, toned.
- 1451 1888 MINT STATE-60, a scattering of marks, rainbow toning on obverse.
- 1452 1888 MINT STATE-63, softly struck at centers. Attractive blue-green toning.
- 1453 1888 MINT STATE-63, well struck. Light lavender toning. One small cut near nose of Ms. Liberty.
- 1454 Lot of (3) 1888 Morgan Dollars: all MINT STATE-63, lightly toned.
- 1455 Lot of (4) 1888 Morgan Dollars, MINT STATE-63, full strike. Mostly brilliant with areas of rainbow iridescence on each coin.
- 1456 1888 MINT STATE-65, brilliant, Prooflike. Some cameo contrast. A virtually superb piece.
- 1457 1888-O MINT STATE-63, brilliant and well struck.
- 1458 1888-O MINT STATE-63, brilliant.
- 1459 Lot of (4) 1888-O Morgan Dollars: Average grade MINT STATE-63, brilliant. Two are sharply struck.
- 1460 Lot of (10) 1888-S Morgan Dollars: grade MS-60 to MS-63, brilliant. 4 are Semi-prooflike.
- 1461 1888-S MINT STATE-63, brilliant. Light die striations crisscrossing in obverse fields. Gem reverse.
- 1462 1888-S MINT STATE-63, brilliant and lustrous.
- 1463 Lot of (2) 1888-S MINT STATE-63.
- 1464 Lot of (2) 1888-S Morgan Dollars MINT STATE-63.
- 1465 Lot of (10) 1888-S Morgan Dollars average grade MINT STATE-63.
- 1466 1889 MINT STATE-63, brilliant, with full mint bloom.
- 1467 Lot of (10) 1889 Morgan Dollars average grade MINT STATE-63. Brilliant and toned.
- 1468 1889 PROOF-60, deep attractive sea-green, blue and violet toning. Nice reflective surfaces. (color photo)
- 1469 1889 PROOF-60, cameo.
- 1470 1889-CC ALMOST UNCIRCULATED-50, Semi-prooflike with most original lustre intact. Attractive and reasonably priced alternative to the expensive and rare Uncirculated 1889-CC's.
- 1471 Lot of (5) 1889-O Morgan Dollars grade MS-60 to MS-63. Brilliant.
- 1472 1889-O MINT STATE-65, pale gold toning.
- 1473 Lot of (5) 1889-S Morgan Dollars MINT STATE-60. Sharply struck and brilliant.
- 1474 1889-S MINT STATE-65, Prooflike, lightly toned, frosty.
- 1475 Lot of (7) 1890 Morgan Dollars average grade MINT STATE-63. Brilliant and light golden toning.
- 1476 1890 PROOF-60, light brown toning.
- 1477 1890-CC MINT STATE-63, obverse toned a beautiful orange-brown and blue.
- 1478 Lot of (5) 1890-O Morgan Dollars average grade MINT STATE-63. Brilliant and lightly toned.
- 1479 1890-O MINT STATE-65, full strike. Prooflike. Brilliant.
- 1480 Lot of (7) 1890-S Morgan Dollars grade MINT STATE-60 to 63. Brilliant. One is Prooflike, another Semi-prooflike.

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- 1481 Lot of 4 Morgan Dollars. 1890-S MS-67, full strike; 1891-S MS-67, full strike; 1896 MS-65; 1897-S MS-67, full strike.
- 1482 Lot of (10) 1891 Morgan Dollars: MINT STATE-60, brilliant and lightly toned.
- 1483 Lot of (5) 1891 Morgan Dollars: grade MS-60 to MS-63. Brilliant.
- 1484 1891-CC MINT STATE-63, brilliant. Semi-prooflike.
- 1485 Lot of 5 Morgan Dollars including: 1891-O MS-60, light gray toning, many bagmarks; 1892-O MS-63, attractive golden-green toning; 1894-O ALMOST UNCIRCULATED-58, dipped; 1896-O MS-60, light toning, prooflike; 1897-O MS-60, well struck, some light surface abrasion.
- 1486 Lot of (5) 1891-O Morgan Dollars: grade 4 MS-60; 1 MS-63. Brilliant. One with light golden toning.
- 1487 Lot of (6) 1891-S Morgan Dollars: grade MS-60 to MS-63. Brilliant.
- 1488 1892 MINT STATE-60, Prooflike. Slight scruffiness on mirror surfaces. Light pinscratch near UNITED on reverse.
- 1489 Lot of (4) 1892 Morgan Dollars: MS-60 to MS-63. Brilliant.
- 1490 1892 MINT STATE-63, brilliant with attractive satin frost. Some softness of strike at centers.
- 1491 1892 MINT STATE-63, full satiny mint lustre.
- 1492 1892-CC MINT STATE-63. Beautiful obverse and reverse, rainbow colors over golden toning.
- 1493 Lot of (6) 1892-O Morgan Dollars, average grade MINT STATE-60. Brilliant and lightly toned.
- 1494 Lot of (3) 1892-O Morgan Dollars: 2 MINT STATE-60, 1 MINT STATE-63.
- 1495 Lot of (3) 1892-O Morgan Dollars, average grade MINT STATE-63. One toned an attractive golden-green; Two brilliant.
- 1496 1892-O MINT STATE-63, usual weak strike, contact marks on cheek. Light golden toning on obverse.
- 1497 1892-O MINT STATE-63, with choice mint frost. A scattering of marks from Gem quality.
- 1498 1892-O MINT STATE-63, well struck. Mostly brilliant with traces of golden toning.
- 1499 1892-O MINT STATE-63, light golden toning on blazing surfaces. Usual weakness of strike at centers.
- 1500 1892-O MINT STATE-63, medium lavender and cloudy gray toning over immaculate surfaces.
- 1501 1893 MINT STATE-63, gem reverse.
- 1502 1893 MINT STATE-63. Brilliant.
- 1503 1893 MINT STATE-63, full strike. A few minute contact marks from Gem quality.
- 1504 1893 MINT STATE-63, virtually a full strike. Attractive lustre on this, a popular dated Morgan.
- 1505 1893/3 MINT STATE-63, /65, brilliant and lustrous. A number of obverse bagmarks. ANACS grading and authentication papers accompany.
- 1506 1893 MINT STATE-65, lovely brilliant satin frost. A few minute contact marks on cheek. A most desirable example from this popular year.
- 1507 1893 PROOF-60, lightly toned, some cameo contrast.
- 1508 1893-CC MINT STATE-60. Brilliant and lustrous. Well struck. Scattered facial abrasions.
- 1509 1893-CC MINT STATE-60. Brilliant and fully struck.
- 1510 1893-CC MINT STATE-63, brilliant, with Semi-prooflike obverse. Frosted eagle, cameo-Prooflike reverse. Weakly struck in the centers as usual. Unusually mark-free, except for noticeable milling mark near mouth. More popular as an issue from 1893 and as a Carson City date.
- 1511 1893-CC MINT STATE-63, weak strike in centers. Clean fields, minor contact on cheek.
- 1512 1893-CC MINT STATE-63, appears to have been cleaned before.
- 1513 1893-CC MINT STATE-65, full strike. Lots of mint frost.
- 1514 1893-CC MINT STATE-65, full strike.
- 1515 1893-O EXTREMELY FINE-45. Evenly toned.
- 1516 1893-O ALMOST UNCIRCULATED-50, original light golden toning.
- 1517 1894 ALMOST UNCIRCULATED-53, brilliant and well struck, with a scattering of hairlines.
- 1518 1894 ALMOST UNCIRCULATED-58, sharply struck. Brilliant. Hairlines in obverse fields.
- 1519 1894 MINT STATE-63, mostly brilliant with traces of golden toning. Two light cuts on eagle's breast. Otherwise a Gem.
- 1520 1895-S ALMOST UNCIRCULATED-58, brilliant. Semi-prooflike. Faint hairlines in fields. Low mintage Morgan Dollar.
- 1521 1895-S MINT STATE-63. Brilliant and lustrous. Semi-prooflike.

- 1522 1895-S MINT STATE-65.
- 1523 Lot of (8) 1896 Morgan Dollars: MINT STATE-60.
- 1524 Lot of (5) Morgan Dollars: average grade MINT STATE-60. Lightly toned.
- 1525 Lot of (10) 1896 Morgan Dollars: grade MS-60 to MS-63. Some lightly toned.
- 1526 1896 MINT STATE-63, brilliant. Well struck. A few small marks from Gem quality.
- 1527 1896 MINT STATE-63, sharply struck. Brilliant, nice frosty lustre.
- 1528 1896 MINT STATE-63, full strike. Brilliant. Some small edge bruises on reverse at 11 o'clock.
- 1529 Lot of (6) 1896 Morgan Dollars: all grade MINT STATE-63, full strike, brilliant, with attractive frosty lustre.
- 1530 Lot of (6) 1896 Morgan Dollars: all grade MINT STATE-63, to MINT STATE-65, brilliant, full strike. One with small cut below eye of Ms. Liberty.
- 1531 1896 MINT STATE-65, sharply struck, exhibits light golden toning.
- 1532 1896-O ALMOST UNCIRCULATED-58. Toned.
- 1533 Lot of (8) 1897 Morgan Dollars: average grade MINT STATE-60, 3 toned.
- 1534 Lot of (10) 1897-S Morgan Dollars: grade MS-60 to MS-63. Brilliant and well struck.
- 1535 1898 MINT STATE-63, full strike, brilliant.
- 1536 1898 MINT STATE-63, full strike, brilliant. Small reverse edge bump at 10 o'clock. Nice frosty lustre.
- 1537 Lot of (3) 1898 Morgan Dollars: all grade MINT STATE-63, brilliant, with blazing lustre and the average complement of bagmarks.
- 1538 1898 MINT STATE-63, brilliant, a few minor hairlines.
- 1539 Lot of (4) 1898 Morgan Dollars: all grade MINT STATE-63, brilliant, blazing white mint frost.
- 1540 Lot of (4) 1898 Morgan Dollars: three MINT STATE-63, one MINT STATE-65, all well struck, with gold toning.
- 1541 1898 MINT STATE-65, full strike, brilliant.
- 1542 1898-O MINT STATE-63, brilliant, with frosty mint bloom.
- 1543 1898-O MINT STATE-63, brilliant.
- 1544 1898-O MINT STATE-63, brilliant with a minimum of contact marks and flashy white lustre.
- 1545 Lot of (4) 1898-O Morgan Dollars, grading MINT STATE-63, full strike, brilliant. Two with light golden toning.
- 1546 Lot of (3) 1898-O Morgan Dollars: all grade MINT STATE-63, brilliant and Semi-prooflike, one with bagmark in front of eye of Ms. Liberty.
- 1547 Lot of (5) 1898-O Morgan Dollars: all grade MINT STATE-63, brilliant with average strike and contact marks. Nice mint frost on all five.
- 1548 Lot of (5) 1898-O Morgan Dollars: all grade MINT STATE-63, brilliant, with average strike and light marks.
- 1549 Lot of (12) 1898-O Morgan Dollars, grading MINT STATE-63 to MINT STATE-65, two with traces of golden-peach toning. All are Semi-prooflike and several have full Gem quality reverses. An attractive and above average group.
- 1550 1898-O MINT STATE-65, brilliant. Well struck with clean satiny surfaces.
- 1551 1898-S MINT STATE-65, brilliant.
- 1552 Lot of 5 Morgan Dollars: 1899 MS-63; 1899 MS-65, satiny lustre; (2) 1899-O MS-63, satiny lustre; 1899-O MS-63, Prooflike, a few faint hairlines.
- 1553 1899 PROOF-60, lightly toned.
- 1554 Lot of (3) 1899-O Morgan Dollars: all grading MINT STATE-60, brilliant. One with golden toned obverse, one with vertical bagmark on cheek of Ms. Liberty. Satiny lustre.
- 1555 1899-O MINT STATE-65, sharply struck. Brilliant, with attractive lustre and exceptionally clean surfaces.
- 1556 1899-S MINT STATE-65, light creamy golden toning, full cartwheel lustre.
- 1557 1900 MINT STATE-60, Prooflike. Deep mirror surfaces topped with moderate gray-gold toning. Scattered bagmarks.



- 1558 1900 PROOF-67, with beautiful iridescent gray, violet and lilac toning. A sensational proof Morgan Dollar exhibiting a few obverse and reverse hairlines. (photo)

- 1559 Lot of (4) 1900-O Morgan Dollars: all grade MINT STATE-63, well struck, three brilliant, one golden toned.
- 1560 1900-O MINT STATE-65, with average soft strike, brilliant. Exceptional satin lustre and a minimum of contact marks.
- 1561 1900-S MINT STATE-65, prooflike. Unusually nice.
- 1562 1901 MINT STATE-63, lightly toned. Above average strike.
- 1563 1901-O MINT STATE-63, well struck, brilliant with two tiny marks on cheek. Attractive lustre.
- 1564 1901-O MINT STATE-63, full strike. Brilliant. Semi-prooflike with frosty devices.
- 1565 Lot of (10) 1901-O Morgan Dollars: all grade MINT STATE-63, brilliant. Half are softly struck, the other half are sharply struck. All have attractive mint bloom and exhibit only scattered contact marks.
- 1566 1901-O MINT STATE-65, well struck. Brilliant with Semi-prooflike surfaces. A few faint slidemarks on cheek.
- 1567 1901-O MINT STATE-65, brilliant, Semi-prooflike obverse.
- 1568 1901-O MINT STATE-65, brilliant, with clean satin surfaces.
- 1569 1901-O MINT STATE-65, brilliant, well struck.
- 1570 1901-O MINT STATE-65, brilliant, with Semi-prooflike satiny surfaces.
- 1571 1901-O MINT STATE-65, brilliant and satiny.
- 1572 1901-O MINT STATE-65, brilliant. Virtually a full strike. Prooflike.
- 1573 1902 MINT STATE-63, brilliant.
- 1574 Lot of 7 Morgan Dollars: (2) 1902 MS-63; (2) 1902-O MS-65; 1903 MS-63; 1903 MS-65; 1903-O MS-65.
- 1575 1902 MINT STATE-65, full strike. Brilliant. Ex New England Prudential Sale, May 1978, Lot #820.
- 1576 1902-O MINT STATE-63, brilliant, with a couple of alloy streaks.
- 1577 1902-O MINT STATE-63, well struck. Brilliant, with attractive satin surfaces.
- 1578 1902-O MINT STATE-63, brilliant, satin lustre.
- 1579 Lot of (10) 1902-O Morgan Dollars: all grade MINT STATE-63, brilliant, about half are well struck. All possess a blazing brilliant lustre.
- 1580 Lot of (12) 1902-O Morgan Dollars: all grade MINT STATE-63, brilliant, about half are well struck. All possess attractive original mint frost and a minimum of bagmarks.
- 1581 1902-O MINT STATE-65, average strike, brilliant. Choice frosty surfaces.
- 1582 1902-O MINT STATE-65, brilliant, with scattered toning specks.
- 1583 1902-O MINT STATE-65, well struck and brilliant, with flashy satin lustre.
- 1584 1903 MINT STATE-63, brilliant, lustrous.
- 1585 1903-O MINT STATE-60, average strike with faint golden toning, scattered marks and hairlines on obverse. Reverse is choice.
- 1586 Lot of 2 Morgan Dollars 1903-O MINT STATE-60, brilliant, dipped.
- 1587 Lot of 2 Morgan Dollars: 1903-S EXTREMELY FINE-45, hairlined; 1904-S ALMOST UNCIRCULATED-53, brilliant, with hairlines.
- 1588 1904 MINT STATE-60, well struck. Medium golden toning with a couple of light bagmarks on Ms. Liberty's cheek. Ex New England F.U.N. Sale, January 1981, Lot #2586.
- 1589 Lot of 12 Morgan Dollars: (2) 1904 MS-60; (2) 1904-O MS-60; (2) 1904-O MS-65; 1921 MS-63; 1921 MS-65, satiny lustre; (2) 1921-D MS-63, 1 Semi-prooflike; (2) 1921-S MS-60.
- 1590 1904 MINT STATE-63, full strike. Ex New England Devonshire Sale, November 1977, Lot #749.
- 1591 1904 MINT STATE-67, glowing lustre appearing beneath light violet toning. Ex New England Amato I Sale, July 1978, Lot #1075.
- 1592 1904 PROOF-60, toned a grayish-brown with touches of red at stars and letters. Moderately hairlined.
- 1593 Lot of (10) 1904-O Morgan Dollars: all grade MINT STATE-60 to MINT STATE-63, average strike. Brilliant. One with light gold and russet patina.
- 1594 1904-O MINT STATE-63, usual soft strike at centers. Attractive iridescent peripheral toning and a number of light contact marks on the obverse.
- 1595 1904-O MINT STATE-63, average strike. Light gold toning with hints of deeper iridescent hues with a few contact marks near eye of Ms. Liberty.
- 1596 1904-O MINT STATE-63, average strike. Light iridescent blue and russet toning at peripheries.

TWO IN THE FALL

Autumn in New England is a time of blazing color and hot cider. Autumn at New England Rare Coin Auctions' is traditionally a time of constant activity, and this one is no exception. New England will stage two auctions this fall. The first will be held in Long Beach on October 1 through 3, at the Long Beach Convention Center. The Grand Central Sale will follow, November 5 through 8 in New York.

- 1597 1904-O MINT STATE-63, brilliant, Semi-prooflike reverse. Mostly clean surfaces, with some barely noticeable hairlines on the cheek of Ms. Liberty.
- 1598 1904-O MINT STATE-63, cloudy lavender toning on obverse. Brilliant reverse.
- 1599 1904-O MINT STATE-63, brilliant with areas of gold toning near borders. Tiny scratch down eagle's bust. Overall, near Gem quality.
- 1600 Lot of (8) 1904-O Morgan Dollars: all grade MINT STATE-63, brilliant. Three with tinges of light golden-lime toning.
- 1601 Lot of (6) 1904-O Morgan Dollars: all grade MINT STATE-63. Four with golden to russet patina, two brilliant. One toned piece has several dings on the cheek of Ms. Liberty.
- 1602 1904-O MINT STATE-65, mostly brilliant with areas of lemon-peel toning. Clean frosty surfaces.
- 1603 1904-O MINT STATE-65, brilliant with handsome lustre.
- 1604 1904-S MINT STATE-63, brilliant. Sharply struck with slight weakness on eagle's breast. Ex New England F.U.N. Sale, January 1981. Lot #2599. (photo)
- 1605 1921-D MINT STATE-60, sharply struck, brilliant. Reverse lightly cleaned.
- 1606 Lot of 2 Morgan Dollars: 1921-D MINT STATE-63, brilliant with frosty cameo and Semi-prooflike contrast; 1921-S MINT STATE-63, brilliant.
- 1607 Roll of (20) 1878 7/8 Tail Feathers Morgan Dollars, grade MINT STATE-60 to MINT STATE-63. Brilliant and lightly toned.
- 1608 Roll of (20) 1878-CC Morgan Dollars, average grade MINT STATE-63, some MINT STATE-65. Brilliant and lustrous.
- 1609 Roll of (20) 1878-S Morgan Dollars, all toned a soft golden-russet, average grade MINT STATE-60. Semi-prooflike to Prooflike obverses.
- 1610 Roll of (20) 1879-O Morgan Dollars. Average grade AU-55 to MS-60.
- 1611 Roll of (20) 1879-O Morgan Dollars, most grade MS-63, a few grade higher. One AU-58 added to roll. All brilliant.
- 1612 Roll of (20) 1880-S Morgan Dollars, average grade MINT STATE-63 to MINT STATE-65. Brilliant and lustrous. Some Semi-prooflike.
- 1613 Roll of (20) 1881-S Morgan Dollars, MINT STATE-63 to MINT STATE-65, brilliant and lustrous. Many Semi-prooflike.
- 1614 Roll of (20) 1882-S Morgan Dollars, MINT STATE-63 to MINT STATE-65, brilliant, lustrous, some Semi-prooflike.
- 1615 Lot of (20) 1883 Morgan Dollars: grading MS-60 to MS-63, brilliant and lightly toned.
- 1616 Roll of (20) 1887 Morgan Dollars, grade MINT STATE-60 to MINT STATE-63. Brilliant.
- 1617 Lot of (20) 1887-S Morgan Dollars: grade MINT STATE-60. Brilliant.
- 1618 Roll of (20) 1888-O Morgan Dollars, grade MINT STATE-60 to MINT STATE-63. Brilliant, 2 are Semi-prooflike and lustrous.
- 1619 A roll of popular 1891-O Morgan Dollars, average grade MINT STATE-60, brilliant and frosty.
- 1620 Lot of (20) 1891-S Morgan Dollars: grade MINT STATE-60 to 63. Fully struck and brilliant.
- 1621 Roll of (20) 1896 Morgan Dollars, average grade MINT STATE-63. Brilliant.
- 1622 Roll of (20) 1898-O Morgan Dollars, average grade MINT STATE-63. Brilliant. Several exhibit Semi-prooflike surfaces with Cameo contrast.
- 1623 Roll of (20) 1898-O Morgan Dollars, most grade MINT STATE-60 to MINT STATE-65. All brilliant and lustrous. Above average.
- 1624 Lot of (20) 1890-S Morgan Dollars: grade MINT STATE-60 to 63. Brilliant and lustrous. Some lightly toned deep golden-russet.
- 1625 Roll of 1899-O Morgan Dollars, grading MINT STATE-60 to MINT STATE-63. Brilliant. Two grading ALMOST UNCIRCULATED were added to the roll.
- 1626 Roll of (20) 1899-O Morgan Dollars, average grade MINT STATE-63. Brilliant.
- 1627 Two rolls of 1901-O Morgan Dollars, average grade MINT STATE-63. Brilliant and lustrous.
- 1628 Roll of (20) 1904-O Morgan Dollars, average quality MINT STATE-63. Brilliant.

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PEACE DOLLARS

The "War to End All War" traumatized the world as had no previous event. When the Armistice was finally signed and peace returned, it was considered by many to be the dawn of a new age — an age of peace and prosperity. Many people also felt that this new-found peace should be honored through the issuance of a coin. Among these people was prominent numismatist Farran Zerbe, then President of the American Numismatic Association. He used the A.N.A. Convention of 1920 as a platform from which to urge the organization to back a proposed silver dollar coin bearing witness to the concept of peace.

Congress approved the idea, and noted sculptor Anthony DiFrancisci provided the design for a "Peace Dollar." The obverse depicted a radiant head of Liberty, while the reverse consisted of an eagle in a position of repose positioned on a mound inscribed with the word "Peace."

The coin was first struck in Philadelphia in 1921. It was soon discovered that DiFrancisci had produced a design of such sculpted high relief that high speed production was very difficult. The relief was shallowed for the 1922 and subsequent issues, leaving 1921 as a distinct one year type coin — classic and handsome in Gem, fully struck condition. Pieces in the shallow design were minted from 1922 through 1928, and again in 1934 and 1935. Many of the later issues (1927-D, 1927-S, 1928, 1934-D and 1934-S among them) are seldom offered in Gem condition, and have been prized by astute collectors for years.

Perhaps in the future one or more specimens of the 1964 Peace Dollar will emerge. Over 300,000 coins bearing the date "1964" were struck in the early part of 1965 at the mint in Denver. All were supposedly destroyed, yet reports continue to surface that indicate a few may have escaped the melting pot. If this is true, these would be modern rarities: the lone examples of our nation's first 90% silver dollar production.

The very fustest of collectors is certain to find something of interest in the following offering. Most of the popular dates, including 1921, 1928, and 1934-S are represented. And many are in exquisite condition . . . lovely examples of America's numismatic tribute to the end of World War I.

- 1629 Lot of 9 Peace Dollars including: 1921 AU-58, brilliant; 1922 AU-58, lightly toned; 1922 MS-60, brilliant; (2) 1922-D AU-55, brilliant; 1922-S AU-58, brilliant; 1922-S MS-60, brilliant; 1923 AU-58, lightly toned; 1923 MS-60, lightly toned.
- 1630 1921 MINT STATE-60, light golden toning. A few minuscule hairlines in the obverse fields, otherwise very attractive.
- 1631 1921 MINT STATE-63, full strike. Softly toned.
- 1632 1921 MINT STATE-63, lovely lavender and gold toning atop blazing, virtually mark-free surfaces. Not fully struck in the centers as are most 1921 Peace Dollars. Nonetheless, an attractive example of this classic high relief dollar.

BIDDING BY MAIL

If you'd like to bid by mail, read the "Important Information for Mail Bidders which appears at the beginning of this catalog. If you have any further mail bidding questions, call our toll-free "Auction Line": 800-225-6794, Ext. #99.

- 1633 1921 MINT STATE-63, usual strike. Tinges of russet at peripheries.
- 1634 1921 MINT STATE-63, average strike. Nicely lustrous, with russet and gold mottlings.
- 1635 1921 MINT STATE-65, virtually a full strike. Light honey toning on obverse, fully brilliant reverse. One barely noticeable milling mark on cheek, otherwise a superb example of the handsome "high relief" Peace Dollar. (color photo)
- 1636 Lot of 5 Peace Dollars: 1922-D MS-63, brilliant, flashy mint bloom. A virtual Gem; 1922-S MS-63, average strike, brilliant, soft gold toning; 1923-D MS-63, brilliant; 1923-S MS-60, brilliant with numerous small contact marks; 1935 MS-63, brilliant with cut below eye on obverse.
- 1637 Lot of 2 Peace Dollars including: 1922-D MINT STATE-65, brilliant; 1922-S MINT STATE-65, full strike. Brilliant.
- 1638 Lot of 9 "S" Mint Peace Dollars: 1922-S MS-60; 1923-S MS-60, typical reverse; 1924-S MS-60, light toning on obverse; 1925-S MS-60, slightly scruffy; 1926-S MS-60, brilliant; 1927-S AU-58, bagmark in chin on obverse; 1928-S MS-60, attractive lavender toning, one bagmark on obverse, scattered bagmarks on reverse; 1934-S AU-50, the key to the series; 1935-S AU-55, light golden toning.
- 1639 Lot of 2 Peace Dollars: 1923-D MINT STATE-63, brilliant. Advanced obverse diecrack; 1926-S MINT STATE-63 fully struck. Brilliant.
- 1640 1924-S MINT STATE-60, brilliant. Nicely lustrous with tinges of lime-green toning.
- 1641 1924-S MINT STATE-63, blazing lustre, contact marks.
- 1642 1924-S MINT STATE-63, brilliant.
- 1643 1925-S MINT STATE-63, typical strike. Brilliant. Ex New England Amato II Sale, November 1978, Lot #1229.
- 1644 1926 MINT STATE-63, sharply struck, brilliant. Would be Mint State-65 if not for minute slide marks on cheek.
- 1645 Lot of 4 Peace Dollars: 1926 MS-63, Ex New England Devonshire Sale, November 1977, Lot #756; 1926-D MS-63, well struck, blazing lustre; 1926-S MS-63, brilliant; 1926-S MS-63, full strike. Ex New England Devonshire Sale, November 1977, Lot #757.
- 1646 Lot of 2 Peace Dollars including: 1926-D MINT STATE-65, full strike. Brilliant; 1926-S MINT STATE-65, full strike. Brilliant.
- 1647 Lot of 3 Peace Dollars: 1927 MINT STATE-63; 1927-D MINT STATE-63, slidemarks on cheek; 1927-D MINT STATE-63, full mint bloom.
- 1648 Lot of 2 Peace Dollars including: 1927-D ALMOST UNCIRCULATED-55; 1927-S MINT STATE-63.

- 1649 1927-S MINT STATE-60. Brilliant, contact marks.
- 1650 1927-S MINT STATE-60, brilliant.
- 1651 1927-S MINT STATE-63, brilliant. Scattered surface marks.
- 1652 1927-S MINT STATE-63, brilliant.
- 1653 1927-S MINT STATE-63, brilliant.
- 1654 1927-S MINT STATE-63, brilliant, blinding lustre, would be Mint State-65 if it weren't for slide marks on Liberty.
- 1655 ¹⁰⁰⁰ Lot of (3) 1928 Peace Dollars: 2 grading ALMOST UNCIRCULATED-55 and 1 grading MINT STATE-60.
- 1656 Lot of 3 1928 Peace Dollars: one is ALMOST UNCIRCULATED-55; two are MINT STATE-60. One is bagmarked on the obverse.
- 1657 Lot of (4) 1928 Peace Dollars: ALMOST UNCIRCULATED-58, two are brilliant while the other two are toned. The 1928 has the lowest mintage of the entire Peace Dollar series.
- 1658 1928 MINT STATE-63, brilliant.
- 1659 1928 MINT STATE-63, brilliant, highly lustrous. Popular low mintage date.
- 1660 ¹⁰⁰⁰ 1928 MINT STATE-63, brilliant. A few faint hairlines from Gem quality.
- 1661 ¹⁰⁰⁰ Lot of 4 Peace Dollars: 1928 MS-63, full strike. Frosty mint bloom, a couple of milling marks on cheek; 1928-S MS-63, soft strike. Brilliant; 1934 MS-63, well struck. Brilliant. 1934-D MS-63. Brilliant.
- 1662 Lot of (2) 1928-S Peace Dollars: MINT STATE-60. Brilliant.
- 1663 1928-S MINT STATE-63, nice lustre and surfaces. Light golden toning.
- 1664 1928-S MINT STATE-63, brilliant with flashy satin surfaces. A few obverse contact marks on neck and cheek of Ms. Liberty.
- 1665 Lot of 9 Peace Dollars including: 1934, 1934-D, 1935 average grade MINT STATE-60, brilliant. One 1935 is in virtual gem quality.
- 1666 Lot of 4 Peace Dollars: (3) 1934 all MINT STATE-60, one deeply toned, the others are brilliant, one has a bagmark on the eyebrow. (1) 1934-D MINT STATE-60.
- 1667 1934-D MINT STATE-60, a few faint hairlines.
- 1668 Lot of (3) 1934-D Peace Dollars: (1) MINT STATE-60, (2) MINT STATE-63, one with slide marks on the cheek, one is toned, the other brilliant.
- 1669 1934-D MINT STATE-63, sharply struck. Mostly brilliant, with moderate russet patina among the devices. Attractive, with only a few light slidemarks on Ms. Liberty's cheek preventing a higher grade.

- 1670 1934-S MINT STATE-63, mostly brilliant with hints of original golden toning. A very lustrous piece, with striking weakness exhibited at centers. A nice example of this highly important Peace Dollar. (color photo)
- 1671 Lot of 2 Peace Dollars: 1935 MINT STATE-63, sharply struck. Brilliant; 1935-S MINT STATE-65, suggestions of golden toning upon brilliant and satiny surfaces.
- 1672 1935-S MINT STATE-63, sharply struck. Brilliant. Russet at borders. Light slidemarks on cheek. Last year .900 silver dollars were issued for circulation. A sad milestone in numismatic history.



- 1673 Set of 24 Peace Dollars 1921-1935: grades including key dates are MINT STATE-63 to MINT STATE-65 or better. A very attractive complete set of Peace Dollars. Every piece is brilliant or nicely toned, lustrous and exhibits minimal numbers of bagmarks. Difficult to assemble a set of this quality. (photo)

- 1674 Roll of 20 mixed date Peace Dollars including: (5) 1922; (6) 1923; (8) 1924; (1) 1925 ALMOST UNCIRCULATED-55 to MINT STATE-63. Average grade MINT STATE-60.
- 1675 Roll of 20 mixed date Peace Dollars: (5) 1922; (7) 1923; (7) 1924; 1925; grading ALMOST UNCIRCULATED-55 to MINT STATE-63, several with light golden toning.
- 1676 Roll of (20) 1924 Peace Dollars: grading ALMOST UNCIRCULATED-58 to MINT STATE-65. Average grade MINT STATE-60. Brilliant and lightly toned.
- 1677 Roll of (20) 1925 Peace Dollars: grading ALMOST UNCIRCULATED-55 to MINT STATE-60. All brilliant.

ANCIENT COINAGE

These are the classics of numismatics — Ancient Greek and Roman Coins. Greek Tetradrachms and Staters from the ancient metropolises of Athens, Syracuse and Alexandria. Denarii and Sestertii from the reigns of Augustus Caesar, Marcus Aurelius, and Claudius Albinus. This coinage, dating back thousands of years, was probably used for such diverse transactions as the importation of goods and the rewarding of soldiers returning from battle.

The World Coin Division at New England believes that Greek and Roman Coins are extremely undervalued, and offers bidders an opportunity to begin collecting and investing in Ancient Coinage. We hope that you will find the selection interesting and rewarding.

Take note of our numerical grading system for Ancient Coinage. We believe that this will soon be the industry's standard. If you would like to begin a study of Greek and Roman Coins, please don't hesitate to contact us.

- 1678 Lot of 2 AEGINA Staters: 700-550 B.C., BMC-85, VERY GOOD-10, popular turtle issues. (\$450 and up)
- 1679 ATTICA: Athens. 420-415 B.C. Tetradrachm. VERY FINE-20. BMC-11. Popular owl design. Porous flan. Well centered and of nice style. (\$700 and up)
- 1680 ATTICA: Athens. 400-350 B.C. AE-14. VERY FINE-35. Athena wearing crested helmet/owl AOE. Perfectly centered reverse. (\$150 and up)
- 1681 Lot of 2 ATTICA: Athens Silver: 393-338 B.C., Ardrachm, FINE-15, CF Weber 3479, popular owl design; 490-430 B.C. Tetradrachm, FINE-15, Seaby-984, variety test cut on owl. (\$350 and up)
- 1682 CARTHAGE: Zeugitana. 320-310 B.C. Electrum Stater. VERY FINE-20. Head of Tanit/horse. S-LAS7. (\$700 and up)
- 1683 Lot of 2 GREEK Silver: Cilia: Celenderis, 450-400 B.C. Stater, Archaic Fourree, VERY FINE-20, BMC-10 var.; Peloponnesus: Sicyon, 400-323 B.C., Obol, VERY FINE-35, BMC-132. (\$250-350)
- 1684 Lot of 2 GREEK Silver: Cilia: Celendaria, 450-400 B.C. Stater, VERY FINE-20, Seaby 1962A; Lucania: Poseidonia, 480-400 B.C. Stater, VERY FINE-20, BMC 1.32, Poseidon Stg. right/bull. (\$600-750)
- 1685 Lot of 4 CORINTH Silver: Corinthia 300-250 B.C. Stater, VERY FINE-20; 350-300 B.C. Stater, VERY FINE-35, Tripod mintmark; 450-420 B.C. Drachm, Athena wearing cap, FINE-15; 350-320 B.C. Drachm, Persephone/Horse. VF-30. (\$750 and up)
- 1686 Lot of 2 CORINTHIA Staters: Corinth, 400-338 B.C. Cammann-126, VERY FINE-35; Illyricum, 350-300 B.C., BMC-6, EXTREMELY FINE-40 with crystallization.
- 1687 Lot of 4 CORINTHIA Silvers: Corinth, 400-350 B.C. Stater, FINE-15, Cammann-13B; Corinth, C-420 B.C. Transitional Period Stater, VERY FINE-35, obverse slightly off center, excellent style, cf. Weber 3683; Corinth, 400-338 B.C., VERY FINE-20, Drachm, cf. Pozzi 1714; Anactorium: Acarnania, Colony, 350-300 B.C. FINE-15, Cammann-130. (\$550-750)
- 1688 CYRENE: 450 B.C. 1/10 Gold Stater. Pozzi 3279. VERY FINE-35. An attractive example. (\$450 and up)
- 1689 Lot of 3 EGYPT: Tetradrachms: Ptolemy I, 305-284 B.C., BMC-34, VERY FINE-20 with surface pitting; Ptolemy XI, 114-88 B.C., BMC-32, VERY FINE-35, Ptolemy XIII, 80-56 B.C., Newell-VII-7v., FINE-15.
- 1690 ELYMAIS: Kamnaskires-VI. Billion Tetradrachm C^o 50 A.D. BMC-11. EXTREMELY FINE-45. (\$200-300)
- 1691 Lot of 2 JUDEA coins: Second Revolt, Simon Bar Kochba, 132-135, AE24, VERY GOOD-10, M-195; Yehud coinage type of Ptolemy I, Ar-7mm. Hendin-5, exceedingly rare! (\$400 and up)
- 1692 Lot of 4 GREEK Silver: Achaean League, 280 B.C., Hemidrachm, VERY FINE-20, S-1138; Acanthus:Macedon, 424-400 B.C., Tetraobol, VERY FINE-20, BMC-33, kneeling bull type; Caria: Cos. 166-88 B.C. Tetraobol, VERY FINE-30, BMC 132-155; Euroea:Histaea, 350-340 B.C., Drachm, FINE-12, light pitting, Weber 3404, rare. (\$400-500)
- 1693 Lot of 3 GREEK Silver Arcadia:Megalopolis, 370-280 B.C., Triobol, VERY FINE-20, dove mintmark, S-2687; Caria:Cnidus, Tetraobol, VERY FINE-30, head of Artemis/bull; Eretria:Euboea, AR Drachm, VERY FINE-35, Seaby 969. (\$400-650)
- 1694 Lot of 5 GREEK Silver: Campania:Neapolis, 336-280 B.C., Didrachm, FINE-12, SNG-Bouchier-114; Neapolis:Campania, 340-300 B.C., Didrachm, FINE-15, Seaby-135; Tarentum:Calabria, 281-272 B.C., Didrachm, VERY FINE-25, scarce, Cote-399; Caulonia:Bruttium, 480-388 B.C., Stater, FINE-12. MBC-37v cf. Pozzi-279; Calabria:Tarentum, 272-235 B.C., Didrachm, FINE-12, Seaby-197(var.) Vlasto-602. (\$350-750)
- 1695 Lot of 3 Staters: Lucania:Metapontum, VERY FINE-35, head of Kore, attractive; Lucania:Metapontum, 400-350 B.C., Head of Dionysos/ear of corn, VERY FINE-20, rare; Lesbos, 550-440 B.C., FINE-12, olive tree between two calves' heads. (\$1,250 and up)
- 1696 ITALY: Rhegium. 460-400 B.C. Ar-Litra. EXTREMELY FINE-40. Running hare/regular. Rare so Choice. (\$300 and up)

- 1697 SICILY: Akragas. 510-472 B.C., Didrachm. FINE-15. S-709A. Eagle/crab. (\$200 and up)
- 1698 SICILY: Akragas. 510-472 B.C. Archaic Period AR Didrachm. VERY FINE-20. Eagle/crab S-709. (\$400-500)
- 1699 Lot of 3 GREEK Silver: Sicily:Catana, 420 B.C., Arlitra, VERY FINE-30; Sicily:Catana, 420 B.C., Arlitra, VERY FINE-20. Both with head of Seilenos; Rhegium, 494-480 B.C., Drachm, lion's head facing/seating figure, VERY FINE-35. (\$400 and up)
- 1700 SICILY: Gela. 480-470 B.C. Drachm. FINE-12/VERY GOOD-10. Naked horse man/man headed bull. Very Rare. S-786. (\$450 and up)
- 1701 SICILY: Messina. 430-410 B.C. Tetradrachm. VERY FINE-20. Rabbit/slow quadriga. BMC 2.53. Attractive. (\$1,000 and up)
- 1702 SICILY: Naxos. 405-380 B.C. Tetradrachm. VERY FINE-20. Female head/galloping quadriga, nice above. Weber 1475. Rare. (\$500 and up)



- 1703 SICILY: Syracuse. 485-479 B.C. Tetradrachm. VERY FINE-30. Slow quadriga driven right/head of Artemis with dolphins around. BMC 2.69. (\$1,200-\$1,700) (photo)
- 1704 SICILY: Syracuse. 485-478 B.C. Tetradrachm. FINE-12. Porous flan. BMC 2.29. Small head on Artemis. (\$500 and up)
- 1705 SICILY: Syracuse. 439-435 B.C. Tetradrachm. FINE-12. Ragged flan as usual for this issue. BMC 2.110. (\$450 and up)
- 1706 SICILY: Syracuse. 485-479 B.C. Tetradrachm. VERY FINE-30. Porous. Head of Artemis/slow quadriga. S-914. (\$150 and up)



- 1707 SICILY: Syracuse. 479-460 B.C. Tetradrachm. VERY FINE-35. Slow quadriga driven right/head of Artemis with dolphins around BMC 2.69. Attractively toned. (\$1,400-1,750) (photo)

- 1708 SICILY: Syracuse. 357-312 B.C. Gold 50 Litra. FINE-12. Head of Apollo/tripod. S-957. (\$600-850)
- 1709 SICILY: Syracuse. 317-289 B.C. Tetradrachm. EXTREMELY FINE-40. Light surface crystallization. Fully struck. S-971. Head of Persephone L. galloping quadriga, left. (\$1,500 and up)
- 1710 Lot of 2 SICILY: Syracuse coins: AE-27 269-215 B.C. Gabriel P.183-4, 379 VERY FINE-20; Obol. 485-479 B.C. Seaby-416, FINE-12. (\$250-350)
- 1711 Lot of 2 SICILY coins: Kamarina, 460 B.C. Litra, VERY FINE-20, Granular surface; Syracuse, head of Helios facing mounted figure. (\$250 and up)
- 1712 Lot of 6 SICILY Silvers: Syracuse, 405 B.C., Litra, VERY FINE-25, Artemis/octopus. Three pieces: 475 B.C. Obol, grading VERY FINE-20, Artemis/cross; Selinus, 400 B.C. Litra, FINE-15, Bull/river goddess; Rhegium, 430 B.C., Litra, VERY FINE-30, Lion head/reg 1. (\$450 and up)
- 1713 MACEDON: Alexander I. 495-454 B.C. Tetradrachm. Obverse mounted warrior on prancing horse right holding two spears. Reverse fore-part of goat kneeling in incuse. Rare. (\$1,000 and up)
- 1714 Lot of 2 MACEDON: Acanthus pieces: 424-400 B.C. Tetraobols, FINE-15, BMS-33, Seaby-488A. (\$150 and up)
- 1715 Lot of 2 MACEDON: Tetradrachms: Alexander The Great, 336-323 B.C., Seaby-539, FINE-15 with obverse off center; Aesilas, 93-92 B.C., BMC-81, VERY FINE-20 with surface porosity.
- 1716 Lot of 4 MACEDON: Alexander the Great Silvers: Drachm, 336-323 B.C., Muller-850, VERY FINE-35; Tetradrachm, 336-323 B.C., Muller-60 Amphipolis Mint, VERY FINE-25; Tetradrachm, 336-323 B.C., Muller-672, EXTREMELY FINE-40 with light porosity; Tetradrachm 336-323 B.C., Muller-714 Babylon Mint, VERY FINE-30. (\$900-1,100)
- 1717 MACEDON: Lysimachus. 300 B.C. Arretetrachm, VERY FINE-30. Head of deified Alexander the Great obverse. Popular and scarce type. Turen mintmark. S-1589. (\$275-350)
- 1718 PARTHIA: Volagases III. 105-147 A.D. Ardrachm. ALMOST UNCIRCULATED-55. Sellwood 78. (\$85 and up)
- 1719 Lot of 2 PARTHIA: Drachms: Pacorus II, A.D. 78-105, EXTREMELY FINE-40, Sell. 77-8; Volgases III 105-147 A.D., ALMOST UNCIRCULATED-50, Sellwood 78-5, struck at Ecbatana. (\$150-200)
- 1720 Lot of 2 GREEK Silver: Mysia:Parium, 500-400 B.C., Drachm, VERY FINE-20, Seaby-1524; Phoenicia:Tyre 400-332 B.C., Stater, FINE-15, rare, obverse Melqarth, reverse owl, BMC-26. (\$175-250)
- 1721 PAMPHYLIA: Side. First century B.C. Tetradrachm. EXTREMELY FINE-40. Head of Athena/winged Nike. A most attractive specimen. BMC-19. (\$500 and up)

- 1722 Lot of 2 SYRIA Silver: Seleucis I, 312-280 B.C., Tetradrachm, VERY FINE-20. Newell-ESM-299, Susa Mint. Seleucis VI, 95 B.C., Tetradrachm, VERY FINE-20. Weber-7934-Brett 2191. (\$600-700)
- 1723 THESSALY: Larissa. 390-300 B.C. Ardrachm. VERY FINE-35. Attractive 3/4 bust facing left reverse horse. A great example of classical Greek art. (\$400 and up)
- 1724 LESBOS: 480-450 B.C. Electrum Hecte. BMC-6. Bull/incuse. EXTREMELY FINE-40. Perfectly centered. (\$700 and up)
- 1725 LESBOS: 450-330 B.C. Electrum Hecte. VERY FINE-25. BMC-86. Head of Apollo. (\$600 and up)
- 1726 Lot of 4 GREEK Silver: Thrace:Thassos, 510-490 B.C., Stater, FINE-12, BMC 3, nude Satyr/incuse, rare; Thrace:Thassos, 510-440 B.C., Drachm, FINE-12, similar BMC 3; Bithynia:Nicomedeus III Tetradrachm, VERY FINE-20, Seaby 1496 (old); Beotia:Thebes, Obol, FINE-15, BMC 169. Scarce. (\$750 and up)
- 1727 Lot of 3 GREEK Silver:Thassos:Thrace, C.146 B.C., Tetradrachm, VERY FINE-20, BMC 67-78; Thessalian Confederacy, ca. 196-146 B.C., Ar. Double Victoriatius, VF-25, Grose, 4710 f. Am Syria, Philip Philhellphus, Tetradrachm, VERY FINE-20, struck during Roman rule. (\$550-750)
- 1728 SASSANINA: Yezdigird III. Drachm. VERY FINE-35. Very rare type. (\$250 and up)
- 1729 Lot of 4 GREEK and EARLY ROMAN Bronze: Romano:Campanian, 269-242 B.C., Half Litra, VERY FINE-25, Syd-3, (R-3); Brutium: The Bruti, 210-207 B.C., Ae. 26 (Sextans), FINE-15, BMC-43, green patina; Roman Republic, 187-175 B.C., EF-40, Ae As, Syd-143 (R-3) Popular Janus Head type; Sextus Pompey 45-44 B.C., Ae As, FINE-12, unpublished variety of Syd-1045, (R-5). (\$500-600)
- 1730 Lot of 3 Early Rome Bronzes: Octavian:Caesar, 37 B.C., AE Sesterius, VERY GOOD-10, Syd-1335 (R-3); Egypt:Cleopatra VII, GOOD-4, AE-21, 40 Drachmae, BMC6; Marc Anthony and Cleopatra, Berytus:Phoenicia, AE23, GOOD-4, BMC 15. Very rare! (\$475-600)
- 1731 Lot of 4 ROME Pieces: Augustus, 27 B.C.-14 A.D., Denarius, RIC 358, FINE-12; Augustus, 27 B.C.-14 A.D., Denarius, RIC 519, FINE-15; Augustus 27 B.C.-14 A.D., VG-8, Quinarius, RIC58 Va-8; Juba II, 25 B.C., Denarius, Muller-91, EXTREMELY FINE-40, slightly off center. (\$350-500)
- 1732 Lot of 3 ROME Bronzes: 19 B.C., As, FINE-12, struck under Claudius, Cohen-9; Augustus, 11 B.C., Sesterius, FINE-15, BMC RR-4602; Julia Titi, 92-96 A.D., Sesterius, FINE-12, RIC-411, wife of Domitian. Rare. (\$300-400)
- 1733 Lot of 2 first century bronzes from ROME: Caligula, 37-41 A.D. Sesterius. VERY GOOD-10. RIC-37. Rare; Claudius, 41-54 A.D. As. FINE-15. Restitution issue by Titus. Cohen-105. (\$400-500)
- 1734 Lot of 3 ROME Colonial: Caesarea: Cappadocia, Caligula, 37-41 A.D., AR Denarius, VERY GOOD-10, Syd-48, rare; Claudius:Nero, Tetradrachm of Caesarea, VERY FINE-20, Syd-65; Judea:Caesarea, Herennia Etruscilla, 249-251 A.D., AE-19, VERY GOOD-10, BMC-173. Very rare. (\$450-550)
- 1735 Lot of 4 ROME: Denarii: Nero 54-68 A.D., C-316, VERY GOOD-8; Nero 54-68 A.D., RIC-62, VERY GOOD-8; Vespasian 69-79 A.D., RIC-108, VERY FINE-20; Vespasian 69-79 A.D., RIC-55, VERY FINE-20. (\$450-550)
- 1736 Lot of 3 Provincial issues from ROME: Nero, 65 A.D. (Year II). Tetradrachm of Alexandria. VERY FINE-20. Reverse: Head of Serapis; Nero. 54-65 A.D. Seleucis and Pieria: Antioch. Ae-30. VERY FINE-20. BMC 178; Philip I. 244-249 A.D. Ae-Drachm. VERY FINE-30. Yr-6. BMC-Milne 3778. Green patina. Rare. (\$200-300)
- 1737 ROME: Vespasian: 69-79 A.D. As. Ric-764(b). EXTREMELY FINE-40 with slight planchet porosity. (\$300-350)
- 1738 ROME: Domitian: 81-96 A.D. Denarius. EXTREMELY FINE-45. RIC-174. A choice example of this popular issue. (\$200-275)
- 1739 Lot of 4 ROME: Denarii: Antoninus Pius, 154-155 A.D., RIC-242, EXTREMELY FINE-45; Julia Domna, 193-196 A.D., Ric-536, VERY FINE-35; Julia Maesa, C. 222 A.D., RIC-271, ALMOST UNCIRCULATED-55; Severus Alexander, 223 A.D., RIC-23, ALMOST UNCIRCULATED-55. A very attractive lot. (\$500-600)
- 1740 ROME: Lot of nine Second century Roman Bronzes. Hadrian 117-138 A.D. Dupondius VF-20, RIC-839 Aegyptios reverse; Antoninus Pius 138-161 A.D. Sestertius F-12 RIC-601 rare; Faustina Senior 141 A.D. Sestertius VF-20 RIC-1106; Another F-15 RIC-1128; Marcus Aurelius 161-180 A.D. Sestertius VF-20 RIC-979; Another VF-30 RIC-827; Aulus Caesar 136-138 A.D. F-12 RIC-1065; Faustina Junior 161-175 A.D. Dupondius F-12 RIC-1403, scarcel Clodius Albinus 193-195 A.D. Sestertius VG-10 RIC-54A. (\$550-700)
- 1741 ROME: Marcus Aurelius: 161-180. Sestertius. EXTREMELY FINE-40. Light surface porosity. Popular flying eagle with Aurelian riding reverse. RIC 660. Rare. (\$250 and up)
- 1742 ROME: Clodius Albinus: 195 A.D. Denarius. Cohen-48. EXTREMELY FINE-40. (\$300-400)
- 1743 MACEDON: Amphipolis. Diadumenian. 218 A.D. AE-23. BMC-5NA Evelpidis-1198. VERY FINE-35 with light surface porosity. Quite Rare! (\$100-200)
- 1744 Lot of 9 third century Roman Bronzes: Julia Maesa, c. 218 A.D. Sestertius, F-15. Scarce RIC 414; Severus Alexander. 222-335. VF-20. Sestertius. Cohen 441; Maximus Caesar. 235-236 A.D. VF-25. Sesterius. RIC 6. Scarce. Sacrificial implements reverse; Maximus Caesar. 236-238 A.D. As. VF-20. RIC-12; Philip I 244-249 A.D. Sestertius VF-25. RIC-171A. Scarce; Philip II (As Caesar 244-249 A.D.) VF-20. Sestertius. RIC-256A. Volusian. 251-253 A.D. VF-20. As. RIC-249B Rarely seen; Postumus. 259-268 A.D. Sestertius., F-12. Seaby 3045. (\$650-850)
- 1745 Lot of 3 ROME third century Bronzes: Maximianus. 286-305 A.D. Follis. VF-35. RIC-33B; Severus II 306-7 A.D. Follis. VF-20. RIC-27B. Cyzicus; Another VF-30. RIC-84. Alexandria Mint. (\$250-350)
- 1746 Lot of 10 ROME: Valbaathus-Aurelian. 270-271 A.D. Antoninianii. A very choice lot. Grades range from VG-10 to Au-50. Most with silvering. RIC-381. (\$375-550)

- 1747 Lot of 3 ROME: Lot of 3 third century Antoninianii. Vabalathus. 271-2 A.D. EF-40. RIC-381. Full Silvering. Rare; Quietus. 260-61 A.D. VF-30. RIC-3 (R3); Carinus Caesar. 282-83 A.D. EF-40. RIC-159. (\$200-275)



- 1748 ROME: Valens. 364-378 A.D. Siligva, Antioch mint. RIC-34(D) (4). AU-55. Very attractive with iridescent toning! (\$500 and up) (photo)
- 1749 Lot of 2 ROME: Siliguae. Julian II. 360-363 A.D. Cohen-158 (Cons) VF-30. Scarce; Valentinian-I. 364-375 A.D. RIC-27 (D) (1) VF-20. With minor surface porosity. Scarce! (\$200-250)
- 1750 Lot of 2 ROME: Bronze. Aelia Flaccilla. AE-2. 378-383 A.D. RIC-13(1) (Heraclea) VF-20; Valentinian-III. AE-4. 425-455 A.D. Seaby 4217. F-15. Rare. (\$150-200)
- 1751 Lot of 3 Ancient Bronzes, Rome: Salonina. CA 255-6 A.D. As. RIC-53. EXTREMELY FINE-40; Rome: Galeria Valeria. CA 308 A.D. Follis. RIC-81 (ALE) EXTREMELY FINE-40; Byzantine: Maurice Tiberius. 582-602 A.D. Follis. Nicomedia Mint. D.O.-91(A). VF-20. (\$350-400)
- 1752 ROME: Theodosius-II. 402-450 A.D. Constantinople Mint. AV-Tremissis Ratto-186. FINE-12. (\$150-200)

WORLD COINAGE

New England believes that world coins will be a stunning growth area during the 1980s. They have the advantage of combining art, exquisite beauty and history along with the proper diversification of your numismatic portfolio. The following lots represent for our bidders, an outstanding opportunity to acquire these coins.

World coins have been generally undervalued. With demand throughout the world growing at a staggering rate, and a limited supply, these coins should prove to be extremely profitable and enjoyable. If you care for suggestions about investing in World Coinage, please do not hesitate to contact us.



- 1753 AFGHANISTAN: 1921. Gold 5 Amani. MINT STATE-60. FR-29. A most attractive example of this rare issue. (\$2750 and up) (photo)

- 1754 ARGENTINA: 1834-P. 8 reales. VERY FINE-30. Struck at the Argentina Mint. A popular world crown. Two mounts removed from edge. (\$50 and up)



- 1755 AUSTRIA: 1603. Taler. ALMOST UNCIRCULATED-50. Prooflike, with obverse die crack at 2 o'clock and another from 4 to 5 o'clock on reverse. Two small nicks between 5 and 6 o'clock on the reverse. More attractive than those details suggest. Much original mint lustre. (\$2000 and up) (photo) (color photo)
- 1756 AUSTRIA: Salzburg. 1630. Taler. ALMOST UNCIRCULATED-55. DAV-3504. Attractive delicate toning. Rarely seen so nice. (\$400 and up)
- 1757 AUSTRIA: 1660. Taler. ALMOST UNCIRCULATED-50. DAV-3254. Kremnitz. Planchet slightly wavy as this issue was struck from roller dies. Fully struck and most attractive. Much original lustre. (\$750 and up)
- 1758 AUSTRIA: 1706. Taler. ALMOST UNCIRCULATED-58. Prooflike. Well struck, despite slight wave in planchet (normal for type) (\$1000 and up)
- 1759 AUSTRIA: 1763. Taler. ALMOST UNCIRCULATED-58. DAV-1132. Another example of this popular issue. (\$450 and up)
- 1760 AUSTRIA: 1763. Taler. ALMOST UNCIRCULATED-58. Prooflike. DAV-1132. Kremnitz. Beautiful Madonna reverse. Maria Theresa portrait issue. (\$450 and up)
- 1761 AUSTRIA: 1763. Taler. ALMOST UNCIRCULATED-58. Prooflike. DAV-1132. A fully brilliant, well struck example. None of the usual adjustment marks that plague this issue. (\$450 and up)
- 1762 AUSTRIA: 1763. Taler. MINT STATE-60. Prooflike. DAV-1112. Small planchet flaw on reverse. Still an attractive example. (\$500 and up)

PERSONAL ADVICE ON BIDDING

If you would like personal advice on bidding ranges or other help in choosing from our auction sales best suited to your own collection, your Numismatic Advisor can help. New England Rare Coin Galleries' retail clients have always enjoyed this convenience, and we are glad to be able to extend it to you as well.



- 1763 AUSTRIA: 1776. Taler. MINT STATE-60, Prooflike. DAV-1164. Hall. Joseph II as Holy Roman Emperor. Rare so choice. (\$1750 and up) (photo)



- 1764 AUSTRIA: 1868. Taler. Y-A16. MINT STATE-63, Prooflike. Commemorative of third German shooting festival. (\$350 and up)

- 1765 AUSTRIA: 1879. Taler. MINT STATE-63. Y-19. Silver wedding anniversary commemorative. (\$350 and up)



- 1766 AUSTRIA: No date (1686-96). Double Taler. ALMOST UNCIRCULATED-50. DAV-3252 (Hall). A most impressive example of this "Leopold the Hogmouth" issue. Well struck and defect-free. Some mint lustre remains. (\$1800 and up) (photo)



- 1767 AUSTRIA-HUNGARY: Siebengergen. 1728. Gold Ducat. ALMOST UNCIRCULATED-50. FR-230. Portrait issue of Charles VI. Somewhat Prooflike surfaces intact. (\$1000 and up)

- 1768 AUSTRIA: 1937. Gold 25 Schilling. Y-82. MINT STATE-63, Prooflike. Field in a full mirror. Outstanding. (\$1000 and up)

- 1769 AUSTRIA: 1937. Gold 25 Schilling. FR-439. PROOF-63. Only 7,660 examples struck. (\$1000 and up)

- 1770 BRAZIL: 1855. Gold 5,000 Reis. Y-A26. ALMOST UNCIRCULATED-50. Only 47,000 struck. An undervalued issue. (\$300 and up)

- 1771 CANADA: 1892. One Cent. MINT STATE-63. Y-1. Red and brown. (\$50 and up)

- 1772 CANADA: 1892. One Cent. MINT STATE-63. Y-1. An attractive, defect-free example. (\$50 and up)

- 1773 CANADA: 1894. One Cent. MINT STATE-63. Y-1. Red and brown. (\$75 and up)



- 1774 CANADA: 1894. One Cent. PROOF-65. Very rare. Three trivial carbon spots around the periphery of the obverse. (\$2500 and up) (photo)

- 1775 CANADA: 1902. One Cent. Y-10. MINT STATE-65. A few trivial carbon spots mentioned for accuracy. A pleasing example of this first year Edward VII issue. (\$75 and up)

- 1776 CANADA: 1871. Five Cents. Y-2. ALMOST UNCIRCULATED-55. Attractive iridescent toning on this scarce date. (\$150 and up)

- 1777 CANADA: 1880-H. Five Cents. Y-2. ALMOST UNCIRCULATED-55. An undervalued issue. (\$150 and up)

- 1778 CANADA: 1900. Large Date. Five Cents. ALMOST UNCIRCULATED-50. A pleasing example of this rare variety. Underrated. (\$300 and up)

- 1779 CANADA: 1902-H. Large H. Five Cents. Y-11a. MINT STATE-65. Underrated. (\$150 and up)

- 1780 CANADA: 1913. Five Cents. Y-17. MINT STATE-60. (\$100 and up)

- 1781 CANADA: 1858. Ten Cents. Y-3. ALMOST UNCIRCULATED-50. First year of issue. (\$300 and up)

- 1782 CANADA: 1858. Ten Cents. PROOF-60. Very rare. Probably less than 50 specimens exist. (\$2000 and up)

- 1783 CANADA: 1874-H. Ten Cents. Y-3. ALMOST UNCIRCULATED-55. High grade Victorian Dimes from this period are scarce. (\$300 and up)

- 1784 CANADA: 1901. Ten Cents. Y-3. MINT STATE-63. (\$350 and up)

- 1785 CANADA: 1902-H. Ten Cents. Y-12. MINT STATE-63. (\$250 and up)

- 1786 CANADA: 1911. Ten Cents. Y-18a. MINT STATE-63. Actually a one-year type. (\$350 and up)

- 1787 CANADA: 1911. Ten Cents. Y-18a. ALMOST UNCIRCULATED-50. "Godless" obverse. (\$125 and up)



- 1788 CANADA: 1913. Ten Cents. MINT STATE-63. Broad Leaf variety. Very rare. An unusually frosty and choice example. Ex David K. Carnegie Sale 1980, Lot #1074. (\$1200 and up) (photo)
- 1789 CANADA: 1917. Ten Cents. Y-18. MINT STATE-60. Attractive golden toning. (\$100 and up)
- 1790 CANADA: 1932. Ten Cents. Y-18. MINT STATE-60. Prooflike reverse. (\$100 and up)
- 1791 CANADA: 1947. Ten Cents. Y-30. MINT STATE-65. Fully brilliant. (\$100 and up)
- 1792 CANADA: 1872-H. Twenty-Five Cents. Y-8. ALMOST UNCIRCULATED-55. (\$500 and up)
- 1793 CANADA: 1872-H. Twenty-Five Cents. Y-8. EXTREMELY FINE-40. (\$100 and up)
- 1794 CANADA: 1883-H. Twenty-Five Cents. Y-8. ALMOST UNCIRCULATED-55. Very scarce date. (\$750 and up)
- 1795 CANADA: 1902. Twenty-Five Cents. Y-13. EXTREMELY FINE-45. (\$75 and up)
- 1796 CANADA: 1902. Twenty-Five Cents. Y-13. ALMOST UNCIRCULATED-58. (\$400 and up)
- 1797 CANADA: 1902-H. Twenty-Five Cents. Y-13. ALMOST UNCIRCULATED-50. (\$350 and up)
- 1798 CANADA: 1902-H. Twenty-Five Cents. MINT STATE-60. Blazing lustre. Choice and in constant demand. (\$450 and up)
- 1799 CANADA: 1908. Twenty-Five Cents. Specimen PROOF-60. Reverse lightly cleaned. Quite scarce and in constant demand. (\$750 and up)
- 1800 CANADA: 1911. Twenty-Five Cents. Y-19a. EXTREMELY FINE-45. (\$200 and up)
- 1801 CANADA: 1919. Twenty-Five Cents. Y-19. ALMOST UNCIRCULATED-58. Attractive toning. (\$150 and up)
- 1802 CANADA: 1927. Twenty-Five Cents. Y-19. MINT STATE-60. Second rarest date of the George V 25¢ series. (\$2000 and up)
- 1803 CANADA: 1927. Twenty-Five Cents. Y-19. MINT STATE-60. (\$2000 and up)
- 1804 CANADA: 1929. Twenty-Five Cents. Y-19. ALMOST UNCIRCULATED-58. (\$200 and up)

- 1805 CANADA: 1930. Twenty-Five Cents. Y-19. MINT STATE-63. True Mint State Canadian Quarters are rare. (\$700 and up)
- 1806 CANADA: 1932. Twenty-Five Cents. Y-19. ALMOST UNCIRCULATED-55. (\$325 and up)
- 1807 CANADA: 1910. Fifty Cents. ALMOST UNCIRCULATED-50. Edwardian Leaves variety. Much scarcer than the Victorian Leaf type. (\$600 and up)
- 1808 CANADA: 1911. Fifty Cents. Y-20a. ALMOST UNCIRCULATED-58. "Godless" obverse. (\$2000 and up)
- 1809 CANADA: 1911. Fifty Cents. Y-20a. MINT STATE-63. "Godless" obverse, actually a one-year type. Very rare in Mint State. (\$4000 and up)
- 1810 CANADA: 1938. Fifty Cents. Y-32. ALMOST UNCIRCULATED-50. The rarest date George VI fifty-cent piece. (\$200 and up)
- 1811 CANADA: 1935. One Dollar. Y-22. ALMOST UNCIRCULATED-58. Popular first year type. (\$75 and up)
- 1812 CANADA: 1938. One Dollar. Y-33. ALMOST UNCIRCULATED-50. (\$100 and up)
- 1813 CANADA: 1938. One Dollar. MINT STATE-63. Only 90,304 struck. (\$350 and up)
- 1814 CANADA: 1939. One Dollar. Y-34. MINT STATE-60. (\$35 and up)
- 1815 CANADA: 1946. One Dollar. Y-33. MINT STATE-63. (\$300 and up)
- 1816 CANADA: 1947. One Dollar. ALMOST UNCIRCULATED-58. The rare "pointed seven" variety. (\$650 and up)
- 1817 CANADA: 1947. One Dollar. Maple Leaf. Y-33. ALMOST UNCIRCULATED-58. Only 21,135 struck. (\$350 and up)
- 1818 CANADA: 1948. One Dollar. ALMOST UNCIRCULATED-58, with most of original surface remaining. The key date Canadian Silver Dollar. (\$1150 and up)
- 1819 CANADA: 1950. Arnprior One Dollar. Y-41. ALMOST UNCIRCULATED-55, with reverse scratches. (\$50 and up)
- 1820 CANADA: 1955. Arnprior One Dollar. Y-49. MINT STATE-63. (\$275 and up)
- 1821 CANADA: 1955. Arnprior One Dollar. Y-49. MINT STATE-65. (\$325 and up)
- 1822 CANADA: 1967. "Diving Goose" Dollar Set. MINT STATE-65. Rare rotated reverse die. Normal strike. (\$300 and up)
- 1823 CANADA: Newfoundland. 1872-H. One Cent. Y-1. MINT STATE-65, brilliant. Scarce Heaton Mint issue. (\$250 and up)
- 1824 CANADA: 1911. Fifty Cents. Y-11. ALMOST UNCIRCULATED-55. Usual handling marks. Newfoundland Halves are actively collected and should increase in value over time. (\$300 and up)

- 1825 CANADA: Prince Edward Island 1871. One Cent. Y-1. MINT STATE-63. Red and brown. A light scratch extends from the Queen's nose into her hair. (\$100 and up)
- 1826 CANADA: Prince Edward Island 1871. One Cent. MINT STATE-65. Absolutely amazing — strictly original mint red. The only coin ever struck for Prince Edward Island. (\$500 and up)
- 1827 CANADA: Prince Edward Island 1871. One Cent. MINT STATE-65. Semi-prooflike. Very rare this choice. (\$500 and up)
- 1828 CANADA: Prince Edward Island 1871. One Cent. Semi-prooflike. MINT STATE-65. Dazzling brilliance. Truly exceptional. (\$500 and up)
- 1829 Lot of 2 Canadian pieces. CANADA: 1935. One Dollar. Y-22. MINT STATE-65; CANADA Silver Medal 31m: 1935. Silver Jubilee of George V. MINT STATE-60. (\$175 and up)
- 1830 Lot of 7 Canadian Coins: 1936 One Dollar, MS-60; 1939 One Dollar, AU-55; 1949 One Dollar, MS-63; 1958 One Dollar, MS-63; 1964 One Dollar, MS-63; 1967 One Dollar, MS-63; and 1951 Five Cent, AU-55.
- 1831 CHINA: Kweichow 1928. One Dollar. VERY FINE-25. The very popular "Auto Dollar" struck to commemorate the first road in Kweichow. (\$275 and up)
- 1832 CHINA: Szechuan 1912 (Yr 1). One Dollar. ALMOST UNCIRCULATED-58. An attractive Chinese crown. (\$100 and up)
- 1833 CHINA: 1912. Dollar. MINT STATE-60. Y-321. The Li Yuan-Hung Founding of Republic. (\$200 and up)
- 1834 CHINA: 1921. One Dollar. K-676. ALMOST UNCIRCULATED-55. Prooflike. Reeded Edge type. Very popular "Pavilion Dollar." (\$400 and up)



- 1835 CHINA: 1927. Dollar. MINT STATE-60. Prooflike. K-609. The Sun Yat-Sen Memorial "Mausoleum" Dollar. Only 480 examples struck. Exceedingly rare. (\$2000 and up) (photo) (color photo)
- 1836 Lot of 2 Chinese Crowns: Kuang-Hsu 1903 (Yr29), One Dollar, Y-73, ALMOST UNCIRCULATED-50; Pei-Yang 1908 (Yr34), One Dollar, Y-73.1, ALMOST UNCIRCULATED-50. (\$150 and up)

- 1837 Lot of 2 Chinese Dollars: 1932 Y-344, ALMOST UNCIRCULATED-50, "Birds over Junk" type, with light stain on reverse; ND (1912) Y-321, EXTREMELY FINE-45, the Li Yuan-Hung Founding of the Republic crown. (\$250 and up)
- 1838 COSTA RICA: 1899. 20 Colones. Y-38. ALMOST UNCIRCULATED-50. Only 25,000 struck. (\$350 and up)
- 1839 CUBA: 1965. Peso. PROOF-63, attractive Cameo Proof. (\$75 and up)

RARE DANISH CROWN



- 1840 DENMARK: 1764. Specie-Daler. MINT STATE-60. Hede 27. D-1302B. An exceedingly rare coin. Popular Frederick V portrait issue. Absolutely the finest example we have even seen. Condition Census. (\$4500 and up) (photo)
- 1841 DENMARK: 1854. One Rigsdaler. MINT STATE-60. C-140. Rarely seen in Mint State. (\$175 and up)
- 1842 FINLAND: 1913. Gold 10 Markkaa. Y-5. MINT STATE-60. Scarce issue. (\$300 and up)
- 1843 FRANCE: Charles V (1364-1380). Gold Franc A Pied. EXTREMELY FINE-40. Flan slightly ragged at 6 o'clock. A most attractive specimen. (\$900 and up)
- 1844 FRANCE: Charles VIII. 1483-1498. Gold Ecu d'or. EXTREMELY FINE-40. Lightly polished. A sharply struck, fully round example. (\$750 and up)
- 1845 FRANCE: Francis I. 1515-1547. Gold Ecu d'or. VERY FINE-35. Well struck for issue. F and Fleur De Lis In Angles of Ornate Cross on reverse. (\$550 and up)

HOW MUCH SHOULD I BID?

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- 1846 FRANCE: 1718-W. Louis D'or. ALMOST UNCIRCULATED-55. Very attractive. A classic 18th century Gold piece. Struck during the reign of Louis XV. Very rare in all grades. (\$3500 and up) (photo)



- 1847 FRANCE: 1730-L. Gold Louis D'or. FR-207. ALMOST UNCIRCULATED-50. Bayonne Mint. Louis XV, Draped Bust. An attractive, fully brilliant specimen. Light adjustment marks on obverse. (\$1750 and up) (photo)



- 1848 FRANCE: 1733-A. Gold Louis D'or. FR-207. ALMOST UNCIRCULATED-50. Paris Mint. A fully lustrous example of this Louis XV issue. (\$1500 and up) (photo)



- 1849 FRANCE: 1736-T. Gold Louis D'or. FR-207. EXTREMELY FINE-45. Mantes Mint. Rare issue. Minor obverse flecking. (\$2250 and up) (photo)
- 1850 FRANCE: 1789-K. Gold Two Louis D'or. ALMOST UNCIRCULATED-58. Prooflike. FR-219. Bordeaux Mint. Full frosty mint lustre. Well struck and defect-free. (\$2250 and up)
- 1851 FRANCE: 1831-A. Gold 20 Francs. MINT STATE-60. Incuse lettered type. A rare early 19th century Gold issue. This is the finest Gold 20 Francs of this type we have seen in years. Very underrated. (\$800 and up)



- 1852 FRANCE: No date (c. 1824). Gold 40 Francs Essai. Cameo PROOF-63. Uniface reverse: cf. VG 2572. The first example in Gold we have seen. (\$2000 and up) (photo)



- 1853 FRANCE: 1857-A. Gold 100 Francs. Y-37. ALMOST UNCIRCULATED-50. Some light hairlines before face do not detract from the overall attractiveness of this example. Only 93,000 struck. (\$1400 and up) (photo)
- 1854 FRANCE: 1910-A. Gold 100 Francs. ALMOST UNCIRCULATED-50. Only 20,000 examples struck of this scarce date. (\$950 and up)
- 1855 GERMANY: Anhalt. 1863. Taler. MINT STATE-60. Cameo Prooflike. Thun-11. Attractively toned. A one year type. (\$500 and up)
- 1856 GERMANY: Baden. 1836. Taler. ALMOST UNCIRCULATED-50. T-23. Only 18,000 examples struck. Beautifully toned and seldom seen this choice. (\$800 and up)
- 1857 GERMANY: Bavaria. 1911-D 2 Marks. PROOF-65. Y-41. Attractive Cameo Proof. One year type commemorating 90th birthday of Prince Regent. (\$300 and up)
- 1858 GERMANY: Bavaria. 1827. Taler. ALMOST UNCIRCULATED-58. Thun-52. Deep mottled toning, a splendid example of this scarce piece. (\$1000 and up)

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- 1859 GERMANY: Bavaria. 1868. Taler. Ludwig II. MINT STATE-65. Thun-105. A spectacular example of this scarce issue. Gold and violet toning. (\$300 and up)

- 1860 GERMANY: Bavaria. 1913. 5 Mark Pattern. PROOF-63. By Goetz. Struck in Bronze. Popular portrait type. (\$450 and up) (color photo)



- 1861 GERMANY: Bavaria. 1839. Double Taler. MINT STATE-60. Thun-73. Regular issue. Very rare in Mint State. This is the first example of this issue we have had the opportunity of handling. (\$2500 and up) (photo)



- 1862 GERMANY: Bavaria. 1856. Gold Ducat. MINT STATE-60. Prooflike. Cameo appearance. FR-382. An exceptional example of this German Trade Coin. (\$2000 and up) (photo)

- 1863 GERMANY: Bremen. 1907-J. Gold 10 Mark. MINT STATE-60. With no detracting marks. A rare one year type. Only 20,000 struck. (\$1500 and up)

- 1864 GERMANY: Eichstadt. 1796. Half Taler. ALMOST UNCIRCULATED-55. Light golden toning, with adjustment marks on reverse. Very rare in this state of preservation. (\$550 and up)

- 1865 GERMANY: Frankfurt. 1855. Taler. MINT STATE-60. Prooflike. Thun-138. Only 32,000 struck to commemorate the 300th anniversary of religious freedom. (\$400 and up)



- 1866 GERMANY: Frankfurt. 1796. Contribution Ducat. ALMOST UNCIRCULATED-55. Prooflike. FR-977. A very attractive city view Gold piece. (\$1700 and up) (photo) (color photo)

- 1867 GERMANY: Hamburg. 1912-J. 10 Mark. MINT STATE-60. Only 48,000 struck. The second rarest date of this type. (\$700 and up)

- 1868 GERMANY: Hannover. 1853-B. Gold 2½ Taler. ALMOST UNCIRCULATED-50. FR-1175. An attractive example of this rare issue. Much mint lustre intact. (\$1100 and up)



- 1869 GERMANY: Hannover. 1854-B. Gold 10 Taler. MINT STATE-60. FR-1172. An exceptional example of this rare issue. These large denomination Gold issues are difficult to locate in grades above Extremely Fine. (\$2750 and up) (photo) (color photo)



- 1870 GERMANY: Hannover. 1855-B. Gold 5 Taler. MINT STATE-60. Prooflike. Blazing lustre. A most attractive specimen. (\$2500 and up) (photo)

- 1871 GERMANY: Hesse-Darmstadt. 1848. Gulden. ALMOST UNCIRCULATED-55. Prooflike. C-142. Public freedom through German Parliament Commemorative. Very rare. (\$400 and up)

- 1872 GERMANY: Mecklenburg-Schwerin. 1915-A. 3 Mark. PROOF-63. J-88. Golden toning. (\$750 and up)

- 1873 GERMANY: Mecklenburg-Strelitz. 1905-A. 2 Mark. MINT STATE-63. J-65. Very rare one year type, only 10,000 struck. (\$1500 and up)



- 1874 GERMANY: Nassau. 1809. Gold Ducat. MINT STATE-60. FR-1705. An exceedingly rare one year type. This is one of the finest examples we have seen. Full original mint bloom. (\$3500 and up) (photo)

- 1875 GERMANY: Nuremberg. 1768. Taler. EXTREMELY FINE-45. DAV-2494. An attractively toned example of this popular city view issue. (\$450 and up)

- 1876 GERMANY: Prussia. 1876. 2 Marks Uniface Pattern Reverse. MINT STATE-60. Struck in pewter. (\$325 and up)



- 1877 GERMANY: Prussia. 1888-A. 2 Mark. MINT STATE-65. J-100. Rare issue of Wilhelm II. Small eagle reverse. One year type. (\$1250 and up) (photo)
- 1878 GERMANY: Prussia. 1914-A. 3 Mark. PROOF-60. Polished. Struck to commemorate the 25th year of the reign of Wilhelm II. (\$200 and up)
- 1879 GERMANY: Prussia. 1904-A. 5 Mark. PROOF-60. It has been estimated that less than 200 of these were struck in Proof. (\$660 and up)
- 1880 GERMANY: Prussia. 1873-A. Gold 10 Mark. MINT STATE-60. Y-114. Popular small eagle type. (\$350 and up)
- 1881 GERMANY: Prussia. 1874-A. 10 Mark. ALMOST UNCIRCULATED-58. Y-114A. A scarce date in this series. Popular small eagle type. (\$275 and up)
- 1882 GERMANY: Prussia. 1911-A. Gold 10 Mark. PROOF-58. Y-123A. Probably fewer than 200 Proof examples were struck. Rare in all grades. (\$400 and up)
- 1883 GERMANY: Prussia. 1873. 20 Mark Uniface Pattern. MINT STATE-60. Struck in pewter. Reverse design. (\$300 and up)



- 1884 GERMANY: Regensburg. 1775. Half Taler. MINT STATE-60. Prooflike. C-36. Popular city view design. Very rare in such a superb state of preservation. Light adjustment marks on obverse. (\$1250 and up) (photo)



- 1885 GERMANY: Regensburg. 1756. Taler. MINT STATE-60. DAV-2618. A most attractive example of this popular city view crown. Difficult to locate in such choice condition. (photo)



- 1886 GERMANY: Regensburg. 1773. Free City Taler. ALMOST UNCIRCULATED-58. Prooflike. DAV-2623. An attractively toned example. Fully struck. (\$1500 and up) (photo) (color photo)



- 1887 GERMANY: Reuss-Greiz. 1868. Taler. PROOF-60. T-281. A very rare one year type of which probably fewer than 100 Proofs were struck. (\$1250 and up) (photo)



- 1888 GERMANY: Reuss-Schleiz. 1868-A. Taler. PROOF-60. T-288. Exceedingly rare, probably fewer than 100 Proofs struck. (\$1250 and up) (photo)



- 1889 GERMANY: Reuss. 1909-A. 3 Mark. MINT STATE-60. Prooflike. J-119. Only year of type. (\$275 and up)



- 1890 GERMANY: Reuss. 1909-A. 3 Mark. Cameo PROOF-63. Very rare one year type. (\$2000 and up) (photo) (color photo)



- 1891 GERMANY: Saxe-Altenburg. 1903-A. 5 Mark. PROOF-60. Y-147. Commemorates the 50th Anniversary of Ernst's reign. Rare in Proof. (\$900 and up)

- 1892 GERMANY: Saxe-Altenburg. 1903-A. 5 Mark. Cameo PROOF-60. Y-147. Another example of this rare crown. Attractively toned. (\$975 and up)

- 1893 GERMANY: Saxe-Coburg-Gotha. 1895-A. 5 Mark. PROOF-63, with attractive blue and brown toning. A slight rim bump at 6 o'clock on the obverse mentioned for accuracy. A rare coin. It has been estimated that fewer than 150 Proofs of this one year type were struck. (\$5000 and up)

- 1894 GERMANY: Saxe-Coburg-Gotha. 1907-A. 5 Mark. PROOF-60. J-148. Very rare. A one year type. A highly sought after crown. (\$3000 and up)

- 1895 GERMANY: Saxe-Meiningen. 1908-D. 3 Mark. PROOF-60. J-152. Rare two year type. It is doubtful if more than 200 Proofs were struck. (\$600 and up)

- 1896 GERMANY: Saxony. 1909-E. 3 Mark. Cameo PROOF-63. J-135. Deep Proof fields and attractively toned. (\$600 and up)

- 1897 GERMANY: Saxony. 1912-E. Gold 10 Mark. MINT STATE-60. Prooflike. J-267. A scarce date in this series, only 75,000 struck. (\$600 and up)

- 1898 GERMANY: Schaumburg-Lippe. 1904-A. 5 Mark. PROOF-60. With attractive light blue toning. Only 250 specimens struck on Proof. A rare German crown, and one of the finest examples we have seen. (\$3500 and up)



- 1899 GERMANY: Schwarzburg-Sondershausen. 1896-A. Gold 20 Marks. MINT STATE-60. Attractive. A popular one year type. Only 5,000 struck. The only gold 20 Mark struck for this state. (\$5000 and up) (photo) (color photo)



- 1900 GERMANY: Waldeck-Pyrmont. 1859-A. Taler. PROOF-63. Thun-410. Very rare. The first Proof issue we have seen. (\$2000 and up) (photo)

- 1901 GERMANY: 1927-A. 3 Mark. PROOF-60. J-327. Nordhausen. Rare in Proof. (\$750 and up)

- 1902 GERMANY: 1927-A. 3 Mark. PROOF-60. Y-53. The 100th Anniversary of Bremerhaven. (\$600 and up)

- 1903 GERMANY: 1927-F. 3 Mark. Cameo PROOF-63. Y-57. J-328. 450th Anniversary of Tübingen University. Very rare in Proof (\$1500 and up)

- 1904 GERMANY: 1930-A. 3 Mark. MINT STATE-60. Y-69. The popular Graf Zeppelin Commemorative. (\$125 and up)



- 1905 GERMANY: 1930-A. 3 Mark. PROOF-65. Y-69. Deeply and attractively toned. Popular Zeppelin type. (\$1200 and up) (photo) (color photo)

- 1906 GERMANY: 1931-A. 3 Mark. MINT STATE-60. Y-48. Frosty. First year of type. Very rare in Mint State. (\$850 and up)
- 1907 GERMANY: 1925-A. 5 Mark. MINT STATE-60. J-322. Rhineland Commemorative. (\$275 and up)
- 1908 GERMANY: 1925-D. 5 Mark Pattern. MINT STATE-60. By Goetz. Struck in Silver. (\$600 and up)
- 1909 GERMANY: 1927-A. 5 Mark. PROOF-60. Brilliant. Oak Tree Type 5 Mark are underrated in today's market. (\$1200 and up)



- 1910 GERMANY: 1928-G. 5 Mark. PROOF-63. Y-49. Deep mirror surfaces, pleasing frosted devices. A scarce mint of this popular Oak Tree type. (\$1500 and up) (photo)
- 1911 GERMANY: 1932-A. 5 Mark Pattern. MINT STATE-63. Struck in pewter. Oak Tree type. (\$800 and up)
- 1912 Lot of 10 German Patterns: Germany, Bavaria and Prussia 1913. Double Pattern Proof Sets in copper. 2 mark through 20 mark. Both sets grade PROOF-60 to PROOF-63 with the Bavarian 5 mark having been cleaned at one time but now retoning attractively. A total of 10 Proof Patterns. (\$1500 and up)
- 1913 Lot of 3 miscellaneous foreign pieces: GERMANY: Prussia. 1797-A. Taler. EF-45. C-90. GERMANY: Saxony. 1770. Silver Medal. AU-50. 45mm. Sede Vacante issue. BRAZIL: 1814. 960 Reis. VF-30. Double struck. (\$500 and up)
- 1914 GREAT BRITAIN: Lot of 2 Anglo Saxon Pennies. Athelred II 978-1016. EXTREMELY FINE-40. York Mint. S-1151; Cnut 1016-1035. VERY FINE-23. London Mint. Pointed Helmet type. S-1158. (\$400-500)
- 1915 GREAT BRITAIN: Lot of 2 Anglo Saxon Pennies. Athelred II 978-1016. VERY FINE-20. London Mint. S-1151. Light marks; William the conqueror 1066-1087. VERY FINE-20. Paxis type. S-1257. (\$300-400)
- 1916 GREAT BRITAIN: 1799. Pattern Farthing. Peck-1270. Bronzed PROOF-65. A very scarce issue. (\$500 and up)
- 1917 GREAT BRITAIN: 1825. Farthing. MINT STATE-67. C-52. Brilliant. Choice George IV issue. Exceptional. (\$200 and up)



- 1918 GREAT BRITAIN: 1729. Half Penny. PROOF-58. Exceedingly rare silver striking. It is doubtful if more than 25 of these Proofs are extant. (\$3000 and up) (photo)
- 1919 GREAT BRITAIN: 1868. Half Penny. PROOF-63. Struck in nickel. Only the second example we have seen, quite rare. (\$750 and up)
- 1920 GREAT BRITAIN: 1869. Threepence. ALMOST UNCIRCULATED-58. Exceedingly rare regular issue. (\$300 and up)
- 1921 GREAT BRITAIN: 1855. Maundy Set. MINT STATE-63. Scarce. Only 4,158 sets struck. (\$275 and up)
- 1922 GREAT BRITAIN: 1865. Maundy Set. MINT STATE-60. Y-AD12. Attractively toned. Only 4,158 sets struck. (\$100 and up)
- 1923 GREAT BRITAIN: 1886. Maundy Set. MINT STATE-60. Deeply toned. Only 4,488 sets struck. (\$100 and up)
- 1924 GREAT BRITAIN: 1891. Maundy Set. MINT STATE-65. Y-AD27. With very attractive toning throughout. Scarce! (\$150 and up)
- 1925 GREAT BRITAIN: 1896. Maundy Set. MINT STATE-65. Y-AD41. Tremendous rose and violet toning. Scarce. (\$150 and up)
- 1926 GREAT BRITAIN: 1902. Maundy Set. MINT STATE-60. Only 8,976 sets struck. (\$100 and up)
- 1927 GREAT BRITAIN: 1903. Maundy Set. MINT STATE-60. Only 8,976 sets struck. (\$100 and up)
- 1928 GREAT BRITAIN: 1686. Sixpence. Esc. 1525. ALMOST UNCIRCULATED-50. Well struck. Steel-grey and gold toning. Rare in such high grade. (\$1500 and up)
- 1929 GREAT BRITAIN: 1697. Sixpence. ALMOST UNCIRCULATED-55. Rare so choice. (\$300 and up)
- 1930 GREAT BRITAIN: 1697. Sixpence. ALMOST UNCIRCULATED-55. (300 and up)
- 1931 GREAT BRITAIN: 1697. Sixpence. ALMOST UNCIRCULATED-55. (\$300 and up)
- 1932 GREAT BRITAIN: 1697. Sixpence. ALMOST UNCIRCULATED-55. (\$300 and up)

- 1933 GREAT BRITAIN: 1697. Sixpence. ALMOST UNCIRCULATED-55. (\$300 and up)
- 1934 GREAT BRITAIN: 1723-SSC. One Shilling. MINT STATE-60. Seaby-3647. Attractive George I issue. (\$350 and up)
- 1935 GREAT BRITAIN: 1825. Shilling. Esc. 1255. MINT STATE-60. Reeded edge. Prooflike and deeply toned. (\$350 and up)
- 1936 GREAT BRITAIN: 1849 Florin. Godless obverse type. ALMOST UNCIRCULATED-58. Y-7. Toned. (\$150 and up)
- 1937 GREAT BRITAIN: 1818. Half Crown. ALMOST UNCIRCULATED-58. Small head type. Much original mint frost. (\$500 and up)



- 1938 GREAT BRITAIN: 1911. Pattern Double Florin. PROOF-63. ESC-402A. R-4. Struck in silver. An exceptional example of this beautiful pattern by Huth! (\$2000 and up) (photo)
- 1939 GREAT BRITAIN: 1695. Crown. EMC-366. MINT STATE-60. Octavo edge. A brilliant, well struck example. Really exceptional. (\$4000 and up)
- 1940 GREAT BRITAIN: c. 1810. Counter-marked Spanish 8 reale of 1795 VERY FINE-30. Oval counter-mark which grades EXTREMELY FINE-45. Mexico City Mint. Lightly cleaned at one time. Rare. (\$200 and up)
- 1941 GREAT BRITAIN: 1804. Bank Dollar. MINT STATE-60. C-41. Stop after Rex. Attractive old gray toning. A most pleasing example. (\$750 and up)



- 1942 GREAT BRITAIN: 1820. Pattern Crown. PROOF-65. ESC-244. R-4. By Droz. Struck in copper. Popular Hercules obverse design. Beautiful iridescent chocolate toning. (\$2500 and up) (photo) (color photo)

- 1943 GREAT BRITAIN: 1821. Crown. Secundo on edge. MINT STATE-60. Y-65. This popular crown of George IV is attractively toned and sure to see spirited bidding. (\$1000 and up)
- 1944 GREAT BRITAIN: 1847. Gothic Crown. Plain Edge. PROOF-60. Y-11. With a myriad of hairlines on obverse. Toned. Considered by some to be the most beautiful crown ever struck by Great Britain. A rare Proof only issue! (\$1750 and up)
- 1945 GREAT BRITAIN: 1887. Crown. "Jubilee Head" ALMOST UNCIRCULATED-58. Y-26. (\$100 and up)



- 1946 GREAT BRITAIN: 1893. Crown. MINT STATE-63. Prooflike. LVI Edge. A beautifully toned example of this first year Veiled Head Victoria type. Rarely seen so choice. (\$800 and up) (photo)
- 1947 GREAT BRITAIN: 1895. LIX Crown "Old Head" ALMOST UNCIRCULATED-58. Y-40. With attractive lustre. (\$175 and up)
- 1948 GREAT BRITAIN: 1900. Crown. ALMOST UNCIRCULATED-55. Y-40. LXIV Edge. Popular Victoria Old Head Type. (\$400 and up)
- 1949 GREAT BRITAIN: 1902. Crown. MATTE PROOF-60. Cleaned. A very popular one year type. (\$250 and up)
- 1950 GREAT BRITAIN: 1927. Crown. PROOF-60. Only 15,000 struck. A popular Proof only issue. A few minor marks on the King's face. (\$250 and up)



- 1951 GREAT BRITAIN: 1791. Gold Guinea. ALMOST UNCIRCULATED-58. Y-221. Popular Spade reverse. One of the scarcer dates in this series. (\$1350 and up) (photo)

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms. Automatically and at no cost to you.



1952 GREAT BRITAIN: 1798. Gold Guinea. ALMOST UNCIRCULATED-58. Popular Spade reverse. Fully struck and exceptional for type. (\$1200 and up) (photo)

1953 GREAT BRITAIN: 1909. Gold Sovereign. MINT STATE-60. Frosty specimen. Edward VII Sovereigns in Mint State are very scarce. (\$400 and up)

1954 GUATEMALA: 1821. Quarter Real. MINT STATE-63. C-62. Popular Colonial issue. (\$150 and up)

1955 HAITI: 1863. 10 Centimes. PROOF-60. Brilliant. Very rare in Proof. (\$150 and up)

1956 HAITI: 1863. 20 Centimes. PROOF-63. Brilliant. Rare, the finest piece we have seen. (\$200 and up)

1957 HUNGARY: 1738. Gold Ducat. MINT STATE-60. Prooflike. FR-66. Rare in Mint State. Beautifully designed Madonna reverse. (\$800 and up)

1958 INDIA: 1918B. 15 Rupees. EXTREMELY FINE-40 with a myriad of light scratches on the obverse. Struck as an Indian equivalent to the British Sovereign. Popular as such. (\$250 and up)

1959 IRELAND: 1690. Halfpenny. PROOF-55. A S-P4590, but with Reeded Edge. Struck in Silver. Very rare. (\$1000 and up)



1960 IRELAND: 1736. Halfpenny. PROOF-60. S-P4605. Struck in Silver. A handsomely toned example of this very rare issue. (\$3000 and up) (photo)



1961 IRELAND: 1939. Halfpenny. PROOF-65 V.I.P. S-P4644. Extremely rare, only 5 to 10 pieces struck. (\$1500 and up) (photo)

1962 IRELAND: 1805. Penny. PROOF-63. S-P4620. Attractive brown patina. (\$300 and up)



1963 IRELAND: 1804. Dollar/Six Shilling. PROOF-63. S-P4615. Struck in copper. A choice example of this rare Bank Dollar. (\$1750 and up) (photo)

RARE BRINDISI GOLD PIECE



1964 ITALY: Brindisi, Frederick II. 1197-1250. Gold Augustalus Hobson-58. Freidberg-134. Exceedingly rare. VERY FINE-35. Small spot of gold solder on reverse. This issue shows an early Renaissance art style and is the landmark Gold coin of this time period. Obverse portrays Frederick II as a Roman Emperor. This coin currently lists in Freidberg in Fine condition at \$8,000. Should realize in excess of our conservative estimate. (\$6,500 and up) (photo) (color photo)

1965 ITALY: Genoa. 1797. 8 Lire. ALMOST UNCIRCULATED-50. DAV-1370. All were struck with rusted dies. This coin is considered rare above Very Fine. (\$1250 and up)



1966 ITALY: Naples and Sicily. 1854. Gold Three Ducati. MINT STATE-60. Prooflike. C-154D. An unusually choice example of this rare issue. (\$2000 and up) (photo)

1967 ITALY: Parma. 1815. Gold 40 Lire. EXTREMELY FINE-45. C-32. Two year type. (\$800 and up)

1968 ITALY: 1912. Gold 20 Lire. ALMOST UNCIRCULATED-58. Y-54. Only 60,000 examples struck of this short lived type. (\$500 and up)

- 1969 JAPAN: 1870. One Yen. Type one. Meiji 3. MINT STATE-65. A beautiful one year type. Very rare this choice. (\$650 and up)
- 1970 JAPAN: 1912. One Yen. Meiji 45. MINT STATE-63. Brilliant. A popular crown. (\$200 and up)
- 1971 JAPAN: 1876. Trade Dollar. Meiji 9. ALMOST UNCIRCULATED-55, with some reverse scratches. Prooflike. Most of this issue was melted for bullion. Scarce. (\$1250 and up)
- 1972 LUXEMBOURG: 1889. 10 Centimes. PROOF-60. Essai KM-4. Struck in Silver and very rare. (\$700 and up)
- 1973 MEXICO: 1764-MF. 8 Reales. VERY FINE-30. Exhibits some pitting on the obverse. (\$150 and up)
- 1974 MEXICO: 1766-MF. 8 Reales. ALMOST UNCIRCULATED-50. Mexico City Mint. Scarce Pillar issue. (\$850 and up)
- 1975 MEXICO: 1770-FM. 8 Reales. VERY FINE-30. Lightly cleaned and nicely toned.
- 1976 MEXICO: 1770-FM. 8 Reales. ALMOST UNCIRCULATED-50. Mexico City Mint. Pillar Dollar. (\$750 and up)
- 1977 MEXICO: 1770-FM. 8 Reales. ALMOST UNCIRCULATED-50. Prooflike. KM-105. Once cleaned. An exceptional example of this crown of the Colonial Americas. (\$750 and up)
- 1978 MEXICO: 1897-Cn. A.M. 8 Reales. MINT STATE-65. Prooflike, with magnificent toning. This lot should see very spirited bidding. (\$200 and up)
- 1979 Lot of 2 Latin American Crowns: MEXICO: 1789-Mo-FM. 8 Reales. KM-107. VERY FINE-30. A popular transitional type; PERU: 1826-JM. 8 Reales. C-132.1. VERY FINE-30. Some light scratches in the obverse fields. (\$150 and up)
- 1980 NETHERLANDS: 1808. 50 Stuivers. MINT STATE-60. C-54. An attractively toned example of this rare two year type. Struck during Napoleonic occupation. (\$1250 and up)



- 1981 NETHERLANDS: 1819. Half Gulden. PROOF-60. C-76. An exceedingly rare Proof issue. The first example we have handled. Attractively toned. (\$2000 and up) (photo) (color photo)
- 1982 NORWAY: 1875. Gold 20 Kronor. MINT STATE-60. Only 105,000 struck. (\$650 and up)
- 1983 NORWAY: 1876. Gold 20 Kronor. MINT STATE-63. Very scarce in Mint State. Only 109,000 examples struck. (\$650 and up)

- 1984 PERU: 1810-JP. 8 Reales. C-96.1. EXTREMELY FINE-45. Popular imaginary bust type. Lima Mint. (\$200 and up)
- 1985 PERU: Lima 1959. Gold Fifty Soles. Y-51. MINT STATE-60. Prooflike. A modern rarity, only 5,734 struck. (\$375 and up)
- 1986 SOUTH PERU: 1837-Ba. 8 Escudos. C-183. VERY FINE-30. Early gold from Latin America is rare in any grade. (\$1500 and up)
- 1987 PHILIPPINES: 1908. Proof Set. The four Silver coins grade PROOF-60 to PROOF-63. The Nickel coin grades PROOF-63 and the Copper coins grade PROOF-63, cleaned. A very rare set as only 500 were made and most were broken up for the Peso by World Crown collectors. (\$600 and up)
- 1988 PUERTO RICO: 1895. One Peso. ALMOST UNCIRCULATED-50. Y-5. An attractive, brilliant example. (\$1250 and up)
- 1989 PUERTO RICO: 1895. One Peso. MINT STATE-60. Deeply toned. Rare (\$2250 and up)

RARE RUSSIAN PATTERN



- 1990 RUSSIA: 1791. 15 Kopeks Pattern. ALMOST UNCIRCULATED-55. Prooflike. SEV-1725. Of the greatest rarity. Some trivial scratches on the obverse and a small planchet crack on the reverse. Ex 1932 Hess Sale of duplicates of the Hermitage. First we have seen in 20 years. (\$2250 and up) (photo)
- 1991 RUSSIA: 1853-HI. One Ruble. MINT STATE-63. Prooflike. St. Petersburg Mint. Unlisted in Krause above Extremely Fine. Scarce. (\$400 and up)
- 1992 RUSSIA: 1883. Coronation Ruble. ALMOST UNCIRCULATED-58. D-291. Only 279,000 struck to commemorate the Coronation of Alexander III. (\$200 and up)



- 1993 RUSSIA: 1722. Gold 2 Rubles. EXTREMELY FINE-45. FR-77. With some adjustment marks. An exceptionally choice example for this issue. These are usually encountered in grades less than Extremely Fine. A rare issue of Peter the Great. (\$1750 and up) (photo)

- 1994 SOUTH AFRICA: 1892. 5 Shillings. MINT STATE-60. Prooflike. Y-7. Double Wagon Shaft. Only 4,327 struck. Very rare in Uncirculated. (\$1000 and up)

- 1995 SPAIN: 1867-M. Platinum 4 Escudos. ALMOST UNCIRCULATED-50. As. Y-46 1. Struck by mint workers in small quantities. Very rare and seldom seen in any grade. (\$600 and up)



- 1996 SPAIN: 1897 (1961). Gold 100 Pesetas. ALMOST UNCIRCULATED-55. Y-90. This 1961 restrike is very rare and highly sought after. A modern numismatic classic, only 810 struck. (\$2750 and up) (photo) (color photo)

- 1997 SPAIN: 1897 (1962) Gold 100 Pesetas. MINT STATE-63. Y-90. A very popular gold issue. Only 6,000 examples struck. (\$1500 and up)



- 1998 SWEDEN: 1835. Riksdaler. MINT STATE-60. Specie D-352. Rarely seen in this high grade. (\$1750 and up) (photo)



- 1999 SWEDEN: 1867-ST. Gold Ducat. MINT STATE-60. Prooflike. C-B10. One of the most attractive examples of this Carl XV issue we have seen. It is estimated that fewer than 200 Mint State examples exist. (\$2500 and up) (photo) (color photo)

- 2000 SWEDEN: 1920. Gold 5 Kronor. ALMOST UNCIRCULATED-58. Y-62. One year type. Only 103,000 struck. (\$175 and up)

- 2001 SWITZERLAND: Bern. 1798. 40 Batzen. ALMOST UNCIRCULATED-50. C-36A. An attractive example of this one year type. (\$700 and up)

- 2002 SWITZERLAND: Bern. 1798. 40 Batzen. ALMOST UNCIRCULATED-55. Prooflike. C-36A. As previous. (\$950 and up)

- 2003 SWITZERLAND: Geneva. 1590. 6 Sols. ALMOST UNCIRCULATED-55. Seige issue. Chocolate-brown toning. Very rare so choice. (\$250 and up)



- 2004 SWITZERLAND: Obwalden. 1787. Gold Ducat Restrike. ALMOST UNCIRCULATED-50. FR-300. Popular St. Nicholas kneeling type. Facing the sun rays. (\$1500 and up) (photo)

- 2005 SWITZERLAND: Vaud. 1845. One Franc. ALMOST UNCIRCULATED-55. Prooflike. C-13. This coin was struck to commemorate a shooting festival held on August 10, 1845. Only 8,626 examples struck. (\$250 and up)

- 2006 SWITZERLAND: Zurich. 1743. Taler. VERY FINE-25. DAV 1790. Scarce city view issue. A two year type. (\$250-\$300)

- 2007 SWITZERLAND: 1850-A. Five Francs. ALMOST UNCIRCULATED-58, frosty. Very popular Helvetia design. A first year type. (\$650 and up)

- 2008 SWITZERLAND: 1879. Five Francs. ALMOST UNCIRCULATED-50, cleaned. Struck to commemorate the Basel Shooting Festival. (\$175 and up)

- 2009 SWITZERLAND: 1879. Five Francs. ALMOST UNCIRCULATED-55. Light toning as previous. (\$175 and up)

- 2010 VATICAN: Papal States. 1848. Scudo. ALMOST UNCIRCULATED-50. Prooflike. C-175. Year II. Popular issue of Pope Pius IX. (\$300 and up)

- 2011 VIET NAM: Annam. No date (1848-83). One Dollar. Sch-368. ALMOST UNCIRCULATED-50. (\$250 and up)

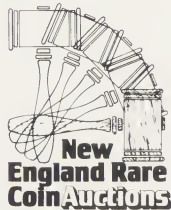


- 2012 YUGOSLAVIA: Montenegro. 1910. Ducat (10 Perpera). ALMOST UNCIRCULATED-58. Prooflike. An exceptional example of this rare issue. Only 40,000 struck. (\$1100 and up) (photo)

- 2013 Lot of 5 counterstamped coins. Philippine Islands. F-70. Countermark on Bolivia, 8 Reales. 1832-34. VF-20. C-42. Rare. Usually stamped on Peru Coinage; Philippine Islands. Y-11. Countermark on Peru. 8 Reales. 1834-37. F-12. Holed. C-54; Tortola. Half cut of 8 Reales. VF-20. C-20; Curacao. One-fifth cut Peso. 1807-16. 3" counterstamp. VF-20. C-3; Curacao. One-fifth cut Peso. Rosace countermark. F-12. C-3. (\$500-700)

COINS OF HAWAII

- 2014 Lot of 5 piece Hawaiian Set: 1847 1¢ AU-55, light brown, just the slightest amount of contact; 1883 10¢ EF-40; 1883 25¢ AU-58, Semi-prooflike, light hazy toning; 1883 50¢ AU-58, beautiful golden-orange toning; 1883 \$1 EF-45, brilliant with traces of peripheral toning.
- 2015 1847 Crosslet 4, One Penny, MINT STATE-60, fully struck, once cleaned, now pleasantly retoned. Unusually nice specimen of the first official Hawaiian coin.



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